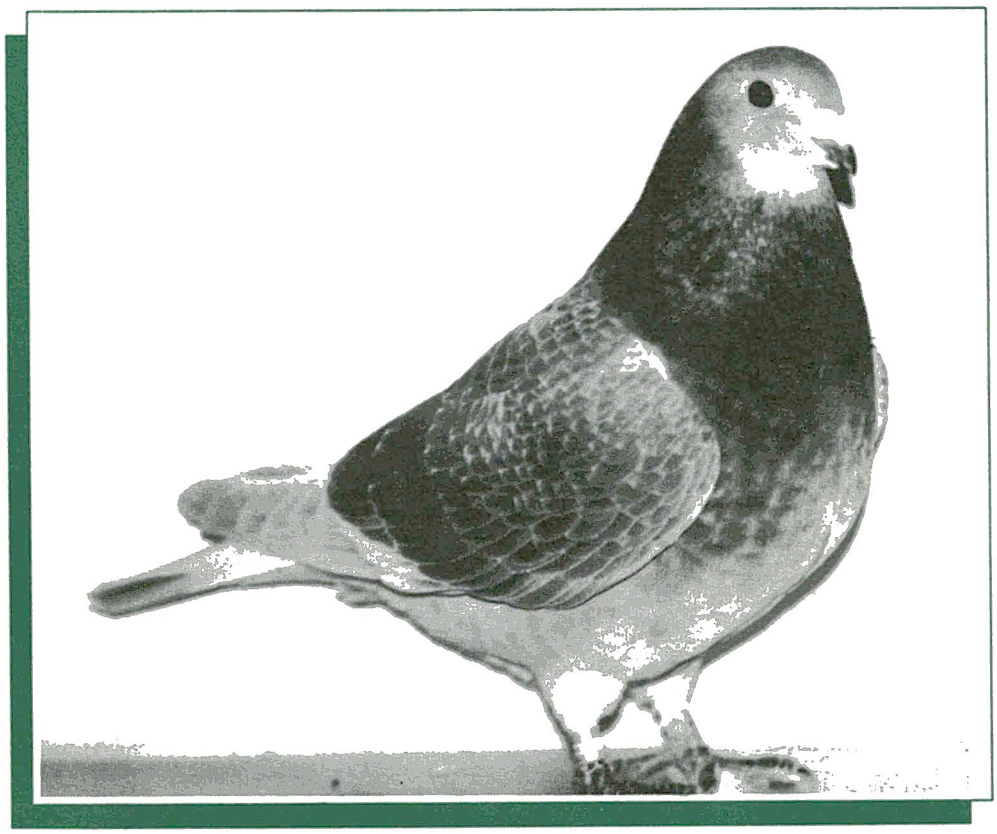
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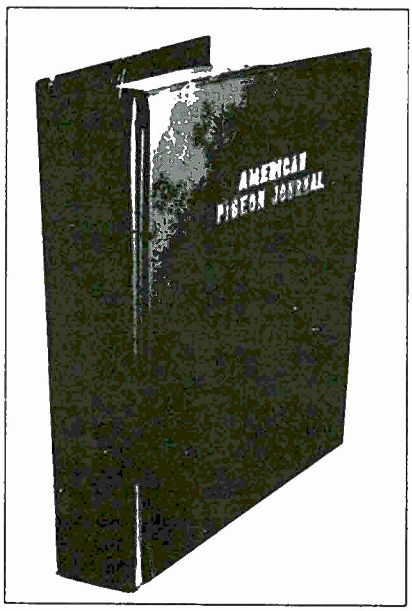


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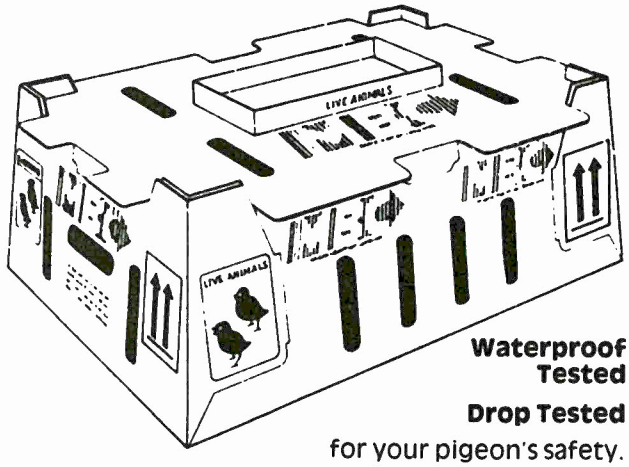
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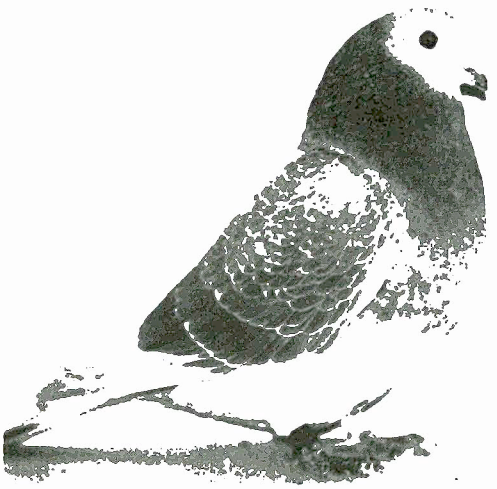
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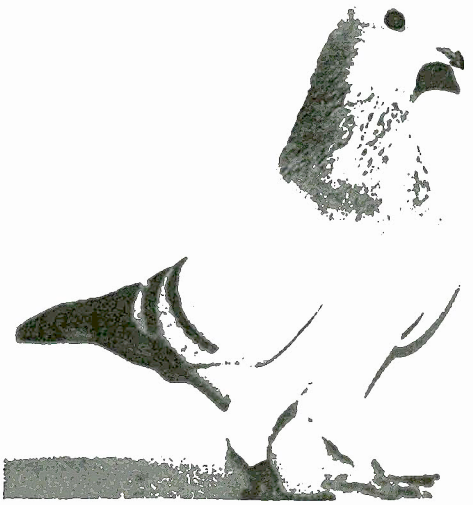
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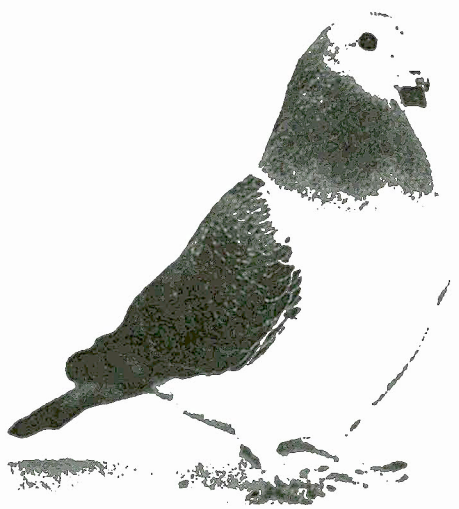
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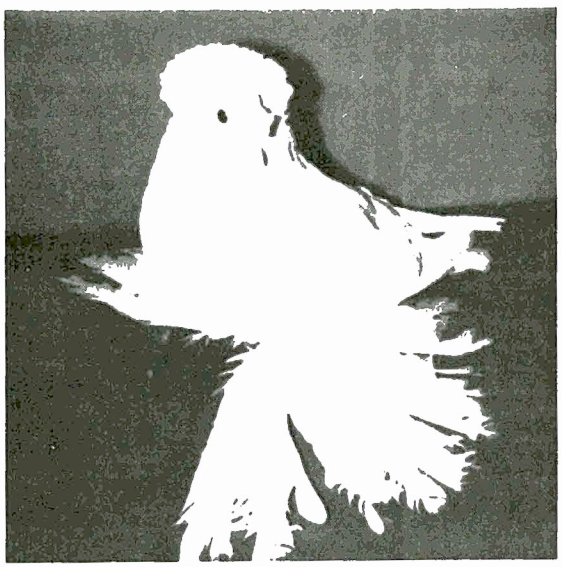
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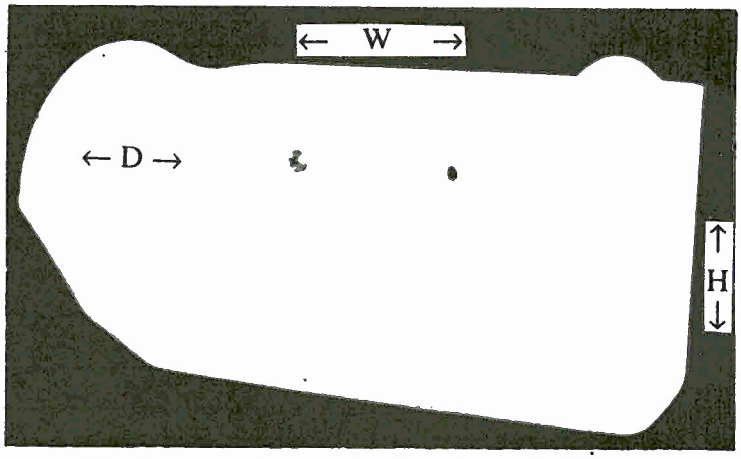
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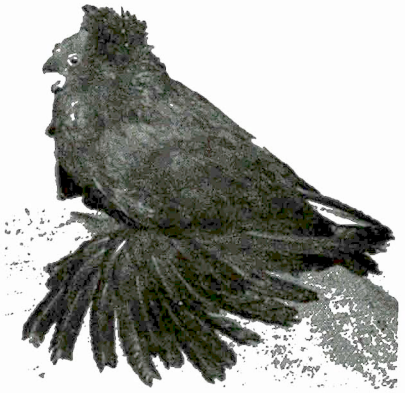
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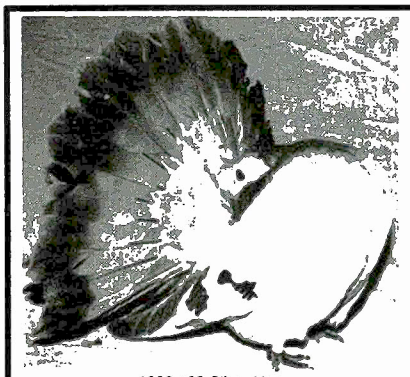
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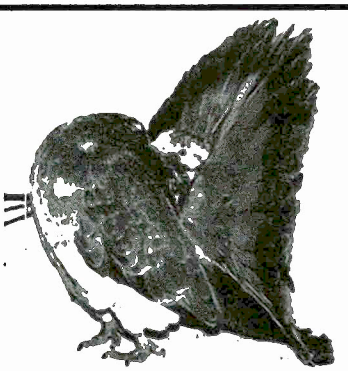
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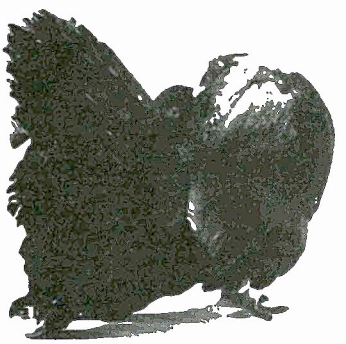
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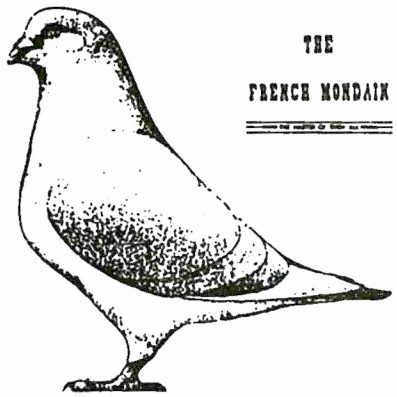


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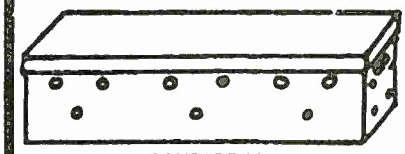
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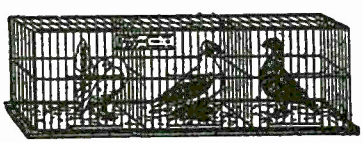
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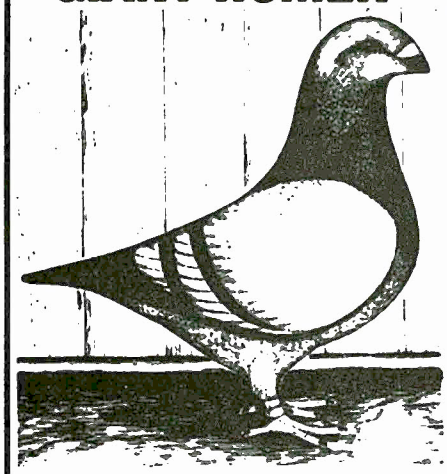
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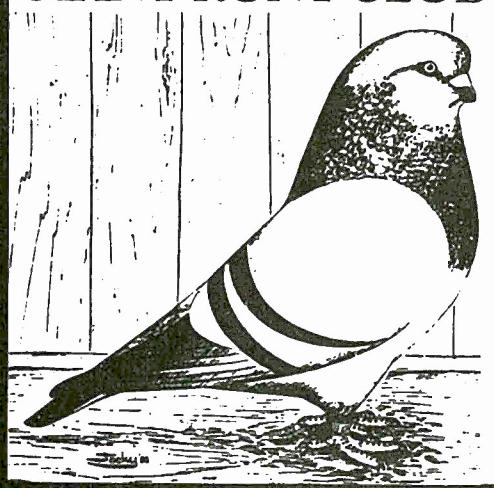
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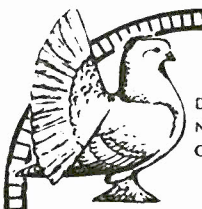
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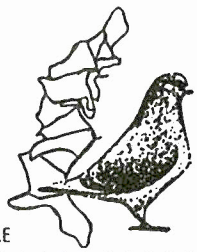
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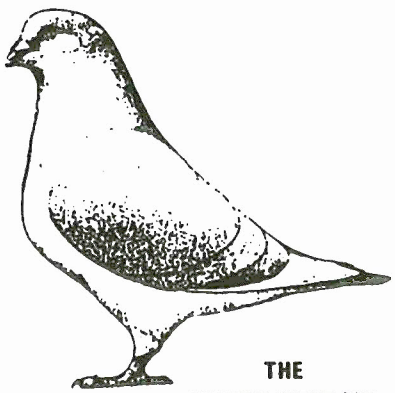
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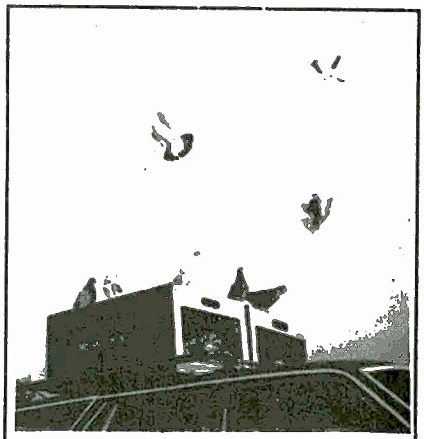
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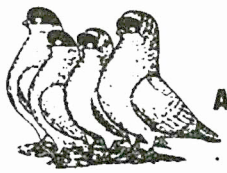
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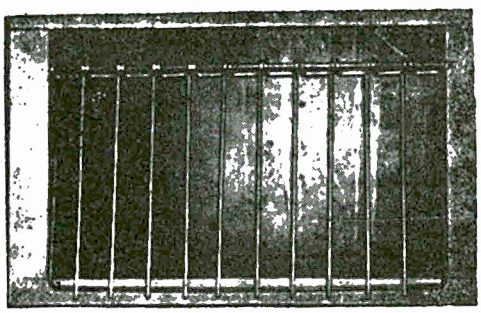
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1992 Special Issues

The following is the schedule for the 1992 specials

July – Domestic Flights sponsored by the New York Combine. Deadline will be May 1.

September – Fantails. Coordinator is John Moppin. Deadline will be July 1, 1992.

December – Rare Breeds. Coordinator is Mike Lerp. Deadline will be Oct. 1, 1992.

Pigeon Health And Disease

A new book, "Pigeon Health and Disease", is now available to the pigeon fancy. Here for the first time in a single source, pigeon fanciers, squab producers, veterinarians, ornithologists, diagnosticians and researcher will find the information they need concerning pigeon diseases and breeding.

The author is David C. Tudor, DVM, retired from the faculty of Rutgers University where he served for 27 years as a research professor, teacher, advisor and director of the Poultry Diagnostic Laboratory. In addition, since 1951 he has operated a small animal and bird practice from his home in Cranbury, N.J.

Pigeon anatomy is covered as well as a chapter on physiology presenting the facts needed to diagnose diseases. Each disease is discussed from 35 different aspects, including history and geography, signs and symptoms, diagnosis, prevention, control and treatment. A section on the nutritional aspects of disease covers feed formulation–enabling pigeon handlers to calculate feed ingredient ratios tailored to the needs of their birds.

Other subjects include genetic problems, crop milk, artificial insemination, brooding and hatching problems and pigeon breeders lung disease.

Some of the chapter names are: Pigeon Structure and Function; Infectious Diseases; Non-Infectious Diseases; Parasitic Diseases; Management and Health.

The book is 248 pages with 40 illustrations. It has a hardcover and 7x10 inches. The cost is $41.95 plus shipping and handling. See our book ads in this issue for details.

Free "Thank You" Cards

The free "Thank You" notes are now available from our office.

These notes can be used to thank persons who find lost, banded pigeons. The idea behind the cards are to acknowledge persons not associated with our hobby that their efforts in reporting and/or returning lost pigeons that are found throughout the country are appreciated.

These cards were created through the efforts of the American Pigeon Fanciers' Council, American Racing Pigeon Union, the International Federation of Homing Pigeon Fanciers, Inc., the National Pigeon Assn. and the Los Angeles Pigeon Club.

Please be a considerate fancier and help promote our hobby in a positive way by sending one of these cards to someone who tried to help you and your pigeon.

To obtain these Thank You cards free of charge, please write the American Pigeon Journal, P.O. Box 278, Warrenton, Mo. 63383-0278. (Please include two 1st class postage stamps to cover mailing).

Avian Assistance Council

The Avian Assistance Council is available to help pigeon fanciers with similar problems. The goals of this group are: 1. Procure promulgation of statutes and ordinances conducive to the enjoyment of breeding, showing and flying of pigeons and all other avian species; 2. Aid in the defense of non-justifiable infringement of the rights of affected avian participants.

If you need information or assistance contact: Eastern Area Coordinator, Stanley Harr, 100 mallard Lane, East Peoria, Ill. 61611, 309-822-8422 or Western Area Coordinator, Ken Nickel, 7133 Wild Valley, Dallas, Texas 75225, 214-340-8619.

The Avian Assistance Council is sponsored by the American Racing Pigeon Union.

Moments With "Mike"

Joe Wehner, Pittsburgh, Pa.: "Hello! Renew my subscription for 1992. I haven't had birds for 20 years. But in the 20's and 30's, we flew Warrenton, Mo., as our 600 mile fly and had many day birds from there. They now fly St. Louis, Mo. 562 miles from airport."

******

Gilbert E. Nash, Penn Valley, Calif.: "I want to let you know how much I enjoy your outstanding magazine and the outstanding articles the magazine contains. If I may request more of Tony Brancato on the Hungarian Giant House Pigeon. Lately I missed his stories in the last few issues. I started to raise Hungarian Giant House Pigeons after his story about them appeared in your magazine. They are a wonderful breed, very large and beautiful but there isn't nearly enough information about them, so I hope Tony will continue to share his knowledge with us."

******

Willie Halpern, Kamloops, B.C., Canada: "Congratulations on putting out a super Show Racer Special magazine. Truly enjoyed reading it from cover to cover. Keep up the good work."

******

Joe Calloura, Lake Charles, La.: "I know my subscription will expire so enclosed are my dues. Many thanks for a wonderful magazine. I've enjoyed it for so many years I can't remember how long. I know I've enjoyed it a lot of years, I just made 81 Oct. 29."

******

Curtis Blockley, Long Beach, Calif.: "Here is my check for a two year subscription renewal to American Pigeon Journal. Your APJ is the best all breed publication currently available. I look forward to each issue, especially those containing articles on color genetics.....Except for tardy mail deliveries, I find no fault in your efforts to publish this outstanding pigeon aid. Keep up the feature of practical ideas on building and maintaining pigeon lofts."

******

Walter Becker, Surrey, B.C., Canada: "Greetings from Surrey, B.C., Canada. I would like to renew my subscription for yet another three years. Your magazine is truly outstanding and I look forward each month to the articles and pictures. The specials are always great."

Pigeon Museum Project Set To Take Flight

by HENRY E. YOES, III

A long awaited effort to create a national pigeon museum is being organized by the American Homing Pigeon Institute.

Renewed interest in creating a home for the Institute's extensive collection of books and artifacts relating to homing pigeons came after a study by the American Racing Pigeon Union (AU), an organization made up of over 10,000 members, found strong support for the concept. This encouragement, combined with a $100,000 contribution from a generous pigeon fancier, has rekindled support for the AHPI program.

"We are delighted that the AU has helped to renew enthusiasm in the concept of a national museum and headquarters for pigeon fanciers," said AHPI President Thelma Snyder, former publisher of the American Racing Pigeon News. "We were doubly pleased that this enthusiasm was solidified with such a wonderful opening pledge of support.

The $100,000 contribution came from former AU and AHPI Director Elwin Anderson of Everett, Washington. His gift was made to help fund the acquisition of land, and construction of an AHPI facility capable of providing both display space for the Institute's collection and be able to offer office space for the AU. Mr. Anderson challenged the AHPI to raise an additional $900,000 in 1992.

Formed 18 years ago as a non-profit corporation, the AHPI collection includes the libraries of several internationally known pigeon fanciers, including the entire library of E. Lang Miller, and a portion of the library of Charles Heitzman. Both men were highly successful businessmen who amassed extensive collections of books and periodicals on pigeons. In additional, the Snyder Collection includes artifacts relating to pigeon racing and the use of homing pigeons in both World Wars and the Korean conflict. The library and memorabilia are considered by many to be the finest english language collection on pigeons in the world.

The AU is America's largest pigeon racing association and has been a financial contributor to the AHPI since its inception.

"We are very pleased to see the level of commitment within the racing fraternity to make this project a reality," said Charles Weaver, President of the AU. "AU Director Rick Phalen conducted a survey of leading members of the sport just prior to our annual convention in November. The results we reviewed in Detroit showed us that key contributors and organizers in the sport are willing to help make this project a reality."

According to Snyder the AU survey generated renewed interest and the museum and national headquarters became a topic during the convention. The Anderson pledge was the first formal offer made, but others are pending.

The institute has 501(C) (3) status from the Internal Revenue Service, making contributions to its project tax-deductible. The organization already has over $250,000 in cash assets.

The Institute was founded by William Bonwell, a Kansas attorney and pigeon flyer, to save the E. Land Miller collection from a dispersal sale. Bonwell still serves as AHPI Secretary-Treasurer. Over the years the Institute has accepted cash contributions and donations to the library. To raise funds Snyder has sold lithographs depicting the historic 1943 flight of G.I. Joe. This homing pigeon is a symbol of the messenger birds used by the U.S. Military in both World Wars. G.I. Joe is credited with delivering a message in Italy that saved the lives of over 1,000 British soldiers.

Earlier efforts to create a library and museum were slowed by a lack of significant contributions. According to Bonwell, the Anderson donation and the AU's support are enough to convince the AHPI that the project is finally possible.

"What we have to do now is organize a fund-raising drive, move forward with our search for an appropriate site and design a building," said Bonwell. "It will be a lot of work, but with proper planning, we're confident we can raise the money."

Asked about a deadline for the fund raising and construction, Bonwell said the AHPI plans to raise an initial one million dollars in 1992 and begin construction as early as 1993.

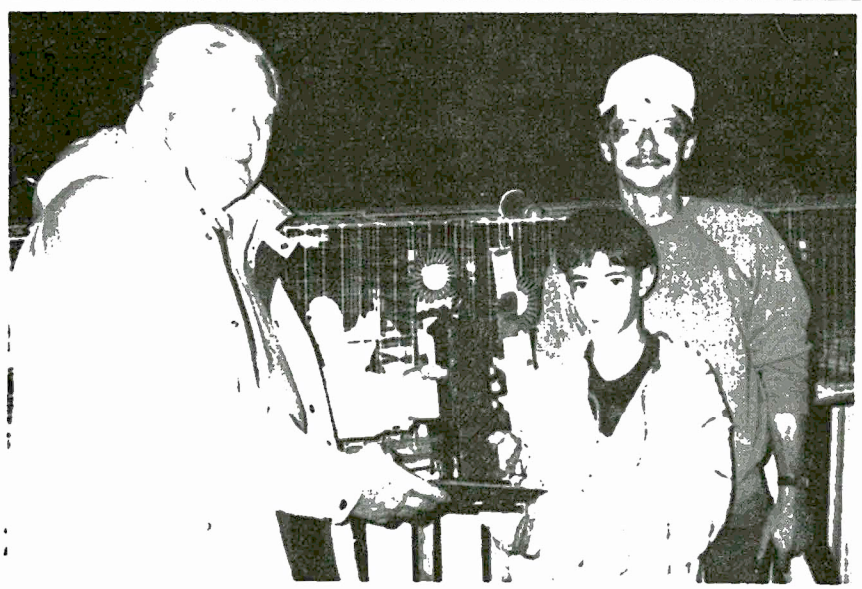
"We know that we'll need more than a million dollars to make this dream a reality," said Bonwell. "We want to make sure we have cash reserves to maintain a quality facility and create interesting exhibits on the history of homing pigeons and their contributions to mankind. And we have to work with the AU to determine their requirements in a headquarters building. Luckily we have already done a lot of research over the years. And we have enthusiastic volunteers."

"But if I had to pick a deadline that the entire pigeon fancy can rally around, I'd have to say that October 12, 1993 is a very momentous day. That will mark the 50th Anniversary of G. I. Joe's famous flight to Italy. Even though he was only one of the thousands of birds who saved lives, G.I. Joe has become a symbol of our effort. I hope we can begin construction no later than on the 50th Anniversary of his flight."

According to Bonwell the AHPI Board also includes avian Veterinarian Dr. David Marx and James Jenner, the advertising executive who created "Marathon In The Sky," a video history of pigeon racing. Rick Phalen has been named as the AU Liaison to the AHPI project.

The group is in the process of recruiting individuals to run the fund-raising and construction program. A site selection committee will be charged with recommending a site for the facility. A full-time staff person is also expected to be hired soon to coordinate the mostly volunteer effort. An office and telephone line will be established in Wichita, Kansas, where the AHPI is incorporated, by year-end.

Persons interested in contributing funds, their personal time or memorabilia to the project may contact the Institute by writing: AHPI, P.O. Box 4550, Wichita, Kansas 60204.



Paul Bradford (right) presenting the Idaho Champion of Show Trophy to Justine and Gerald Hensley. – Photo submitted by Duane Brown.

Focus On A Junior . . .
He Listens, He Learns, He Wins

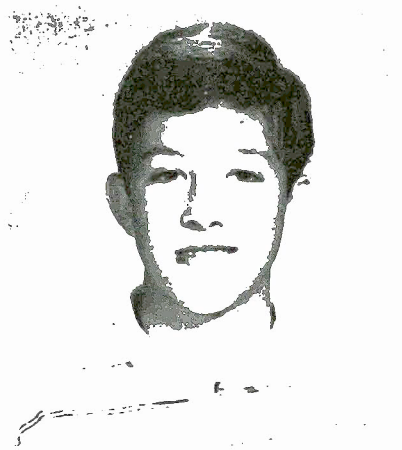
by GARRY GLISSMEYER, IFCA Pub. Dir., Colorado Springs, Colo.

Outside of California not many of you have probably heard of or met Mike Neill. But inside the California Indian Fantail Club, Junior breeder Mike is a respected, up-and-coming Indian Fantail fancier. He has been placing high in many, if not all, of the color classes he enters and has garnered Jr. Champion on more than one occasion. I asked his mom, Sharon and Secretary of the Santa Clara Valley Pigeon Club, to send me some background information on Mike for a possible article. Her write up is so good, I feel no need to edit it, but publish it so you can both meet Mike AND experience how a few Senior members and Indian breeders have helped a young man off to a fine start:

"A little background on Mike: Mike is 15 years old and has been raising pigeons since 1988. Like most kids, he had a little bit of everything that first year and most not too good. He went to his first Great Western show in 1988 as a clean-up crewman for the SCVPC and an observer and he got hooked on Indians through Bill Casey (who introduced him to Ken Swars). Mike learned real quick what the "good ones" should look like. The 1989 Great Western was knocked out by our infamous earthquake so Mike didn't get a chance to exhibit in point shows until the GSPC Fall Classic in December. He took Cauchois and Indians and was totally struck by fear when he saw he would be competing against Ken Swars, Werner Schmidt, John Goldbeck, and some of the other members of the CIFC. I had to assure him that his birds had the right size and conformation but he might have a little trouble with grooming. Sure enough, he found out what pinholes were and that it is too late to spray when you see the feather lice. He had a young hen who was definitely the best in her class but Curt Medders couldn't put her up first because of the conditioning. Curt and Ken took Michael aside and gave him all kinds of grooming and conditioning hints and Mike really took the advice to heart. He also got lucky taking the Open Junior Competition with his Cauchois Young Cock (out of 14 competitors) so the show "bug" was in him. Curt was really good pointing out all the good things about Mike's hen and gave Mike a lot of confidence. The 1990 Great Western was a different story - no pinholes, well conditioned birds, and a lot of confidence in Mike. He felt no embarrassment at all with his birds. At our banquet that evening, the CIFC members pointed Mike out to Tony Brancato who had judged the show. Tony came over and introduced himself and gave Mike quite a pat on the back as to the good quality birds that he had brought to the show. Mike was really beaming after that. He took Best Junior at the Great Western, the CCPC Cavalcade in Fresno, and the GSPC Fall Classic in Roseville. Three shows, three trophies. In 1989, Mike was awarded the SCVPC Outstanding Junior award from the club as he was always at the meetings, volunteered for clean-up, auction duties, set-up, feeding at shows and everything else. He is still a very active member in the club. Now mind you, even though I am secretary of the club, neither myself nor my husband have ever raised pigeons. We learn from the other members, just like Mike, and read everything we can so that we can help when possible. My husband didn't think that he could give shots to a bird (even though he vaccinates our horses and dogs) but he does. We support him with feed, transportation, entry fees when he's stretched for funds, and a second opinion when asked. Mike does all the cleaning, feeding, watering, culling and pairing. Mike has also been appointed 1991 District 8 Junior Director so he has been pretty busy sending out questionnaires, letters, list of show dates and contacts, information, etc., to all of the juniors in the district. I think he has about 70 names on his mailing list now. He's getting pretty proficient on the computer and word processor with all the correspondence. I am sending you a photo of Mike and two of his birds. The red ribbontail is HB905 – the spoiled rotten bird who cops an attitude every now and then. He was taking a stroll in the backyard after Mike had bathed him and a few others. The dark self is an Old Hen that Mike has had for two years. He bought her and her cock mate who promptly died on us. It took us almost a year to find a mate for her who she wouldn't beat up. She's a real powerful hen and always shows well and looks good even when she's moulting. Like a movie star, she never has a feather out of place. She's a little short of muffs but the youngsters she has raised this year don't seem to have that problem. Don't know if the photos are good enough for black and white but you're welcome to try. I wish we had a good photo of the powder young cock.



INDIAN FANTAIL
T-pattern old hen, one of Mike's "foundation" birds in his breeding program.



Mike Neill, Hollister, Calif., winning IFCA junior member. – Photo from Sharon Neill.

I can't say enough about the members of the CIFC and the SCVPC. They have been so good to Mike in getting him good breeding stock and giving good sound advice. They treat him like a fellow competitor and an adult which really makes Mike feel welcome and proud to be a part of the organization. It makes me feel good to know that he has something constructive to do all the time. Kids don't need to be idle. Mike has the basics down pretty good now and the fine tuning is coming. He has a showcase full of ribbons, a few rosettes, a few plaques, a couple of trophy mugs, and four or five trophies now. He learns more every year. Most of his birds are pretty tame and love to take a stroll on the back lawn. They will walk all the way back to the coop and hop right in. I guess that's an indication of a happy home."

Congratulations, Mike. And thanks to all of the concerned, helpful seniors that have taken time and an interest in our juniors.



INDIAN FANTAIL
1990 Ash Red Ribbontail cock. Took Best Ribbontail at GSPC this year and Champion Indian at July '91 Sacramento Lawn Show.

Ersatz Auto-Sexing In Show Racers

by JACK WOOD, Thermal, Calif.

In Levi's book "The Pigeon" under the heading "Practical sex-linked matings," it is suggested that the use of two sets of sex-linked factors at the same time is often possible and may be useful. Later in that same article Levi states that Gottfried and Hollander had suggested a method of using these sex-linked factors in such a fashion as to keep sex-linked matings in a family of birds indefinitely. One such mating would be to use a cream cock, heterozygous for the ash-red factor, with a blue hen. From this mating one obtains ash-red sons, blue sons, cream daughters and true silver daughters. The blue sons and cream daughters are next selected for mating. These produce ash-red sons, cream sons, blue daughters and true silver daughters. They called this plan "ersatz auto-sexing." The dictionary defines "ersatz" as a "substitute or imitation, especially something inferior." I'm here to tell you that, in my opinion, when it comes to ersatz auto-sexing in pigeons, there is nothing inferior about it.

In my correspondence with Doctor Hollander, he stated that he knew of no one who had ever put the above plan to use. Since I was in the process of developing a new family of Show Racers, I decided to give it a try. I divided my new loft into two sections. Section "A" was for cream cocks, heterozygous for the ash-red factor, mated to blue hens. The other section, known as "B" was for cream hens mated to blue cocks; said cocks heterozygous for the dilution factor. For those of you who have not yet been bitten by the "genetics bug" - heterozygous simply means the cock carries that particular factor on only one of his two sex-color chromosomes, one of which determines his own color and both of which may determine what color or colors he will pass on to his offspring.

On the wall of section "A" (cream cocks to blue hens) I have written: "Red cocks, blue cocks, cream hens and silver hens." On the wall of the other section (cream hens mated to blue cocks) I have written: "Red cocks, cream cocks, blue hens and silver hens." Having this information written on the walls of the respective sections eliminates much of the time needed to figure out the sex of each youngster when banding time comes. I just determine the color of the youngster to be banded, look at the sign on the wall, and band accordingly. All young hens are banded on the left leg and cocks on the right.

I keep no birds of any other color in those sections. Therefore I eliminate the possibility of an illegitimate youngster being banded incorrectly. No matter which cock mates with a hen, the color scheme remains the same.

If the addition of new and unrelated blood is desired, it can be accomplished by bringing new blue or cream hens into the program. The blue sons and the cream sons produced by the above matings will each possess the necessary characteristics to make them suitable for new matings within the program.

I find that being certain of the sex of developing youngsters is beneficial in many ways. It is especially nice to be certain that a young hen with a head more powerful than the other youngsters is a hen, and won't turn out to be a cock.

Prager Short Faced Tumblers, Not Vienna S.F. Tumblers

by JERRY SINDELAR, Guelph, Ont., Canada

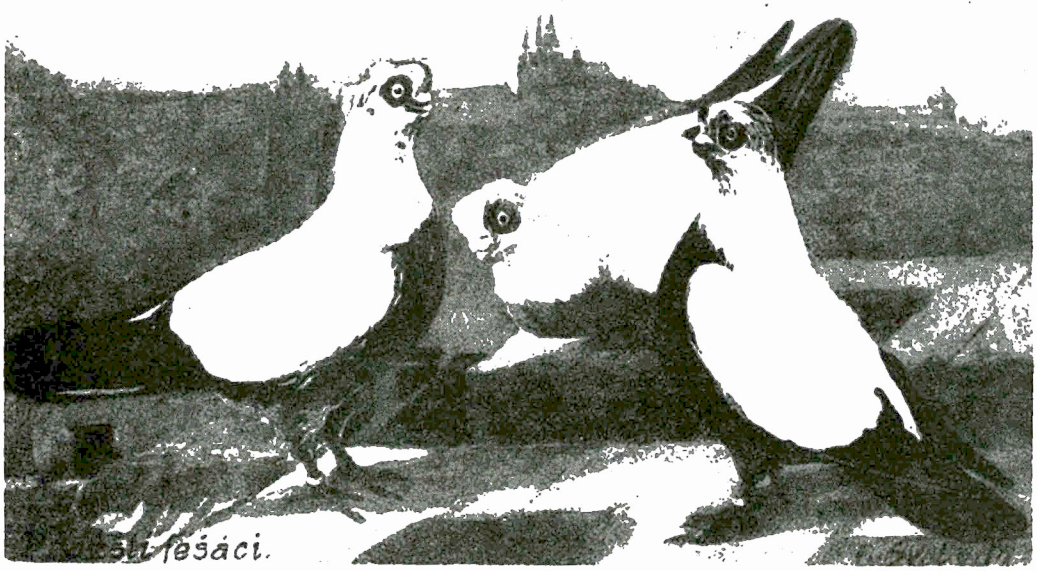
Let me introduce myself, My name is Jaroslav (Jerry) Sindelar, breeder and licensed pigeon judge in Czechoslovakia, where I was born. I immigrated to Canada in 1987. I am now breeding birds here.

An article in APJ, April 1991, page 48-9 about Short Faced Tumblers shows a group of Vienna S.F. Tumblers. This is not correct. They are Prager Short Face Tumblers. A post card from my collection, painted by artist O. Svoboda, who was a breeder of this Czech breed from Prague, is shown here.

The picture shown in APJ, April 1991, are selfs and a white flighted Tumbler, signed by O. Svoboda, and V. Praky (the flowers of Prague). My post card shows three tigers in red, black and yellow, which are just some of several varieties of this valuable breed of Tumblers in Europe. The biggest difference between this breed and Vienna S.F. Tumbler is declined beak by Prager Tumblers. They have also more varieties then Viennas. (Compare standards of both breeds in the Book of Standards).

I would like to mention the name of this breed. This Tumbler was developed in Prague and in surrounding areas and the correct translation in English of this breed is "Prague S.F. Tumbler."

Prager is the German translation for this breed. Translations from Germany of non German breeds to English usually do not show the specific place of origin. This can be seen in m ore cases (Brunner Pouter - Brûmer Kropfer, Brunn = Brno, city in Czechoslovakia, Komorner Tumbler = Komarno T., also some breeds should be named in English rather than use their foreign name e.g. Reinaugen T = clear eyed T (use pearl eyed T.?) etc.



PRAGER SHORT FACED TUMBLERS
This postcard shows three tigers in red, black and yellow, which are just some of several varieties of this valuable Tumbler in Europe. The postcard was painted by O. Svoboda of Czechoslavakia.

Changes Needed In Komorner Color Classes

by JOE T. POWERS

There are a number of color classes in the standard that are wrong. I don't mean for this article to be negative, but rather constructive, in order that everyone is aware of the problems so we can correct these errors. In some cases we have misleading definitions, others are different for Magpie Marked and Selfs, and some are just plain wrong.

BARRED BROWN

The current description calls for the "same general coloration as a Barred Silver, but leaning toward hues of Brown and pastel Tan." I find this to be misleading more than wrong. Pastel is usually reserved for color descriptions of the various colorations resulting from "Reduced." While it does say leaning more toward hues of Brown and Tan, it would be more accurate to actually use the term "Brownish-gray" and the words "lighter, darker, light and dark" in having a correct description. Removing any reference to Silver would also help eliminate any confusion.

BARRED KHAKI

This description inadvertently uses "Silver" rather than Khaki to start with. Again, as in the Barred Brown, rather than giving a concrete description using words such as "light Brownish-gray" it says "to follow the same general coloration as a Barred Brown, but taking on a much more subdued pastel coloration."

The Barred Khaki says to follow the same general coloration as Barred Brown. Barred Brown says to follow the same general coloration as Barred Silver. Barred Silver says to follow the same general coloration as a Barred Blue. How is a new breeder to understand this? Let's get a color description for each color that is correct and understandable.

CHECKER

This class is totally out of line in what it does regarding the T-Pattern portion. If we are going to restrict the "checker" class to one pattern, then we should not allow T-Patterns at all. Why make T-Patterns a "second class" pattern, by allowing them, but cutting points.

All genetic information that we have tells us that there are four basic patterns: BARLESS, BARRED, CHECKER, and T-PATTERN. (There are also some thoughts about numerous types of checkers, but nothing completely agreed upon or proven). I believe there are many more T-Patterns in Komorners than there are Barless, if in fact there are ANY Barless Komorners, anywhere. Yet we have a separate class for Barless Blue and Silver. What about other Barless colors – where do they go for judging??

Rather than using the current "checker" class set up, we have three alternatives to look at. First, would be to give T-Pattern its own class; second, would be to put T-Pattern back in the AOC class where they had been before being moved to the checker class; third, would be to make one class called "checker" but to allow either Checker or T-Pattern to be shown, favoring neither. The wording would have to call for "uniform checkering over the entire wing shield, with both wings being the same, but not favoring one pattern over the other.

Obviously number one would be the best of all, but number three would be very functional, and should not be confusing, if done properly.

BARLESS BLUE (LAVENDER) AND BARLESS SILVER (FADED)

We have many errors in these two. First off, Barless Blue is not Lavender. Secondly, Lavender is not a Barless pattern, but rather a spread factor. Furthermore, to my knowledge, no one has put the "faded" gene into Komorners, so this is also incorrect. I have been trying since 1978 to get this corrected.

The words "Barless Blue and Silver (Faded)" should be removed from these descriptions and the two classes should be called: 1) Lavender (intense) and 2) Lavender (dilute). Color descriptions should then be corrected to correspond to these color headings, with no references to Barless Blue, Silver or Faded.

Until then, the breeders who now are showing their Ash Red birds as Barless Blue and Silver should enter them as the Ash Red birds they really are. This in itself will stop a lot of the confusion for the inexperienced fancier.

BARLESS BLUE (SELFS) AND BARLESS SILVER (SELF)

Again we have classes headed Barless Blue and Silver. This time the descriptions are correct. We do have two problems with this however. First is with a lack of uniformity between Magpie Marked and Self. How can we say that Barless Blue and Silver can only be in Self? The absence of wing shield coloration eliminates any chance of seeing the pattern on the Magpie Marked birds. How do we know that most of the Blue Magpie Marked birds are not really Barless???? The only way we can be absolutely sure of the pattern on a Blue or Silver Magpie Marked is to test mate with a Self. Some may even be Checkers, yet we call them "Barred Blue and Silver."

I believe we should leave the "Barless" and "Barred" for the Self classes, but for the Magpie Marked we should just have one class for "Blue" and "Silver." In this class would go all the Blues or Silvers, whether Barless, Barred or light Checker. They will all have the same appearance, even though their genetic makeup could be different.

Secondly, where do we show Barless birds of the other colors, such as Brown, Khaki, Mealy, Cream, Indigo, etc.?? They can exist as easily as the Blue and Silver birds??

BRONZE

This color description does not correspond to the heading. The description describes a dark spread Ash Red (verified by the fault description) rather than for a true "Bronze" coloration.

We should either drop this color, or change the heading and wording to go with the various shades of spread Ash Red (and add spread Ash Yellow). If we drop Bronze, we could also consider adding T-Pattern in its place also.

GRIZZLE

While there is nothing wrong with this description, we do have some problems with differences between Grizzle and Checker. The wording for Checker allows only the "listed" colors to be shown. In Grizzle, any color can be shown. So we could actually take a "new" color such as a Indigo Checker Grizzle, and show it in the Grizzle class. Yet, a Indigo Checker has to be shown in the AOC class. The same is true for the Indigo Barred counterparts. This doesn't make any sense to me. We need to make changes so that all colors are treated equally, for both Magpie Marked and Self.

ALMOND

This description is good for a Blue-Black Almond, except for the beak color. This should be changed to: "Flesh colored beak preferred, but no points to be deducted for a dark beak." We should also either add descriptions or some comments to note that both Brown and Ash Red Almonds are acceptable, even though their flecking is not Blue-Black, but corresponds to their respective colors.

MOTTLE SELF

Again we have a description that is OK, but have the "uniformity" problem between Magpie Marked and Self. We have the Mottle class for Self, but not for the Magpie Marked. In actual numbers I'd guess the Mottle Magpie Marked probably outnumber the Mottle Selfs 4 to 5 or one. Any class for Selfs (other than the obvious one for Whites) should be used for Magpie Marked also (and vice versa).

NEW COLORS

Lastly we need to look at some additions or changes to accommodate present and future new color growth through the AOC class. With many new colors being worked on by a number of breeders, we may be restricting the growth of new colors with the current AOC class.

The past few years have seen a number of members showing both Andalusian and White flighted Selfs. Some shows have wrongly allowed separate classes for these colors. Our standard/constitution does not allow this, even though it's being done. On the other hand, someone working for years to bring in a new color is bound to feel better having them shown separately, rather than being bunched in an AOC class.

We could add to the AOC class to allow for separate classes for any color having 5 or more birds shown by 2 or more exhibitors. This would help stimulate showing of new colors, I believe.

Another possibility would be to add a "genetic" class for these new colors being developed. This would also help stimulate new colors to be shown.

The more new colors are shown, the better chance for interest in them to grow as well. This will create growth for both the Komorner Tumbler and the club as well.

The Komorner "Magpie" Markings

by ALLEN B. ZITTING, Centennial Park, Ariz.

The Komorner Magpie Marking is one of the most eye catching markings in the pigeon fancy, especially when combined with the rich and beautiful colors the Komorner is noted for. There is a balance of colored and white areas on the bird, with sufficient colored areas to allow for a good expression of the birds color. The numerous lines of demarcation provide excellent contrast. The white cap draws attention to the prominent tumbler type head and sets off the crest, the beard (chuck) adds expression to the face, while the white wings and center band break up the color mass of the body. These markings are as impressive in the air as they are in the loft and show pen.

The KT Magpie markings have been bred and selected for over a period of several hundred years, and breed relatively consistently. However, one can still expect to produce a fair percentage of slightly mismarked and badly mismarked birds each year. It is advisable to use as many perfectly marked birds in your breeding program as possible, but slightly mismarked birds can be used for breeding provided the breeder keeps close watch on the youngsters and does not allow specific mismarks to become well established in his life. Badly mismarked birds should not be used for breeding unless the bird in question is otherwise very exceptional.

Many breeders cull for markings in the nest, eliminating mismarked youngsters as soon as a flaw in markings becomes apparent. This can be as early as two weeks of age with some mismarks, others (such as the chuck marking) take much longer to finish out. I personally prefer to keep all but the very worst specimens until after they have completed the adult moult. The markings never improve with the moult, but I have had some mismarked youngsters mature into birds exceptional in other areas, and hence worthy of a trial in the breeding pen.

The Komorner Standard places 20 points on markings, and Komorner judges are (and should be) very strict when judging markings in the showroom. Many minor mismarks can be trimmed or plucked, but one must remember that the standard states that "excessive trimming will be a disqualification." Excessive trimming being bald spots or cut feathers apparent to the judge without his having to "search" for them.

It may be interesting to note that our standard calls for a bird marked like the wild magpie, when in reality the markings of the wild magpie are very different than our present Komorner "Magpie" Markings, a situation we should rectify.

In the diagrams, I have attempted to show a few of the more common mismarks I have encountered over the years. It should be mentioned that in diagrams one, two, and three, the tail and wings are shown spread. Naturally, when the bird is in the show pen, the tail should be folded and end in 1-1/2 to 2 feather widths. Also, in Diagram one, when the wings fold into the body, the white band (rump area) is covered almost completely. With the wings folded, the feathers of the "shoulder" and "back" line up, close across the back slightly lapping over the secondaries and wing shield to form the "heart" marking.

I have found breeding well marked Magpied Komorners to be quite a challenge. Here are a few guidelines I use when breeding Magpie Marked birds. Never mate two birds with the same mismark. If a pair consistently produces mismarked youngsters (especially if it is the same mismark) break up the pair and try them on different mates. Watch for trends in your birds (such as chucks getting larger or smaller) and select your matings accordingly. If forced to use mismarked stock birds, try to raise a lot of young per pair, and be prepared for a much higher percentage of mismarked youngsters. Again, don't use a badly mismarked bird as a breeder unless he is very exceptional in other areas.

SOME COMMON MISMARKS IN MAGPIE MARKED KOMORNER TUMBLERS
SEE SKETCH ON NEXT PAGE

1. Colored feathers in white band (rump), white feathers in "heart" marking on right back and shoulder, colored patch in white area of head; 2. Small white patch in colored area under tail; 3. Large white patch in colored area under tail; 4. Colored patch over eye (often causes cracked eye); 5. Colored "runner" to beak in chuck, uneven or irregular chuck; 6. "Spot" marking on frontal, chuck too small, color down too far on wings, colored flight feather, color in hocks; 7. No chuck "Mookee marked"; 8. Color does not reach the eye properly; 9. "Bumper" or line of colored feathers at base of crest; 10) Chuck too large, colored patch on top of head; 11. "Baldhead" marked.

Parlor Rollers – A Renewed Interest

by ROB & MONA SHERFFIUS, Wichita, Kansas

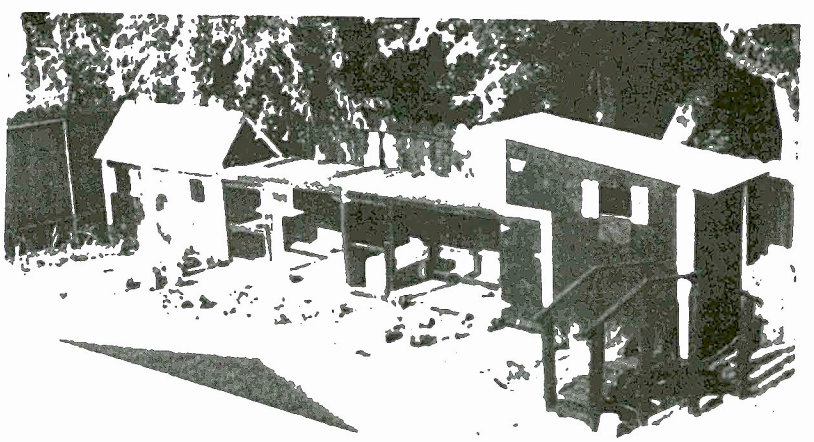
After raising various breeds of pigeons off and on since childhood, I finally decided three years ago to get serious and specialize in one breed. After mentally sorting through my most favorite breeds, and taking into consideration that I live in the city, I finally decided on the Parlor Roller.

For me, the Parlor Roller is perfect. For one, I don't have to worry about neighbors complaining about my birds landing on their roofs and causing ill feelings. Moreover, my neighbors enjoy bringing their friends over to my loft and proving to them that yes, there is a breed of pigeon that is unable to fly and performs backward somersaults on the lawn! I always enjoy demonstrating my Parlors for visitors and watch them marvel at their performance.

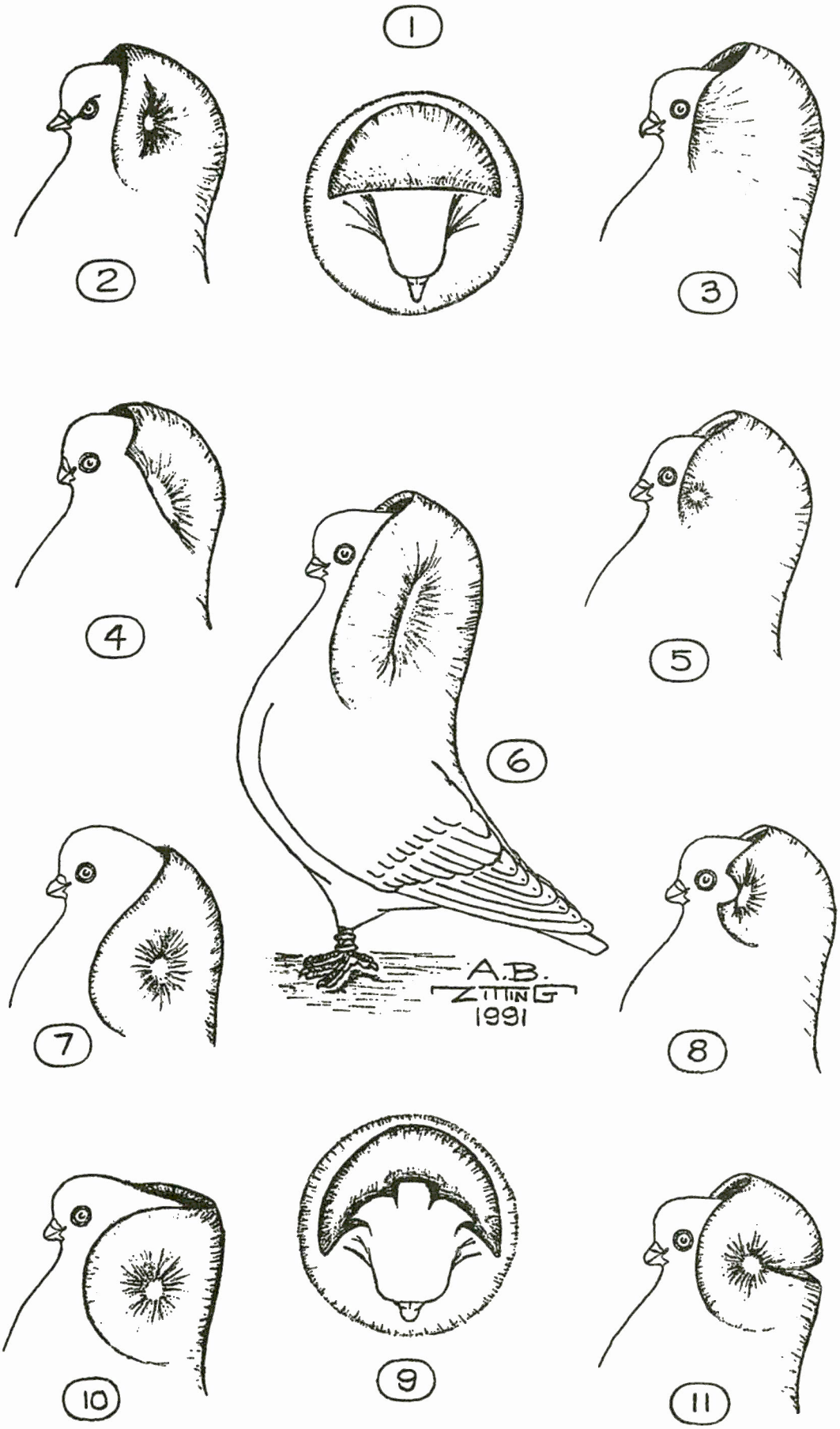
I have been fortunate in having an excellent 1991 breeding season producing Black Selfs, Black Splashes, Red Grizzles and Lavender. That's another wonderful thing about the Parlor – the color possibilities are endless.

Through other Parlor Roller enthusiasts here in Kansas – Dale Marcum, Terry Horner, Tom Poe, Cliff Padgett and my friend Norm McMurray in California – I have gained delightful satisfaction in buying, selling and simply discussing this breed.

So if you're interested in specializing in one breed only, or simply introducing a new breed into your loft, try the challenging and entertaining Parlor Roller.



Rob and Mona Sherffius 'Bar-S' loft built by brother-in-law Jim Eby.


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A.B.
ZITTING
1991

Topics In Pigeon Medicine

Deaths Of Pigeons Following Vaccination Of Paramyxovirus Type 1 (PMV)

by KEVIN ZOLLARS, Champaign, Ill.

How It Occurs and How To Prevent It

In the past few years I have received about half dozen questions about deaths caused by vaccinating pigeons from PMV-1. It seems that every once in a while someone loses a bird or two within two hours of vaccinating. Sometimes the pigeon has died immediately after being vaccinated. Well fellows, you're not alone. I have read articles in veterinary research journals about the same problem. The problem doesn't just occur in the United States. I have read about this problem in countries such as England, Germany, and France. This problem, in all cases (including the United States), occurs in less than 1% of the pigeons. But if you own more than 100 pigeons, you may lose a bird. This isn't a good statistic if that bird is the best bird in your loft. Through researching this topic in different research journals, I have come to understand the reasons why a bird dies from time to time.

Pigeons are the only bird known to possess what is called a "Plexus subcutaneus collaris." This has been described as a "peculiar system of veins in the neck of pigeons." Studies show that this plexus is a network of contorted, bead like veins. When the pigeon is very hot, these beaded veins open up and fill with blood. The veins open up and fill with blood in order to help the bird cool down. At this point, it is possible to see these veins below the skin. More blood at the surface of the bird helps it dissipate heat. The Plexus subcutaneus collaris runs from the base of the skull down the top side of the neck. It does not run on the underside of the neck. This network of veins ends at the base of the neck. (THIS IS THE SAME AREA WHERE WE VACCINATE FOR PMV-1). This extremely complex network of veins, too small to see with the eye normally, IS NOT FOUND ON THE EXACT MIDLINE OF THE NECK. (SEE FIGURES 1 & 2). In addition, the size of this plexus of veins seems to vary with pigeons but it is always much larger in male pigeons.

So What Does This Have To Do With The Pigeons Dying?

In 1989, a study was done by E.F. Kaleta on the deaths of pigeons following vaccination for PMV-1. He studied a group of pigeons that died soon after vaccination for PMV-1. In more than 80% of the cases, the birds had died from extensive bleeding under the skin in the neck area. The bleeding was under the skin, like a giant bruise, so no blood was seen on the birds. The birds just died soon after the vaccination. It was found that the needle used for the vaccination pierced the plexus subcutaneus collaris. Since this plexus contains an enormous amount of veins, the birds bled to death. This may be the biggest reason why pigeons die from being vaccinated. But, there are more reasons why they die, all associated with piercing the plexus with the needle.

The vaccine that is used for PMV-1 is an oil base vaccine. This means that there is oil actually in the vaccine. If the plexus was pierced in such a way that some of the vaccine actually was injected into the vein, death could also occur. Tiny oil particles could flow through the veins directly into the heart. This could cause the heart to fail very similar to a "Heart Attack." This is probably the cause for deaths that occur directly after vaccinating. Deaths taking a few hours to occur are probably due to the animal bleeding to death.

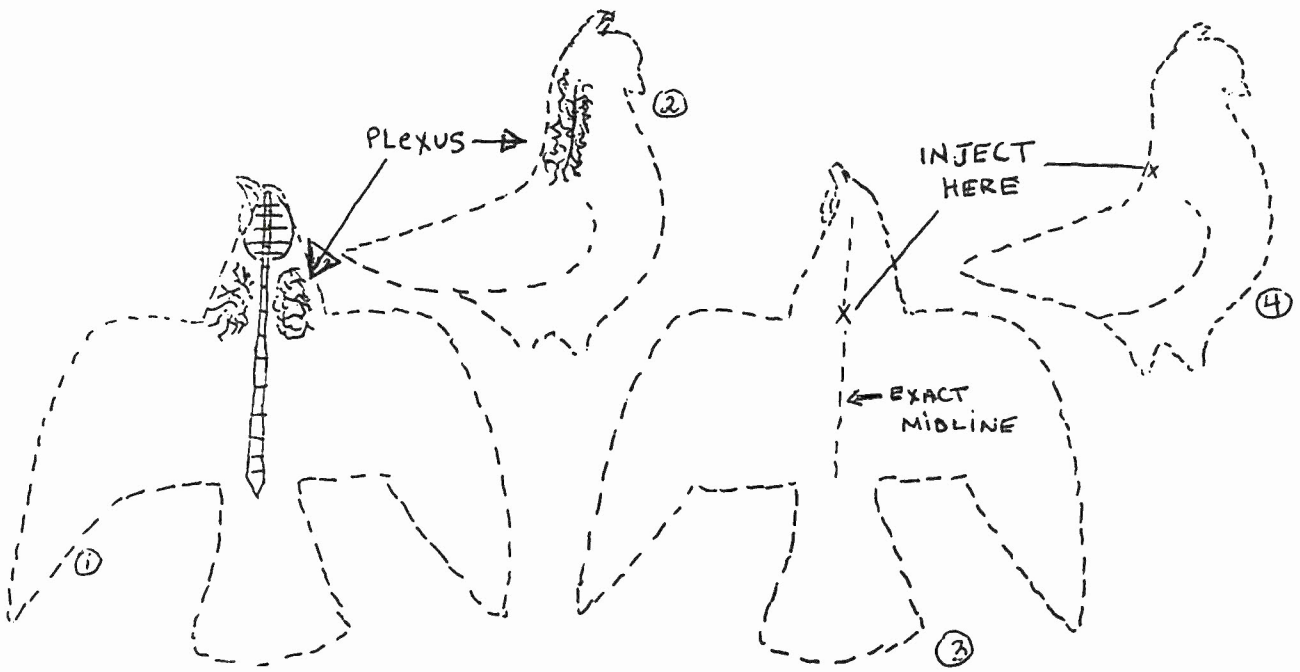
A third way that the bird could die is from something called "Microthrombosis with subsequent organ infarction." This occurs with tiny oil droplets again being injected into these veins. Instead of going to the heart, they go to different organs. The oil particles block the blood supply going to the organs and the organs fail. This leads to the pigeon dying. Again, this type of death would take a few hours to occur.

A fourth way a pigeon could die from being vaccinated is from having an allergic reaction to the vaccine. The bird would go into shock and die. This is a very rare occurrence.

Thus, the most common ways a pigeon could die from being vaccinated are:

1. Bleeding to death after piercing the "Plexus."
2. Heart failure after piercing the "Plexus."
3. Organ failure after piercing the "Plexus."
4. Shock from an allergic reaction (rare).

It has therefore been concluded that the deaths of the pigeons is directly related to piercing the "Plexus" during vaccinations.



See accompanying article on "Deaths Of Pigeons Following Vaccination of Paramyxovirus Type 1 (PMV) by Kevin Zollars.

DEATHS ARE NOT CAUSED BY A "BAD" VACCINE, THEY ARE CAUSED BY HUMAN ERROR IN PIERCING THE "PLEXUS" WITH THE NEEDLE.

Recommendations for Vaccinations

1. Continue to vaccinate on the neck.

2. When vaccinating on the neck, inject in the middle of the neck, just below the skin, on the exact midline of the neck. (See Figure 2)

3. When you vaccinate, as soon as you put the needle under the skin, pull back on the plunger of the syringe. If you are in the "Plexus," you will see blood in the syringe. If this happens, pull the needle out and try again.

4. Use a short needle, 1/2 inch is preferred.

5. Use a small gauge needle, 26 gauge is preferred.

6. NEVER VACCINATE A PIGEON WHEN IT IS VERY HOT IN THE LOFT. THIS IS WHEN THE "PLEXUS" IS LARGEST AND YOU HAVE A GOOD CHANCE OF HITTING IT IN THIS SITUATION.

7. Always remember that vaccinating a pigeon is very easy. It just takes a little knowledge of where not to stick the needle. Now you have this knowledge. This is no reason to be apprehensive about vaccinating your birds. Many of you have never had a bird die and probably never will. The above information was written to inform you of how, in that rare occurrence, a pigeon dies from being vaccinated. Now you know how to prevent this problem.

8. If you have any questions, feel free to call (217) 359-4519 or write me a letter.

Dove Talk

by GEORGE SCHUTT, Nashville, Tenn.

Old man winter has slowed dove doings to an almost halt. Unless you live in a warm climate or have some heat, raising doves is on hold.

This time of year I always try to plan my spring breeding program. Then around March 1, I'm ready to put it together. This year I have new colors I plan to work with. I have some new colors that have not been named. So, I plan to work with these further. Then hope to come up with a name for them.

This year has produced many new colors. At our Louisville Show, several were shown. Seven to ten new colors were displayed. All of the breeders were planning to work on the colors this spring.

People are always looking for different colors and types of doves. One interesting dove is the Zebra.

Zebra doves are sometimes called Peaceful Doves. Also they have been called Turtle Doves. This is another of the doves from Australia.

This dove is about half the size of our Ringnecks. The markings go across its back giving it the Zebra look.

The forehead is light grey; the crown is grey with a brown tinge, scalloped with Black markings. The back, lower back, and wing coverts are grey brown with a black edge to each feather. The neck, sides of the neck and upper breast are light grey. It has a long tail with lighter underparts.

The hen is similar to the males in color. The male is usually a little larger. Visible sexing can be difficult. Birds that you are unsure of can be observed and their own behaviors will tell their sex. The male will bow towards a hen and walk towards her whilst slightly spreading the wings. It also raises its tail to about a 50 degree angle. It puffs the neck and throat as it walks. The breast on the hen is a little smaller.

It takes 13-14 days for the young to hatch. Both parents incubate and take turns nesting. The young develop rapidly. At 16 days they are leaving the nest. One word of caution on nesting. Sudden or unexpected moves will cause parents to leave the nest. And, same goes for the babies. If something scares them from the nest before they are old enough to leave, they may not return. If this happens cover their eyes and ease them on the nest letting their feet feel the nest material. This should help them return to the nest.

Young doves differ from adults in color. They are paler and have more brown on them. The breast is darker also. They are silver gray when first hatched. The eye is brown.

These doves are prolific breeders and make a good dove for someone wanting to raise something different. Zebra doves nest easily in aviaries. They need to be kept to themselves because they are quarrelsome with other smaller doves. They can be kept successfully with finches, small parrots and cockatiels.

Their diet is same as other small doves. They like millet, milo, canary seed, finch seed, etc.

This dove is very popular in overseas countries. They have contests for their voices. The male is put on a high pole. When it starts cooing, it is judged. They are judged for low voice, middle range and high pitch. A dove that wins can bring big money. Even the eggs from a winner brings high prices.

Prices here in the U.S. usually run about $50.00 a pair. Some breeders may be lower – others higher.

My address is P.O. Box 24984, Nashville, Tenn. 37202.

Returning To The Greatest Hobby

by BILL ROBINSON, Jackson, New Jersey

In the mix-sixties, I had to give up the best hobby in the world to serve my country in Vietnam. Now, 25 years later, I'm back and that boyhood love of pigeons has taken hold of me again!

I feel that this is the best hobby in the world, but of course there are some who would disagree. This fact is something that has always been true and will never change.

After leaving the hobby, I never went very long without some kind of critters - a monkey in Vietnam, many years of having and breeding some of the rarest tropical fish, and the past eight years breeding wild ducks from all over the world. Isn't it funny how we all come back to our first love - pigeons.

There are a few things that have changed since I left the hobby which really bothers me. Years ago, there was always a friendly face and a helping hand to get a new or young hobbyist started. When I was young, there were people like Eric Buri and Sandy Sager who organized 4-H clubs and helped out every person who reached out to them. There are still some wonderful people like these two fine gentlemen out there, but there is the hobbyist that doesn't realize they hurt all of us. You hear them say at every show that "the hobby is dying." This is one of the worst attitudes any of us can have. I agree we are up against the world of electronics when it comes to getting the young hobbyist involved. That's only half of it. The other half is the person that won't sell any of his birds or his price is too expensive for any new hobbyist to afford. That interested young hobbyist then goes back to the electronic games which don't need to be fed and watered. Thus, he looses the great lesson of responsibility which we all have learned from keeping pigeons. I'm not trying to say that you should give every new potential hobbyist that comes along your best stock, but a smile and some of the knowledge we have learned over the years is an invaluable gift all of us can give away.

So instead of saying the hobby is dying, let's rejuvenate it and try to get it back to the way it was when we were young and starting out. I think we should all thank the Buri's and Sager's of the pigeon world – thank you!

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A Tribute To Louis Massucci

by MARY ANN MASSUCCI, Neshanic, N.J.

(Editor's Note: We received the following letter from Mary Ann Massucci. Mrs. Massucci also sent three newspaper articles (one with color photographs) which covered this tragic event. Unfortunately, the photos from the newspaper articles will not reproduce very well. But, Mrs. Massucci sent other photos which are included with her article.)

This is probably going to be one of the most unusual letters (articles) you've ever received. Wives don't usually write tributes to their husbands and testimonials are usually written after someone dies. Well, this one IS written by a wife and my husband, thank God, IS VERY MUCH ALIVE! My husband is Louis Massucci - "Master Breeder" of Domestic Flight Pigeons and former member and Vice President of the New York Combine.

In order for you to understand my reason for writing, I must explain what has happened. On Monday morning, October 21 between 2:30 and 3:30 a.m., our pigeon loft, (in reality a 20'x41' barn, partitioned into six coops) was burned to the ground. Three hundred and fifty birds were killed including one hundred and seventy youngsters.

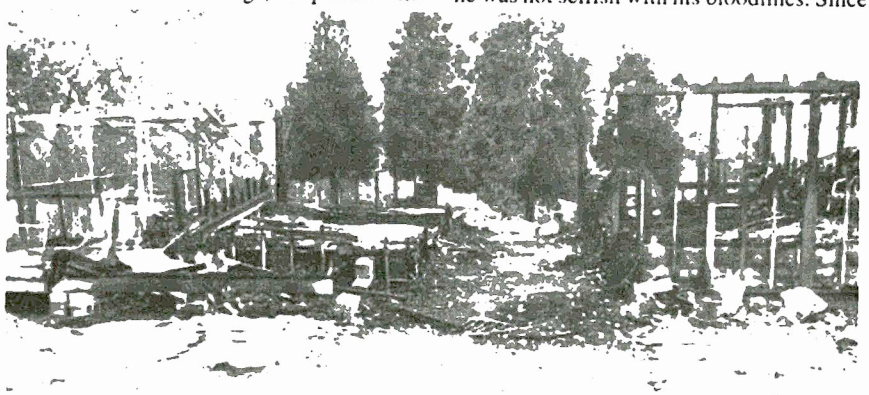
According to the three teams of Detectives from the Police, Fire Department and Prosecuting Attorneys' office – whoever burned it down, knew exactly what they were doing and our birds didn't have a chance. The intensity of the fire damaged two other barns where we house geese, ducks, pheasants and chickens. It totally destroyed another small barn killing Japanese Silkie chickens and a Polish rooster. Near-by were two 100 gallon propane tanks. Thankfully the three fire companies were able to keep them from blowing, as, not only would that have taken our house, but those of our neighbors as well. At 2:45 a.m., a Ranger spotted the flames from a near-by mountain and called in the alarm. Louis' alarm for work went off at 3:10 a.m., as usual and that's when we experienced the horror of viewing our barn totally engulfed in flames. Some birds had managed to get into their screen coops only to succumb there to the heat and smoke. The devastation of seeing your birds like that, many with their eyes still open, is something that can't be described. Friends who have been here and seen this, have been reduced to tears, especially the bird men.

Getting back to my husband – Louis has been involved with birds since he was a little boy and his father kept them on the roof in Brooklyn. Eleven years ago he became interested in the Domestic Flight. His inner sense of which hen to breed on which cock in order to keep advancing the bird, soon led him to win the points and titles necessary to be awarded the classification of "Master Breeder." Those are the cut and dried facts, but to understand the severity of this tragedy, one must be able to empathize with the dancer who looses his legs, the pianist who looses his hands, or the artist who looses his sight. Louis' whole life revolved around his birds. In all these years we have never taken a vacation or even left them for more than two nights and only then, if my son was able to take care of them. Louis has five grandchildren and between us we have seven children, all of whom know and accept the fact that the birds are our primary daily concern. If the birds are not in and secure, we do not leave to go anywhere – no matter what.

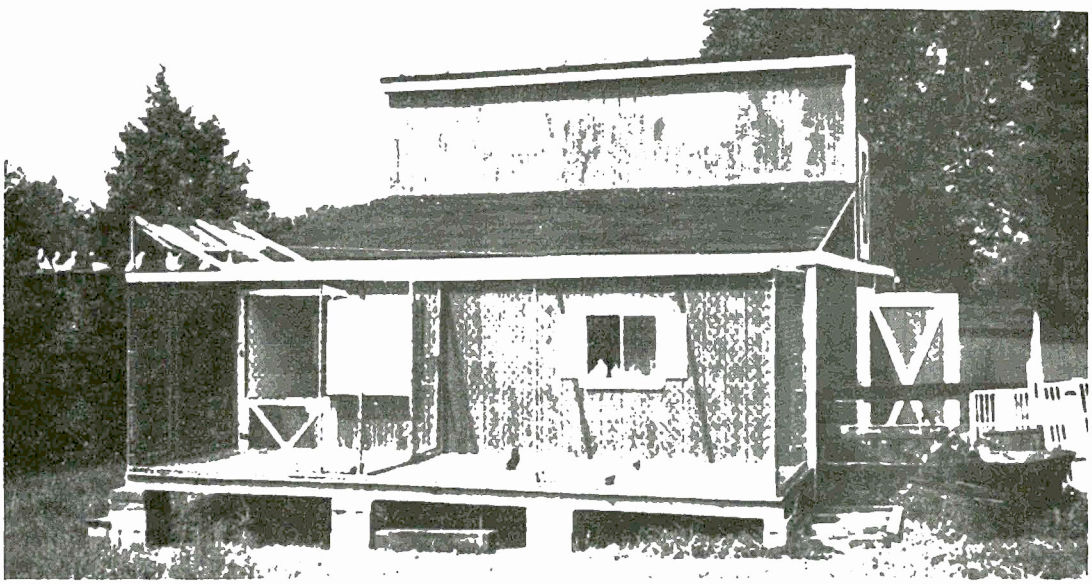
I'm sure all of you are the same way about your birds, but non-bird people cannot fully understand how these, the most delicate of Gods' creatures can not only be so important in your life but also be a part of your soul.

Louis' competitive spirit in shows is like that of the father of the Little League Player or the Little Miss Beauty Pageant Contestant. His birds are his babies and he loves (or loved) each of them. At a glance, he could tell you which bird came down from which cock or hen, which bird it was nest-mate to, or which birds were its "siblings." He also loved his "pumpers" and could pick out which was flying where, when to all other people, there was only a V high in the sky.

He bred all colors, in caps and Plainheads and unbelievably, won in all categories. Yet he was not selfish with his bloodlines. Since



A front view of Louis Massucci's pigeon loft after arsonists set fire to it.



Left side of Louis Massucci's pigeon loft (before a 10x10 addition.)

the word went out about the burn-down, phone calls have come in from Florida to California, to Long Island, New York and points in between, from "Bird Men" offering Louis either his birds back or their birds that they bred out of his line. The astonishing part is that this wonderful, loving and giving man is amazed that all these people care enough to do this!

I thank and bless all of you from the bottom of my heart. I also want to say that even though Louis' love is the pigeon, I know he is truly a Phoenix and like that mystical bird, will rise from the ashes more glorious and more splendid than ever. – Sincerely, MaryAnn Massucci.

Indian Fantasy Still Making Progress

by ED PHIPPEN, Council Bluffs, Iowa

I am one of a handful of people raising and breeding the Indian Fantasy. We are slowly making headway toward the standard developed by John Lindley. The greatest difficulty at present seems to be getting the Indian Fantail tail onto the Fantasy. The hood and muffs are nearing the goal. We're still working on increasing the number of tail feathers to achieve the full fan of the tail. With lots of patience, I hope someday we will achieve the standard goals and can make the Fantasy a reality with stunning beauty and grace.

I have expressed a desire for a means of sharing, breeding information, successes, failures and etc., with a couple of the fellow breeders but unfortunately I haven't the names or addresses of all the breeders in the country of the Indian Fantasy. I would be willing to take on the coordinating and sharing of information if the fellow breeders would be willing to share their experiences with me on a regular basis. To start, I'm sure this would be only a few times a year but in time, could grow into a great means of uniting breeders in our search for attaining the desired Indian Fantasy.

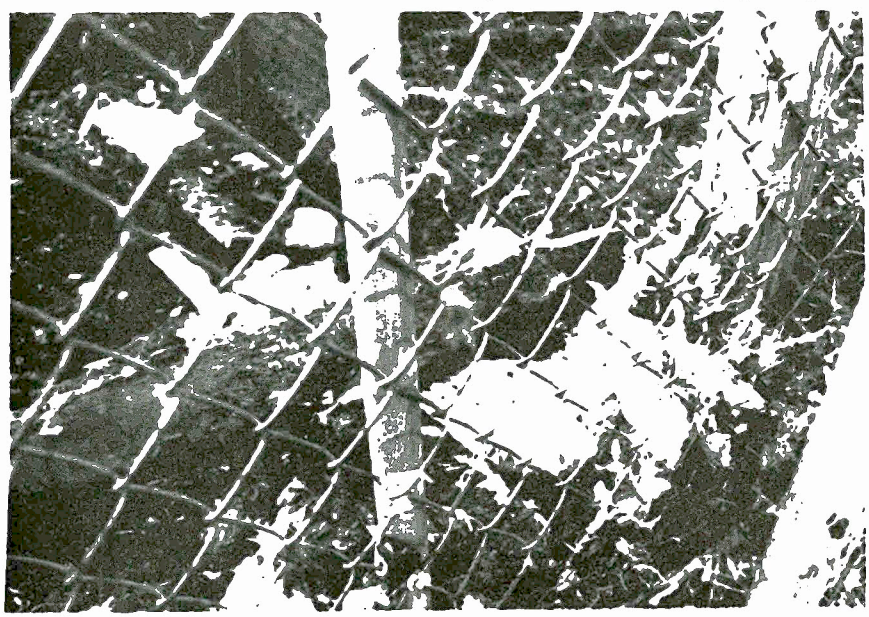
Currently, most of us seem to be working independently in our struggles which, in my opinion, prolong our breeding "trial and errors" and may cause some of us to lose focus and interest in the development of the breed. It is very possible that some breeding breakthroughs have already occurred that may be helpful to the rest of us or a fellow breeder may be struggling and nearing the point of giving up and feel some support if we could unit our efforts and share information and ideas. Also our individual know how of genetics, etc., differs, thus the sharing could assist those of us that are breeding the Fantasy without a good understanding of what we are doing and why one mating shows improvement and another mating shows loss of attained gains.

I am searching for fellow Indian Fantasy breeders that are genuinely interested in sharing information on our struggles with the breed and open to ideas and suggestions as a means of sharing this information if others are interested. Typing up and sharing written information would be easy but I'm sure a certain "Pride and Joy" could come along that could only be shared through a photo. I'm not sure how to go about sharing the photo in the most economical way. Your suggestions would be greatly appreciated.

Anyone interested can contact me at my address: Ed Phippen, 1227 E. Washington, Council Bluffs, Iowa 51512.



Birds were burned to death when arsonists set fire to Louis Massucci's pigeon lofts.

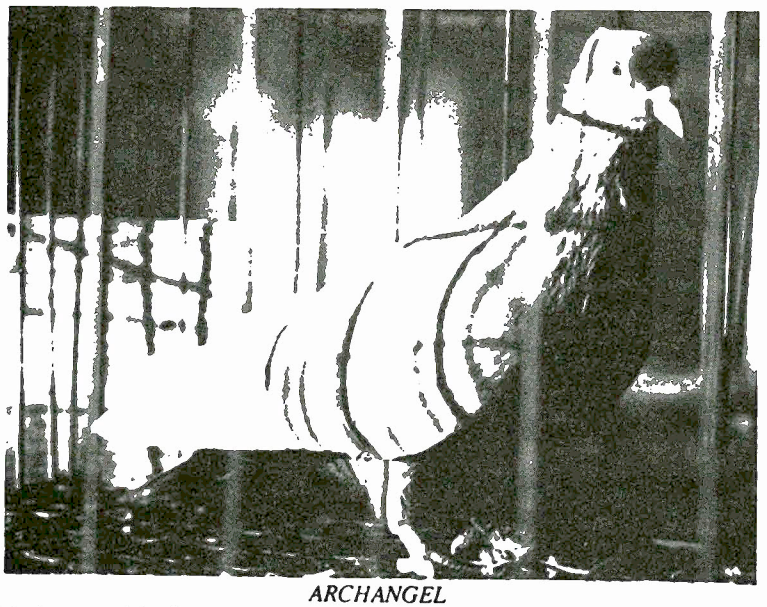


Even birds that went to the fly pen to escape flames from a fire set by arsonists still succumbed to smoke and fumes.

The Long Island Domestic Flight Club

promoting the Domestic Show Flight

Angelo Cavallo, Secretary
68 Martin Road North
Bethpage, New York 11714
516-796-1378



ARCHANGEL

A light bronze with white flights (young hen). – Owned by Rocky Williams, Littlefield, Texas.

Archangels Then And Now

by ROCKY WILLIAMS, Littlefield, Texas

In the late 70's and early 80's, Archangels were making a comeback. The birds were being bred up to a larger bird. I wrote an article for the APJ saying this. In the past few years, the Archangels in America seem to be getting larger in size. I have gotten Archangels from the East and West Coasts and most of them are about 14 ounces. The band size of these birds are also larger. Some are as large as Racing Homers and Modenas. On the average, the Komorner Tumbler and Nun size bands are the best fitting bands today.

I think most of the Archangels from the West Coast that I have had flown to me are more to the reddish bronze. The Archangels I have had sent from the East Coast are mostly a golden bronze. Some colors that were rare years ago are now easier to find and those easily found then are now hard to find. I have talked to people all over America and most of them like the peak crest better than the Plainhead. The white flight birds are wanted by more people than ever before. The Bronze and Black are the most looked for color next to the white flights.

Archangels are still real flighty. It seems like no matter what you do or what other pigeons you put them with they still remain flighty. The Archangels tend to be hardier in the winter here in Texas. In the winter in the part of Texas I am from, the wind blows up to 50 mph and the temperature gets down to zero. In the summer, it gets up to 105 degrees and rains quite a lot.

Archangels do get along with other pigeons well. They are not bullies like a lot of other pigeons. The best thing I have found to put with my Archangels are Parlor Rollers or Parlor Tumblers because they cannot fly. Some of the best foster parents I have ever used have been Archangels. For some of the most hardy pigeons, the Archangels cannot be beat.

In my opinion, one of the best pigeon artists of today is William H. Jones. He has the talent to draw great pictures of Archangels and other breeds. The Archangel looks good in real life, in a drawing or in a photo. These pigeons are just an all around great looking bird. It just takes a little more time with the Archangels than with some other breeds, but in the long run the rewards seem better.

Now in the 90's the Archangels are not as popular as they were about ten years ago. I would say the bronze and white color is most popular today, and the rare colors are not as easy to find now as then. The two old basic colors, Bronze and Black, and Bronze and White, are the stars of the shows. The peak crest is still looked for in Archangels more so than the Plainhead, but I still like them both. As for band size it has gone down in size. The N.P.A. band size A for Fantails and Helmets, also the band size C for Komorner Tumblers and Nuns. The body weight now is around 12 to 12-1/2 ounces. I believe the Archangels body weight has gotten a little smaller in the last ten years. Today you find the reddish bronze just as much as the golden bronze.

Yes, Archangels are still just as flighty as they were back then! The Archangel still does well in the weather here in this part of Texas. I have changed from Archangels as foster parents to Racing Homers and Show Racers as my foster parents now. I also still enjoy the drawings of pigeons done by William H. Jones.

1991 National Young Bird Show

by WILLIE G. ENGLISH, Texas

Over 5,800 1991 young birds were on exhibit at this show. For the first time we were able to purchase the first official National Young Bird Show pin. You can use them on your hat or your showcoat! They will definitely become a collector's item.

I have been able to make 15 years in a row to this show. I only wish that I could have started with the first show. If I can only go to one show each year, it has to be the National Young Bird Show held each October in Louisville, Kentucky! May this show last forever!

What makes the show so successful is the wonderful people of their area that do their best to put on a great show!

There are so many people I only get to visit with once a year! At the show I was able to meet and talk with Howard Hart of Iowa. It has been over 20 years since Howard and I met at a show. For many a year we both had Damascenes. In fact Howard still has Damascenes.

I always meet old friends, but I also meet new ones.

Our American Pigeon Club Secretary Bill Smith finally made it to this show. He found out that three Directors of the A.P.C. are always at this show: Willie English - Texas; Willy Hubbard - W. Va.; Mark Newby - Indiana.

The weather was ideal at the show – so see you all there next October!



Rebecca Wideman holding her Brown Norwich Cropper young hen at the 1991 NYBS, Louisville, Ky.

A Little Of This And A Little Of That

by WM. HART, Rochester, N.Y.

Let's start first with poor kitting of our Rollers. I did think at first my birds were becoming poor performers as a kit. One here, one there, two groups, one higher than the other. I took a good look this year to try to find the cause and I do believe I found it. The birds to fly as a kit must all go up together, not five now and a couple more a few seconds later. What I did was try not to scare them up until all was on the loft roof and then let them go. So far they are kitting back to their old style and that makes me happy. Also I made sure that the second kit was kitting good before adding them to the first kit.

Now a few words about judging birds with no standard to abide by. As an all variety judge since the 50's, I do feel the following should be considered. Condition is of importance. Poor feathering, broken feathers, eye brows, etc., distract from the beauty of the bird. Feeding birds before the judging tends to make the crop sag, especially if water is mixed with pellets. It spoils the body image of the bird. If the birds are dirty, give a good soap and water bath a few days before the show. Dirty matted feathers are no good in the show room. Odd eyes are unsatisfying to me. They don't hurt the flying bird but in the show cage they can be looked upon as a fault. Wild and panting is another factor which should be avoided. Sometimes this can become null if the bird is shown in several shows. Coop training at home can sometimes cure this. No judge can award a bird if he or she cannot have the same stand still long enough to get a good look at it. Now as to lice that we have heard so much about lately. We do not want to travel miles and have a bird thrown out when we already treated the loft. Fanciers hope the judge in question does look for more than pin holes, because the bird may have had lice but no longer has any. Also lice can be picked up at a two or three day show if exposed to the lice. A light colored bird will show presence of lice more so than a dark one. Let's hope our judges look close before making a decision.

Been reading lately of various laws which prohibits the keeping of pigeons. Where I live an ordinance exists but is not put in force, only when one complains. Try to be as social with your neighbors as possible. However some people complain no matter what. In this case either you or the birds will have to go.

These are just some reminders that everyone should follow.

Should An Exhibition Flying Tippler Club Be Formed?

by MICHAEL J. RICHARDSON, Smyrna, Delaware

After much discussion here on the East Coast where it's not hard to find 150 Flying Tipplers at a show waiting to be judged, I'd like to get opinions from around the country as to the formation of an Exhibition Flying Tippler Club on a National scale.

First we'll need members, then we need a real 100 point show standard and drawings for the Exhibition type Tippler raised not only for flying but its unique beauty, stature, type and grace. Those of us who raise them know the showman they are not only in the air but in the show pen.

Right now there is an English Exhibition Tippler Show standard that they use. (If anyone has it or knows where I can get it please contact me). I feel we could use that for original conversation to build on towards our own. The existing N.P.A. standard is basically nothing and must be totally re-done for the Exhibition type verses show Tippler, ordinary flying Tippler, Danish, Isabelles, Boston Blue, etc.

If we are to succeed as a National Club, we must have a National Standard, standard judging, N.P.A. affiliation and recognition. Our own by-laws, constitution, Master Breeder program, etc.

I, for one, show all over the east as far out as Louisville and the Nationals and no two shows are judged the same! No wonder so many keep their champions at home.

Very seldom are the birds entered in the right color classes, hens wind up being judged with cocks, etc.

Let's get it together and start the 90's with a National Club of our own. I'm willing to draw up all the paperwork and do most of the physical work with your comments and directions. By 1992 we could be banding our birds N.E.T.C.

Right now the guys at the Louisville Club have one of the best show formats I've seen for judging Exhibition Tipplers, as to classes, etc.

So please contact me with your suggestions and help. What I need most for a start is a copy of the English Standard to start with. My address is Michael J. Richardson, Rd. #2, Box 1015-A, Smyrna, Delaware 19977, 302-653-9136.

A Tribute To Chandler B. Grover

by GUY W. SPURIA, So. Yarmouth, Mass.

This is about my return into flying and breeding Birmingham Rollers, and the man with some of the best Rollers, "Chandler B. Grover."



Chandler B. Grover

His bloodlines are making a return on the East Coast with Guy Spuria, John Spuria and Jim Crowell.

I tried several times to locate some good Rollers. I finally called my brother John Spuria. He has been a big breeder and flyer for a great number of years. John has been flying and racing homers over 30 years. He suggested that I give Chandler Grover a call, who is a long time friend of his from California. I made several phone calls and letters to Chandler. We both agreed with him sending six outstanding pedigreed birds. They go back to some of the old breeders. For instance, Pensom, Smith, Plona, Hilton, Ehli and many of today's greats too numerous to mention.

I have been breeding and flying only Grover's bloodline for the last two years. The performance in the roll and kitting is just unbelievable plus they have good velocity in the roll.

I am very happy that I contacted the right man. I also appreciate all that he has done for me and cannot thank Chan enough for getting me started with some of the best.

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by JAMES CLARK, Publicity
P.O. Box 4216
Key West, Fla. 33041

MILITARY PIGEON FANCIERS' ASSOCIATION "COMPETITORS OF THE INTERNATIONAL ARENA"

Now that the Military Pigeon Fanciers' Association is underway, it becomes necessary to provide feedback on our members and our activities. I will attempt to do so.

As stated in an earlier article of the American Pigeon Fanciers' Council, the MPFA held their first show in November at RAF Chicksands, England. It was a relatively small show, but we were also a relatively small club, and still are. That is another reason for placing a publicity article in the APJ.

As military pigeon fanciers, overseas assignments are inevitable. At those times, we are left out in the cold with only two choices of survival for our hobby: maintaining difficult, long distance relationships with clubs and breeders in the states or mingle with the clubs and breeders in the host nation of our military installations. In a predominately non-English speaking country, the latter can prove to be even more difficult than the former. Now we have a third option – the Military Pigeon Fancier's Association.

The MPFA is open to active duty, reserve, and retired personnel of all services. Retired personnel can offer valuable information in the actual history of the military use of pigeons. Some will even have actual accounts.

Catering to both the Racing pigeon and Fancy pigeon enthusiasts the MPFA hopes to sponsor country or region-wide pigeon races and virtually APO or FPO wide shows. In the States, it has been undecided whether shows will be state, district, or nationwide. How can we do this?

Well, military personnel have slight advantages over the average civilian pigeon fancier. Through Express Mail, we can transport our birds and we can hop from country to country relatively easy and much cheaper than a commercial plane trip.

The cost of membership is $10 a year. This money will go for printing and advertising costs. If any money is needed beyond that, a detailed description of what is needed and total cost will be provided for each member and receipts will be given for contributions towards each project. At no time will money be utilized without the written consent of at least 60% of the voting members.

Once membership numbers allow, the MPFA will be registered with the National Pigeon Association and the American Pigeon Fanciers' Council so that we can maintain the knowledge of our civilian counterparts and use NPA bands until such a time that we can have MPFA bands made. Also, each member will receive a military breeders' directory to provide names, addresses, and pigeon breeds of military breeders around the world.

If you don't have birds or live in dormitories or base house, the directory will give you a source of stock and those lofts registered with the MPFA as "Host Lofts," meaning that loft space is provided for those fanciers who do not have anywhere to keep pigeons.

Newsletters should come every two months, unless information amounts dictate otherwise. The newsletters will include what's to come, what has been, new members, and news pertaining to pigeon breeding in the military. If you have any ideas or contributions, by all means, let me know.

This organization is designed for and promotes the military pigeon fancier. The MPFA is still young, but with a lot of input and cooperation, it will succeed.

As for the background on some of our members, here is a letter from Rick Mee, a member of the Army who is currently stationed in Panama and soon enroute to Ft. Bragg, NC.

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Ever since I joined the Army I have thought over the idea of forming a pigeon club that would cater to the needs of military personnel who have raised pigeons, are raising pigeons, or would like to raise pigeons. James, I commend you on your efforts. Every pigeon club has to start somewhere and they always start small. I know of a few individuals who are or were in the military and have an interest in pigeons. I will try and include these addresses in the envelope if I can remember where I put them.

Well, you asked for a little history about all of us and here goes my part. I just hope that all the other members write in too because we have to pull together to make this small club work and grow.

I started raising pigeons at the age of about nine years old. I had pigeons all through high school and when I went to college for one year. Then when I joined the Army I gave them to a friend of mine to keep until I got out of the service. Well, right now I am contemplating re-enlisting and can't make up my mind. Anyway that is a whole story in itself. My first birds were a mixture of commies and a few Rollers which only tumbled. I instantly realized that there were more to pigeons than I had expected. Well, off to the library I went to find out more about pigeons. To my amazed eyes there were hundreds of different kinds of pigeons which came in all sorts of colors, shapes and sizes.

A few weeks went by and while at the feed store picking up some chicken scratch for my birds I noticed a little add up on the bulletin board that said pigeons for sale. Well you all know what happened. I couldn't get home fast enough to call this pigeon guy. I called the man and told him my name. He said he knew my mother because she and his daughter grew up together. My mom was standing nearby and I put her on the phone. Well in minutes we were headed to Mr. Wagoner's house to look at his exotic pigeons. When we got there and started looking at the birds, I could hardly believe my eyes. He had all sorts of beautiful looking pigeons. To make a long story short, I came home with a pair of Chinese Owl and was suddenly opened to a whole new hobby and a whole new world. In a few weeks we went over to his house and to my surprise he was having a lawn show. Well, I was really hooked then and before I knew it I was in a pigeon club meeting all sorts of great people and getting pigeon educated at the same time. I met a guy who was also into pigeons a little before I met Mr. Wagoner who was my own age which I ran around with for many years and went on many a pigeon trip with and became my pigeon pal. Our pigeon adventures were many and I could write a book on. I am currently in the National Birmingham Roller Club, the International Roller Club an subscribe to the American Pigeon Journal. And of course I am a member of this new club.

While in high school I attended many pigeon shows and won quite a few with my show Rollers. I also did real well with my flying Rollers and began to build a pretty good strain up right before I decided that my best interest was joining the military. Of course when started out I had every variety of pigeon in the book in my backyard. Well as time went on I settled on my Rollers and have never had any regrets.

At the present time I am still stuck in Panama, (I was supposed to leave in January but got stuck on the stop loss) getting ready to go to the states and be stationed at Ft. Bragg, NC, with the 82nd ABN division. I leave in July and can't wait to get out of this place. I just got back from being TDY in the states at Ft. McClellan, AL, for a military police investigator course. While at home I visited my wife every weekend who only lived 350 miles away. While at home she got miraculously pregnant and now we got a little one on the way. I can't wait to get back to the states and take care of my little family.

Anyway, I better go for now, I could type all night long about pigeons but I better save some for later articles. I write a lot of other articles in the clubs that I belong to and maybe some day I can send them so all of you can get a look at them. In the meantime I urge all of you to send in material so James has something to put in the bulletins.

Like I said before, I will try to scrounge together as many future members addresses that I can find to try and recruit into our club.

In the meantime, all of you take care and stay in touch with the pigeon world. Write articles to the APJ and let's get the ball rolling. – Sincerely Yours, Rick Mee.

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I'm grateful that Rick sent his letter in for publication. I hope to see a few more arrive in the near future.

Meanwhile, if you are interested in joining the Military Pigeon Fancier's Association, drop me a line at P.O. Box 4216, Key West, Fla. 33041. We may be small, but we have potential!

Information Please!

by ROBERT J. MANGILE
816 E. Atkinson
Pittsburg, Kansas 66762



[Once again, Gerald Dooley will offer assistance with this month's column. Recently, he has dug out two separate cases of blindness in pigeons that may be hereditary. My personal experiences with completely blind pigeons range from . . . eyeless, with only rudimentary stumps for eyes . . . cloudy, gray eyes, likely the result of a disease organism in the embryo, that may detect some light or movement and . . . polydactyl (py), a genetic mutation that produces blindness as well as other physiological malformations. Dooley's latest discoveries seem interesting and might be of a hereditary nature.]

TWO CASES OF GENETIC BLINDNESS IN PIGEONS

by Gerald Dooley

I took a young blind 1991 Tippler cock to the APFC meeting in July, 1991. His parents and a blind sibling were sent to me in 1990 by a breeder on the West Coast. The breeder also furnished pedigree information. The blind sibling never learned how to find food and water and eventually died. The blind cock I took to St. Louis has learned to find food and water by bumping into the containers. I have raised seven normal progeny and another blind squab from the same pair. This second blind squab has also learned to eat and drink.

The basis for this blindness appears to be genetic. The parents have common ancestry and have raised several affected progeny. Perhaps the condition is due to a single recessive progeny. Perhaps the condition is due to a single recessive gene. A symbolic pedigree accompanies this article.

I have raised a White Self Tippler from the same family. It is not blind. The original pedigree information noted that the nest mate to "A" in the pedigree below was also a White Self. This White Self condition may possibly be the common recessive White as found in White Fantails.

Recently, a local Performing Roller breeder gave me two blind Performing Rollers, a mature cock and a squab. The cock is an uncle to the squab. The cock knows how to find food and water. I hope the squab can learn. It was taken away from his parents early, possibly too early. I am trying to get seeing adults closely related to the blind Rollers in hopes of perpetuating the condition. Blind birds are difficult to breed.

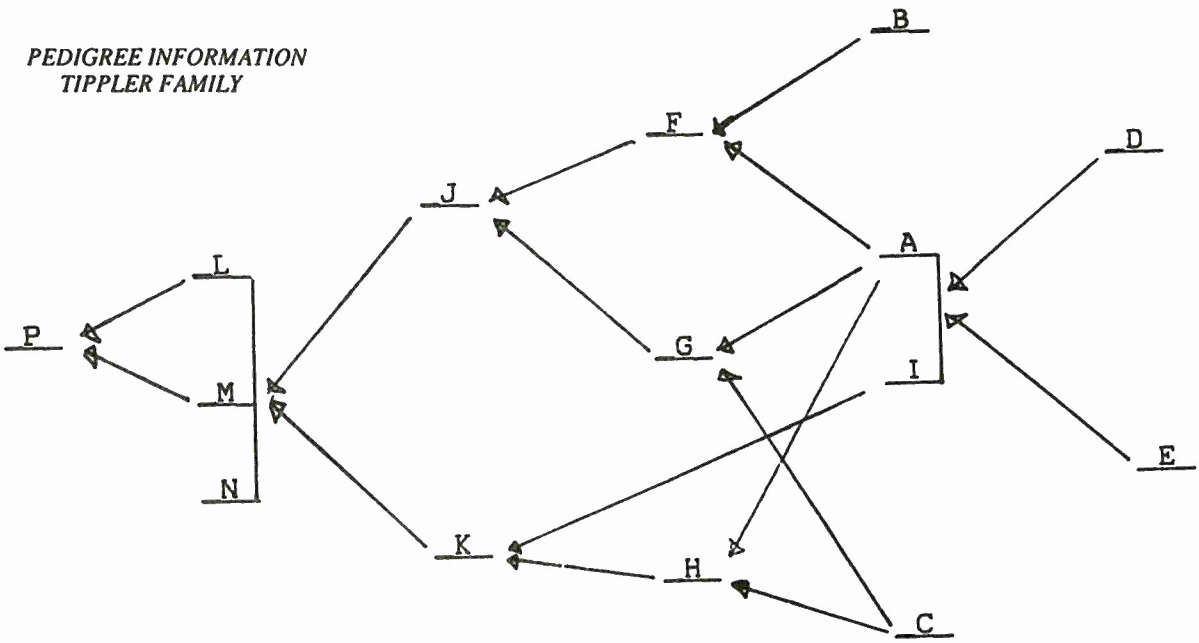
Teaching a blind squab to eat and drink is not an easy task. The squab should be left with its parents as long as they will permit. My birds are in individual pair cages. When the second Tippler squab was about three weeks old. I moved the feed and water containers inside the pen. Then every day I bumped the bird gently against the water container and put his beak into the water. Then I would do the same with the feed. The Roller breeder put the blind cock inside the feed tray when he was a squab. He suggested putting the other Roller squab in a small cage or box with feed spread out on the floor. Blind squabs should not be hand fed more than a few grains each day, only enough to give them a taste of food. The goal is to teach them to eat and drink on their own. If you feed them, they expect you to continue to feed them and do not learn to find food and water.

The eyes of the blind Rollers are definitely deformed or rudimentary. On the other hand, the eyes of the blind Tipplers appear normal and fully developed. At the APFC meeting, one of the veterinarians took the blind Tippler cock into a dark room and shined a flashlight into the bird's eye. The pupil did not contract.

Why propagate blindness in pigeons? If a type of blindness is inherited, a family producing blind progeny can be established. These blind birds can be studied. Through this type of research, we might learn more about the vision process and how to prevent blindness in people.

Please, when a genetic abnormality occurs in your stock, please let me or someone else who is interested in studying the condition have it. That condition could make a major contribution to genetics. My address is 1085 Woodcock Hollow Road, Kingston Springs, Tenn. 37082.

PEDIGREE INFORMATION
TIPPLER FAMILY



P = 1991 White Self; N = blind birds. To complicate things further "C" is the great grandmother of "A" and "I".



SPOTLIGHT ON YOUTH

by KELLEY D. SPURLING,
Head Junior Director,
Performing Roller Assn.
1475 Sunglo Dr.
Grants Pass, Ore. 97527

It is the intent of this column to promote the hobby of pigeons in general to the youth of the nation, whether they raise commons or a rare breed (ie Ring Beaters).

This month, we will take another direction. In the past we have discussed club news, promotion, etc. The topic for this month will be breeding. The purpose of these writings is to educate those who are novices, a writing is an experienced-oriented opinion presented to the hobby. By no means should they be regarded as norm or fact. They may be only true or natural in the lofts or mind of the writer.

MAKING OLD BREEDERS FERTILE
by Barry Bean, July 1991

I have a friend, (Kenny King) who received an infertile J.L. Smith cock bred in 1977 from Dick Reimann.

My father, a veterinarian, read in Rotondo's book that one could cut off the tail of the cock, for most cocks of high age have arthritis, and cannot bend their tails. It also said you could give them a drug called Winstroll-V, which is a type of steroid.

Kenny tried this and now has 20 birds from this cock this year (using polygamous breeding).

I had a cock this didn't work on. I tried some FSH, a drug used to stimulate sperm and egg production.

This cock is now fertile, and was mated in individual cages, so I would know for sure they were his.

I had a '79 hen that stopped laying eggs for over two months and just sat on her nest. I put her by herself and gave her FSH, now she has a clutch of eggs.

HINTS TO BREEDERS – THE LATE RICHARD KRUPKE SAYS
by J. Quinn (1969),
From PRA Bulletin, Nov.-Dec. 1989

1. Two nests were placed one above the other. In a line they formed a series. When the squabs hatched and were banded I placed them in the lower nest since the cock began driving once again. It provides separation of the different rounds and gives the squabs a private walk.

2. I never crowded my birds, usually bred from 19 pairs of birds selected from last year's young and sold all my breeders. Nineteen pair can easily produce 150 young.

3. When crossing in a new bird I would mate it to one good one, and watch the young. If I liked them they stayed, otherwise I would junk the whole mess and try again. Once every several years is enough. Choose the bird well — it's important.

4. I usually waited till after the coldest part of winter to mate up the breeders. Usually the end of January, sometimes earlier or later. Not letting the birds have freedom until after the eggs are laid seems to reduce fighting among birds.

INBREEDING
by Kelley D. Spurling, March 1988

It was once said that the inbreeding of closely related organisms was always disaster.

Inbreeding is the ONLY way to closen the gene pool. Inbreeding intensifies what is already there, it adds nothing.

The ancient Pharohs were brother and sister married and were considered the wisest of their people. Dan Ouellette considers them thoroughbreds, society calls it wrong.

My family has been breeders of animals for some five generations. Some of which would fit the term Master Breeders, inbreeding was widely used as a breeding tool. Inbreeding created a high class stud of show dogs, one of the greatest herds of Dairy Cattle which still hold production records after nearly 50 years.

Of course, when both studs were originally formed, the animals already had top quality characteristics. And it is the only way to begin, you will NOT produce something from nothing.

Inbreeding contains only the following matings: brother X sister, half or full, mother X son, father X daughter and first cousin X first cousin. Any other matings are considered linebreeding and/or outcrossing.

What goes up, must come down. What goes in, will and must come out. There was a movie I once saw, and there was a statement made in the movie to the effects of: "you cannot marry your cousin, as you will have babies with nine heads!" Not always, it basically states inbreeding is detrimental. That is an old wives tale; inbreeding creates pure blooded organisms and only that.

A marriage like that of the Pharohs, between idiots, will for sure create a very high percentage of morons. Inbreeding is a very valuable breeding tool and one should not always expect the sky to fall.

Excerpt from . . .

GENES CAN DRIVE YOU NUTS
by Hans Rottenbacher,
From PRA Bulletin, Volume I

We all know people who breed birds on a relationship basis and then end up puzzled because nothing out of the ordinary turned up. If you want to take a side trip and try for a carbon copy of a Champion, you simply line breed the bird to a succession of selected offspring. You won't be able to duplicate the bird exactly but you'll get close enough to make you very happy and you'll produce a lot of keepers along the way.

Them's the facts of life. Still some people keep breeding garbage expecting miracles.

Inbreeding is the best and fastest way to uncover all faults and qualities of a birds genetic material. Never tolerate a fault. Why take ten years when you can take five to accomplish the evolutionary development. You ain't gonna live forever, neither will your birds.

Excerpts from . . .

TYPES OF INTEREST TO THE NOVICE ROLLER MAN
by Robert Prisco, 1974,
From 1974 APJ Roller Special

The best theory to follow in breeding is always mate best to best regardless of relationship. All the faults of a pigeon are hereditary. Therefore we must select our breeders with extreme caution if we expect to maintain the quality of our birds.

When a fancier wishes to add a bird to his strain for improvement, he should go to the fancier whose stock and ideas are similar to his own ideal.

(Spurling's note: "My sentiments exactly!)

A CONVERSATION WITH DAN OUELLETTE
by Kelley D. Spurling,
Daniel J. Ouellette, May 1989

Ouellette: When you test pigeons you want to try them on at least two mates. Fly the young for a year at least. That's a couple, three years right there.

Spurling: (interrupting) Just trying to find a breeder.

Ouellette: If; you got something you like and want to try it: Breed It! You don't have to wait two years of flying and take all kinds of chances and lose the bird just to make sure it rolled.

Spurling: And then cull the bird so you will never know.

Ouellette: Right on! The only way to test is to breed them and fly their young. A lot of people don't understand that. They think if you don't fly all your breeders you will have garbage. It's old fashioned bull. Not if you know your line of pigeons. Stock from the ground if you like the bird. Fly their babies. It's a new age; genetics, inbreeding, linebreeding. And Selection is the key.

Excerpt from a letter from Chandler B. Grover to K. Spurling:

BREEDING YELLOWS
March 29, 1991

Should you want to continue on raising Yellows, then cross them with the best Rec. Reds you can lay your hands on. Use your Yellow cocks on these Red hens then save

and use all the cocks you raise even though they will all be Reds, plus any Yellow hens they raise. Cross these young into your Yellows and you can go on forever.

These Yellows which you have from myself and Ron Garcia, which were mine, are more than likely the best Yellows anywhere.

Good Luck, Chan

CHARACTERISTICS OF THE CHAMPION RACING PIGEON – WHAT TO BREED FOR
by Steve Kolias, 1957

There is much more to a Homer than homing ability alone. A Homer should be the most intelligent of all animals. Always in perfect health, well fed, not to mention, have a genuine love for home.

The Homer should be a largish bird, weighing some 16 oz. A Racer is a combination of feather, muscle and intelligence.

Feather

The flights should be long and thick; the wing should contain at least 13 flights and 14 secondaries. Strong shafts and quills are also important. One does not want one feather to break during flight.

The tail should be wide and short containing 12 feathers at all times. The tail steers and slows a bird down on landing at home base.

Since we are discussing Plumage, something should be said of color. In this country there are many solid coloured birds. However, I prefer pie-bald marked birds with white or mixed flights and tails. Self birds are easy targets for marauding aerial demons such as hawks and falcons. The splash is a less visible target in the air - camouflaged against the sky.

Rare on this continent are Yellows, Whites and Rec. Reds. Why? is beyond me, for they are able to compete with the best of any Homers in this country. Duns are another along with the Silver, no not ash-red barred. Which, the breeders of this country have no real concept of the correct names of colors and color genetics.

Body

The racing birds should be a large breasted bird, all muscle with very little body fat (about 5%). Strength is of vast importance, remember the bird should be able to fly 500 miles non-stop and preferably arrive on the day it was released within 10-12 hours after release.

Power is important, and a bad temperament usually comes along with such. Large, enraged, protective cock birds are familiar sights in my lofts and many European lofts.

A Homer should be long bodied, strong winged, and long of leg. Each of these traits profits the bird. It is an aerodynamic model, Perfection.

The Eye

Much has been written on eye sign, I will say little and write an entire paper on the subject later.

The eye should be large and jelly like. The large size allows the bird a great amount of perfect vision, as well as superior peripheral vision.

The circle of correlation should be wide, allowing as much light as possible to enter the eye in darkness. The jelly-like form also benefits the vision in what way it is unknown.

Temperament

I do not consider this temperament but, the bird should appear nervous. Acting rather shaky at all times, cold, shivering like anxiety. It is a sign of a good flier, as if ready to fly.

I hope the reader has enjoyed this months column, and more importantly learned a thing or two as that is the purpose. I have not decided what we will discuss next month. However, it is encouraged that the reader whether junior or not submit articles that may be of interest to juniors. I need these articles, pictures, or what have you as by no means is my library inexhaustible. And I receive little each month and for those who tire of Roller articles for no one sends anything. I would suggest you write something or everything will regard Rollers and the NPA in the future.

For those who wish to become involved, my address is: 1475 Sunglo Dr., Grants Pass, Ore. 97527.

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THE AMERICAN HOMING PIGEON INSTITUTE, INC

WE HAVE A "DREAM" . . . . (From Winter Up-Date 85-86) . . . The AHPI was created to establish a public library and museum to display various memorabilia relating to all breeds of pigeons including the Homing Pigeon. The long range objective is to develop an educational program to inform the general public of the recreational and educational value of raising pigeons as a hobby. Immediately after its formation, the AHPI acquired the library of the late Edwin Lang Miller of Buffalo, NY, which consists of bound volumes as well as loose copies of American and British publications dating from the late 1800's to recent years. Additional material such as the complete collection of bound volumes of the American Racing Pigeon News from 1885 up to the date of retirement of Thelma H. Snyder as owner/editor in July 1982, as well as other items in the ARP News collection have been added in the interim.

THE AMERICAN HOMING PIGEON INSTITUTE, INC. (Winter 91-92)

"Dreams long dwelt, on, amount to prayers and prayers wrought in faith come true" . . . . Mable Wagnalls Jones.

Elwin Anderson has made a challenge to all pigeon fanciers. Anderson would like to see his dream of a building for the AHPI come true in 92. Anderson has laid the ground work through the officers of the AHPI to donate a challenge grant of $100,000.00 providing the pigeon fancier's come up with the balance of $900,000.00 within one year.

Fulfillment of this $1,000,000 goal by all fanciers and friends of the sport would establish the monies necessary to begin the ground work for the ultimate goal of the AHPI.

The ultimate goal is that the AHPI would be the vehicle that could provide a permanent headquarters building for the National organizations, such as the American Racing Pigeon Union, Inc., and possibly the International Federation of American Homing Pigeon Fanciers, Inc., as well as any other pigeon organizations needing such facilities.

Rick Phalen, AU Director Zone 2, states, "This is a joint AHPI/AU effort that, because of the unique closeness and common purpose of the organizations, will involve crossover of the two. That's as it should be. That does not say, however, that we can afford a sloppy organizational structure or unclear goals and assignments. I know every effort will be made to continually address this area. But we are all going to be working on things we have never worked on before. Let's face it, we don't have a high experience factor in the construction of museums and administrative buildings. That says the prudent use of outside professional talent may be required.

"The single most important role of the AU, at least as I see it, is that of raising money. Ideally, we will turn our fairly sizable organization into a fund-raising machine!"

"All monies from fund raising will be donated to the AHPI. This is a non-profit organization set up under chapter 501C3 and as such all donations are tax deductible. Make all checks payable to the AHPI.

"The AHPI and Bill Bonwell will be more than carrying their full share of the load. Thelma Snyder will complete/provide the inventory of items for entering on computer. A key early activity will be the refine-



Bits & Pieces

from the research notes of
Joe Quinn

"The dumber the mule, the smarter the driver must be to work him." – Atwater Proverb

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Studies using pigeon 'fogged' contact lenses: "To summarize, it appears that although pigeons can make use of landmarks, accurate vision is not required either for orientation or navigation." – Charles Walcott, Amer. Scientist, 1974

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"The shell must break before the bird can fly." – Tennyson, The Ancient Sage

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"When a pigeon feeds very young nestlings it is gentle or restrained in all its movements. Its crop is then largely congested with pigeons' milk and such of this as is ready to feed lies above what other food there may be in the crop. After each regurgitating movement it swallows back any food left in its throat by the nestling before regurgitating again. . . . .Thus, without any special attention on the parent's part, the nestling is able to take those foods which are suitable in size or consistency for it and to reject larger items without their being wasted." – Derek Goodwin, 1983

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"Theoretically, the smaller the bird, the greater its relative body surface and heat loss. Consequently, the smaller the bird, the more it must eat in proportion to size." – Olin Sewall Pettingill Jr., 1966

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"It is a foul bird that defileth his own nest." – John Heywood, Proverbs

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"Inbreeding is the only means of getting pure-bred groups." – A.L. Hagedoorn, (Dutch geneticist), 1948

(Strangely, the cure for the problems of inbreeding is more intensive inbreeding) JWQ

******

"Begin with the individual, and before you know it you find you have created type; begin with type, and you find that you have created nothing." – F.S. Fitzgerald (Columba, Amen!)

******

"The smallest bird is the Cuban bee hummer which measures 2.25 inches from billtip to tailtip. Fourteen of them would weigh no more than an ounce." – Pettingill, 1966

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"In early nineteenth century, pigeons were used in many Belgium cities to bring news of importance to stock exchanges. At Antwerp (Anvers), pigeons were used exclusively as message bearers, and brokers and speculators sent birds to Brussels, London, and Paris in order to secure quotations quickly." – Levi, 1941

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"Unless you learn, said the father to the son, how to tell a horse chestnut from a chestnut horse you may have to live on soup made from the shadow of a starved pigeon." – Carl Sandburg

******

Nutrition: "Only Irish Coffee provides in a single glass all four essential food groups: alcohol, caffeine, sugar and fat." – Alex Levine

ment in definition of the physical requirements so that dollar requirements are in turn known. Site evaluation and selection will be taking place. Organizing the fund-raising process, with an early emphasis on major contributions, will begin at once."

The following statements are taken from Rich Gostomski's letter of Nov. 9, 1991: "I have the necessary credentials to provide what the AHPI is looking for. I know how to design and I know how to build. I also said that I would, if you concur, provide the early liaison to transmit the ideas into a preliminary design and provide a cost estimate for the facility. No charge except for expenses agreed upon beforehand.

"In any event let me share with you the following:

"1. What better way to recognize the sport than through establishing a National center. Above all let's do it first class. I have some preliminary sketches but will save them until you have the program more defined. I believe it is important to commit something to paper so that we will have a range of what we are talking about money wise. It is better to propose a concept with a cost than trying to build 'something' for a fixed dollar amount. One can always phase the construction as dollars come in.

"2. Physical space or architecture is a result of a successful plan or program. Good design just doesn't happen. Someone should decide what is to be housed there and what is going to be its function. Will there be films shown, displays, national meetings held, press coverage? In other words, what activities will be conducted in the building.

"The design will be the next event to interpret how the program will be interpreted into physical space. (The floor plan and third dimension). It can be marble, stucco, wood or any number of materials but like the various sports Hall of Fame structures, people want to go there for a reason and be inspired.

"3. Because fanciers come from all over the country, the impression created is something that would want to make them come to the center and be proud of the fact that they're pigeon flyers.

"4. To achieve it you will need a local architect licensed in that state to produce a set of working drawings from which to build it. There are many rules and building codes that will be difficult to try and circumnavigate without professional help. When was the last time a novice acted as the combine race secretary. Keep in mind none of it is etched in stone but should give rise to some brainstorming on behalf of the sport.

"LOCATION: As has been documented, the flyers in number are about equal in the four regions. To get over the hurdle of "where" which undoubtedly will come. Why not have a competition. See which region has the most people who will participate in program. If it is near a convention center type city, airports and freeways, the annual meetings can take place there.

"GOALS: Recognition for the members in the sport through awards and others. Should be to promote the sport and elevate it to the prestige it has in other countries, this can be done by example and leadership. I believe that there is enough room and space to accommodate the fancy breeds. Say one half to the sport and one half to the fancy. The reason is that except for the displays all the other spaces are common to both.

"PROGRAM FOR THE BUILDING: What's in the headquarters building?

"1. It should be where the executives that run the sport are located. National Offices. Hence, office space, computers and clerical staff. The A.U. would be a tenant in the AHPI BUILDING. Other National organizations may wish to locate an office there.

"2. It should have a library and clearing house of information and research.

"3. It should have displays of birds, trophies, awards, etc.

"4. It should have an auditorium for films, video tapes, lectures and audio-visual type space.

"5. Should have a sales area for latest equipment, books, tee shirts, etc. Similar to what you see at all the other museums and facilities of a similar nature.

"6. Our youth is our future. There are kids out there, that are the future flyers, we must promote the sport to them. "Hence the live displays." Top birds, a manager or breeder who will see the birds get to where they need to. Part of a sponsorship."

Rich Gostomski is a registered Architect in NY, PA, MI, and CA. Gostomski states when it gets to the final drawings he would represent and assist the AHPI in selecting an Architect of record and transmit to him the museum or hall of fame building program. He would not charge for this but would expect to be listed as associate architect. The reasons for this is that his errors and omissions insurance for this one project would be more than the fee he would receive. The no charge for his work are his contribution to the sport. Gostomski states, "that by sitting on the side line he can truly be more objective."

You can see what Mr. Anderson's challenge has already done to members of the A.U. Board and those in the AHPI. This writer will keep you informed through the Up-Date as well as all of our National publications.

Catch the vision of Elwin Anderson in '92 and make a DREAM COME TRUE.

Southern Racing Pigeon Assn.

by EDNA SCIFRES, Pub., Greenville, S. Car.

The Master Host Inn of Charlotte, N.C., served the happy crowd well when they gathered on November 1-3, for another great SRPA event. Sponsored by the Mint Hill R.P.C., who have become experts on providing a great weekend - this 10th celebration was the best yet, with a most successful auction, show and fellowship abounding. A ton of thanks to Convention Chm., David Yarn, SRPA Pres. Larry Morton, Race Sec. Joel Yarn, Show Sec. Bob Jones and son Chris, all the Mint Hill members and helpers and supporters. This fine group though limited in number can accomplish wonders – everything that a good show needs is there for the birds and the people.

Of course bouquets to Cathrine Yarn and family who set up and furnished a delicious lunch "on the house!" It was much appreciated by all, and enabled the show to move right along without a lot of waiting for exhibitors to run all over town for lunch, thanks Gals!

It was a pleasure to see Past SRPA President Henry Plummer helping out in every area, and serving with David Yarn as well qualified SRPA Judges. Henry and his fine wife Carole moved north to Turnersburg, N.C., but after serving for seven years as an SRPA officer, his heart is always in the Mint Hill SRPA events.

While the entries were down some this year, the quality of the birds was outstanding as usual, and in many cases, the last bird in the class was near as good as the first. Some beautiful birds were donated for the auction by Will Baldwin, Bobby Harmon and Ken Martin - all breeders of possible winners of the future. Raffle prizes worth several hundred dollars were donated by members of the Mint Hill club and friends - and most exhibitors shared in some very sizeable cash prizes for their class and final winners.

SRPA David Yarn, in a short meeting, proposed a change of date from the first weekend in November to the first weekend in December, and this idea was favorable with the majority of attending fanciers. If all goes as planned, the 1992 SRPA Convention and Show program will be held at the same Master Host Inn on N. Tryon St., in Charlotte, S.C., on December 4, 5, and 6, 1992.

Thanks a million to all for your wonderful support and enjoyable company and to our dedicated Charlotte friends for the best show in the south! We'll see you all again in 1992. In the meantime, Christmas love and blessings to all. Stay well and happy.

SHOW RESULT

Color - Unflown

Best OC - Bobby Harmon (BB); Best OH - Ken Martin (AOC); Best YC - Earl Horton (BKC); Best YH - Martin (BB); Champion Unflown - Ken Martin; Best Opp. Sex - Bobby Harmon.

Milage - Record

Best Milage OC - Robert Harmon; OH - Will Baldwin; YC and YH Billy Hopkins; Champion Milage - Will Baldwin.

Diploma

Champion Diploma - Billy Hopkins.

Best SRPA Bird - Flown - Robert Harmon.

Best SRPA Bird - Unflown - Tommie Justice.

Pigeonholes . . . . . Loft Ideas For You

GREETINGS FROM MYERSTOWN, PENNSYLVANIA by JACOB STOLTZFUS, Myerstown, Pa.

I thought I'd share my loft ideas and etc., with all you pigeon friends. I wanted to do this for years, but you know how time flies when you're having fun!

I have been raising pigeons for 22 years. I started with Nuns and then I had Rollers. I still remember the nice yellow Roller I had. I let them fly one day and she rolled and never got out of the roll, killing herself! I enjoyed each breed but as time went by I bought five pair white Utility Kings. They produced very well as I had them upstairs in the barn above the cows. They produced almost all year round because of the warm barn.

In 1976 I married the best young lady this side of Mississippi! We moved onto a one acre lot, moving the pigeons with us. I bought a 10x50 house trailer to put our pigeons in. We had about 100 pairs at that time.

We moved two years later as we bought our own home. We moved the trailer with us, also another small loft. Within three years we bought two more trailers, bringing the pigeon loft size to about 300 pairs.

In August 1984, we bought a smaller lot with only 3/4 of an acre. The house was much larger. We had my cousin build a new pigeon loft, as I was tired of the house trailers.

He built a loft 28 ft. wide x 100 ft. long. I have 5 ft. center aisle, 11 ft. x 10 ft. pens. We have 19 pens on each floor. My cousin built the frame, put on the roof and siding. My other cousin built the nest systems on the bottom floor. The nest system upstairs and all the feeders we built ourselves. The nests we built most of is the Eggleston system. We built them on a 4x8 sheet of plywood which gives us 32 nests per pen. We put in each pen 25-30 pairs per pen. I'm trying out a nest design that the floor of the nest is sloped about 5" towards the back of the plywood.

The feeders are all cafeteria style feeders. We feed a special mixed formula turkey pellet, 16% protein and cleaned shelled corn. We have a in-line medicator which we use daily. We use a product called Poultry Pro, which is a natural vitamin and etc. We don't use any drug unless we absolutely have to.

We had nest cards on each nest so we can observe the pairs. We pair band each pair, also spiral bands colored different for each year.

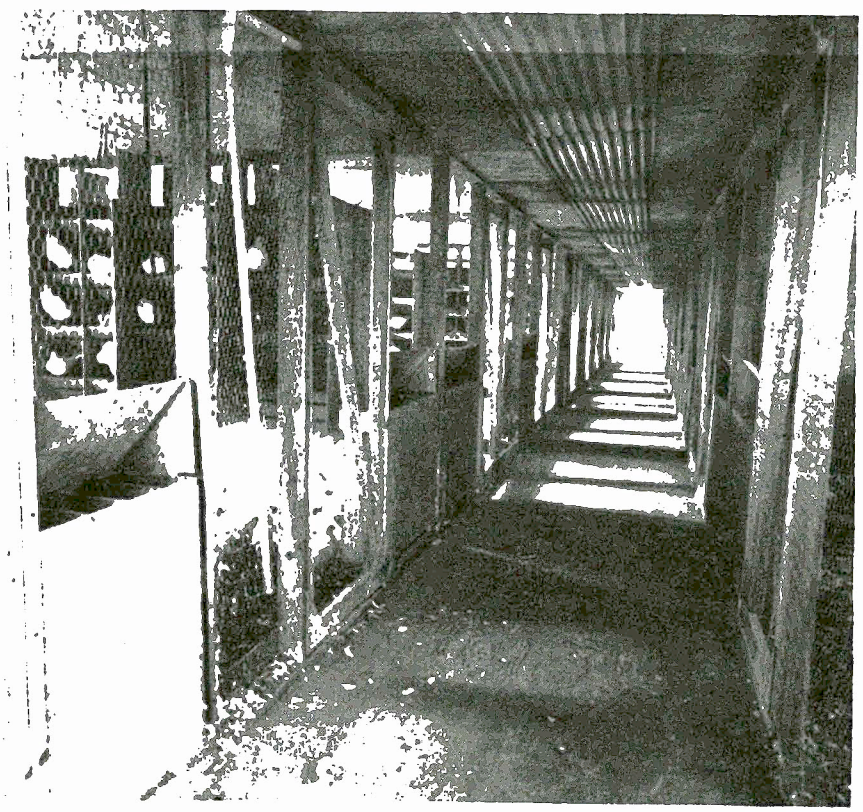
We are raising mostly white Kings, also silver Kings, red Kings, yellow Kings, white Mondains, white Racing Homers, yellow Homers and blue bar Homers.

We started a cross breeding program five years ago. I wish I would have started 20 years ago as you can see a big difference in a cross breed bird.

I think it would be of great interest if the A.P.J. would cover more of the squabbing business. I have a large request for squabs in the N.Y. market the last few years. It seems



The loft of Jacob Stoltzfus, Myerstown, Pa. This two story loft is 28 ft. wide by 100 ft. long. There are 19 pens on each floor.



A look down the hallway of Jacob Stoltzfus' 100 ft. long pigeon loft. The aisleway is 5 ft. wide with 11 ft. x 10 ft. pens.

the older raisers are just getting less.

I give the Lord credit for the success of our pigeon business; my father and mother for letting me sit and watch the pigeons for hours and getting me interested in earning my own money. Also my wife for supporting me in building the loft, nests and feeders; our children Elam, Miriam, Samuel, Lorraine, Annie Jean and John Ray, they are supporting us greatly. My friends, Mr. and Mrs. Harvey Hargrove. Harvey was my teacher in cross breeding. I'm sorry to say, but he passed away in Oct. 1990. I wish I would have known him for 25 years! Our friend Steve Wilson a great supporter of the business.

As a closing I'll say as my friend Mr. Hargrove used to say, "the latch is on the outside." So if you're in the area do stop in. Thank you and God Bless Your Pigeon Operation – Jacob Stoltzfus and family.



Inside look at the pens of Jacob Stoltzfus' loft. He uses mostly Eggelston system nests and uses cafeteria style feeders.



Sieglinde Tate and Guenter Wenzel at the 1991 NYBS, Louisville, Ky.

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National Modena Club News

by RICK BARKER, Long Beach, Calif.

The Milwaukee National marked the end of another successful show season. We can be proud that over 4,500 Modenas were exhibited at N.M.C. shows. With the great number of Modenas shown in Europe (4,000 expected at the German National), Australia, So. Africa, etc., there is a little argument against Modenas being called the most popular breed in the world.

We anticipate 800 Modenas at our Annual Meet in Milwaukee. Congratulations to the winners and the rest of the breeders will vow to be better in 1992. While this is written prior to the show, there is no doubt that this National will be considered one of the best.

Hall Of Fame Award

Certainly one of the highlights at our Annual Meet is the presentation of the Hall of Fame Award. Most fanciers consider this to be the highest hour of the N.M.C. This year three well qualified fanciers were selected by the Committee. They are Bob Schultheiss, Larry A. Brown and Jim Lairmore.

Bob Schultheiss, Collinsville, Okla.

When people give accolades about someone's accomplishments, the word friend is not often stated. Not so in Bob Schultheiss' case, since breeders everywhere value his friendship. In the Midwest, Bob is know as a tireless worker at shows. He has promoted Modenas for over 25 years and held the title of 5th District Director for at least three terms. Bob has been a member of various committee's for the N.M.C. and is known as one you can count on to do the job. Numerous prices owe this start to Bob and this award is just a small way to say thanks!

Larry Brown, Eden, North Carolina

In 20 plus years of breeding Modenas, Larry has done it all–Secretary, Eastern Vice President, Standard Committee Chairman and no one has judged as many N.M.C. Meets as Larry in the last ten years. He certainly is considered as the catalyst for enthusiasm in the Southeast. Larry has emerged as one of the dominant fanciers in the Modena world and yet will always spend time to give advice and offer practical suggestions to the new breeder. This award is well deserved and the N.M.C. is indebted to Larry Brown.

James Lairmore, Orange, Calif.

A review of Jim's accomplishments in the N.M.C. is very impressive. Only one person can fit this description: Breeder for 45 years, past N.M.C. President, Secretary, Treasurer, Director, Committee Member and current Western Vice President. He is the author of "Modern Modena", co-founder of the Pacific Modena Club, Master Breeder, Master Judge and the recipient of the first Challenge Certificate ever awarded. His dedication and promotion of Modenas and the N.M.C. is well known and appreciated. I've known Jim for 30 years and he has always been considered a cornerstone for Modena activity in the West. Thanks for being there!

Midwest Auction

At Princeton this year, an auction will be held to encourage promotion of the show, but most importantly, to spread good quality stock around. There will be a $10.00 nomination fee per bird which will help defray the cost show. Solicitation is being made now for good quality show and breeding stock. Photographs and descriptions of auction birds will be published in the N.M.C. bulletin. Brad Wilcox reports that the auction will be successful since Messers. Zittritsch, Richert, Ecker, Springer, Loomis, etc. have committed birds.

Denmark breeders

Over New Year's, I had the opportunity to visit Copenhagen for a few days. Of course, while there, a visit to a pigeon breeder was part of my itinerary. In Jyllinge, Denmark, I visited with Bjarne Jensen and Steen Johanson. At the International Modena Show in France last year, Manfred Ecker and I enjoyed visiting with the Danish group. Their birds are similar to American birds due to recent importations. Mr. Jensen raised primarily Yellow and Silver Schietti. The color was good especially in Silvers. This was curious since the absence of other Blue family Modenas was evident. Bjarne breeds Silver to Silver with little outcross. With a little help pin legs, the Silver and Yellows would be considered very good. I know of no other loft that breeds 12 to 15 pairs of Silvers. He may have the largest Silver stud in the world. Later in the year, I hope to visit Steen Johanseen's loft, north of Copenhagen, since he was gracious to drive 80 miles to visit with us.

Band Size

This year we received a larger band than previous years. I have no objection to the band but at the Annual Meeting in Pomona, it was very apparent the club was divided on the issue. At times, the discussion became somewhat heated. What is very surprising to me is that no one bothered to write about the motion in the N.M.C. bulletin. Every year there are many motions, some controversial, and nothing is written pro or con until after the Annual Meeting. Occasionally we hear of some disgruntled fancier that accuses the officers of ramrodding an issue through the Annual Meeting. The truth is the complacency of the general membership on various issues is at fault. This was definitely apparent with the band size issue. Why wait until the Annual meeting to voice disappointment without discussing it in the bulletin. The N.M.C. bulletin is your vehicle to express opinions or enlighten the membership. Please use the bulletin, since your opinion may be the correct answer to an issue.

President's Award

Each year the president of the N.M.C. gives an award to those fanciers that have contributed greatly to the club. This year, Brad Wilcox and Dick Wagner are repeat recipients. Brad has proven to be an exemplary secretary and spends many hours running the club. Dick has improved the model, spent much time on eliminating the base so the model has a much clearer, cosmetic appearance. Congratulations to both, we appreciate your efforts.

R.N. Hancock

Simply stated - a giant of the Modena world has passed away. Bob Hancock, McAllen, Texas, has bred Modenas for nearly 50 years. He demonstrated repeatedly that he was a Master Breeder and Judge but foremost a gentleman. His Bronze, Blue and Tri Gazzi gained recognition throughout the country and stock from his loft became the foundation for other breeders. He won Best Modena at six Nationals, his first in 1939 on a Blue Schietti. While not very active the last 20 years, he did attend the Downingtown National to receive a special award. He was tremendously popular and some of the newer breeders were genuinely pleased to meet a Modena legend. While we have lost a great breeder, the memory of him will linger for years to come.

Have a wonderful 1992, best of luck in the breeding loft.

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Western Fantail Club

by MIKE de OLIVEIRA, Pub. Dir., Fremont, Calif.

The Western Fantail Club held a Fantail meet at the Great Western Pigeon Show in Watsonville, CA, on October 26 and 27 which is hosted by the Santa Clara Valley Pigeon Club. There was a very nice showing of 101 fans at the meet. I had the pleasure of turning the birds for our judge Dennis Lawrence of Visalia, CA. Dennis was a very discriminating and knowledgeable judge and I learned much about the finer points to look for in a good fantail while watching him look over each class. I like turning the birds, it's the best view you can have of every bird as they move and display their qualities. There were several color classes that presented a challenge. White, black and powder blue were some of the larger classes, but the biggest and best at the show as the blue class. There were 22 blues and all were in very good shape with power, style and tails that were in great condition. Congratulations to Ron Schwartz of Paso Robles, CA, for winning Champion of show with his blue OH #316. This beautiful bird won a very tough blue class because it had everything you want in a fantail and the conditioning was super which just helped amplify its great qualities. Drew Lobenstein of Simi Valley swept Reserve Champion, Best Opposite Sex and Best Young with his blue YC #24, another outstanding bird which walked and showed great in the run-off.

Here are the show results for all classes:

Almond, YC #5, Jim Krebaum Sr.; Andalusian, YH #691, Jim Krebaum Sr.; AOC, YH #762, Mike deOliveira; Black, YC #16, Drew Lobenstein; Blue, OH #316, Ron Schwartz; Grizzle, YH #481, Ron Schwartz; Blue Check, YC #779, Mike deOliveira;

Dominant Opal, YH #683, Jim Krebaum Sr.; Dun, OC #13, Scott Brandt; Powder Blue/Silver, YH #998, Jim Krebaum Sr.; Red, YC #690, Jim Krebaum Sr.; Silver, YH #665, Jim Krebaum Sr.; Tailmark, YC #250, Scott Brandt; White, OC #531, George Cosby; Yellow, OH #622, Jim Krebaum Sr.

Champion, Blue OH #316, Ron Schwartz.

Reserve Champion, Blue YC #24, Drew Lobenstein.

Best Opposite Sex, Blue YC #24, Drew Lobenstein.

Best Young, Blue YC #24, Drew Lobenstein.

Junior Champion, Tailmark YC #250, Scott Brandt.

Our only junior Fantail breeder at the show Scott Brandt had a Tailmark that did very well in the Great Western Junior Breeder Champion run-offs and we were all sorry he couldn't be there for us to congratulate. I had a great time at the Great Western and enjoyed meeting and talking Fantails with all the breeders who attended. I know that next year will bring more breeders and challenge as the club is gaining members and the breed is generating interest from new young breeders that I have talked to in recent months and several others who recognize that the breed is one of the most beautiful and challenging to have and show.

I want to remind everyone that the club will be holding its Super Bowl show the second Sunday in February which is the 9th. Jim Krebaum Sr., our president, is currently working out the details on where the show will be held so if you need more information you can contact Jim at (213) 941-6672. The Super Bowl of Fantails show is one you don't want to miss. The quality of birds is outstanding and it's a great chance to meet some really knowledgeable breeders in a casual atmosphere. I hope everyone is having a great season and hope to see you at the Super Bowl Show.

The Western Owl Club

by CHUCK HARTER, Tahlequah, Okla.

Did you know there is an African Owl Club that serves the Western half of the United States? The Western Owl Club is alive and well in 1991! What I would like to do in this article is tell you a little bit about us and our birds. The African Owl is a type of breed that has its ups and downs. At the present time we are on an up. The African Owl is increasing in popularity all the time. They have seen a tremendous growth spurt in Oklahoma alone.

In my travels to the various shows, I always hear the same thing, "I always have liked African Owls, but they are too hard to raise." Well, this is partly true. African Owls do require feeders, but so what! Most of us raise the long face variety of pigeons anyway. African Owls are excellent feeders, BUT, not to their own youngsters. I let my Africans feed the young flights all the time and they do an excellent job of raising them. Next time you are at a show and the African Owl captures your attention, give them a try, you may be surprised at what you find out when you get them home.

The Western Owl Club is dedicated to serving the interest of all African Owl breeders living west of the Mississippi River. But, we welcome anyone regardless of where they live. We are a friendly bunch and always willing to help a new face. One of the advantages of belonging to a club such as this is you always have some where to turn for help. We have a lot of our members who are just old pros at this game and will be glad to help you any way they can. The West has produced some top notch African Owl breeders. Si Berger, Frank O'Regan and probably the best known and a man truly worthy the title of "Mr. African Owl," A.J. Stratton or "Skinny," as he is known to us. Skinny is just completing his 68th consecutive year breeding the African Owl. A true Master Breeder!

The Western Owl Club held the largest African Owl Show in history, two years ago. This show was held in Ft. Worth, Texas and they cooped 400+ African Owls. That is quite an accomplishment. This record will be hard to beat anywhere.

The officers of the Western Owl Club are as follows: President, Vern Sorensen of WA, Vice-President, Bill LaLonde of CA, Sec.-Treas., Chuck Harter of OK.

The Western Owl Club will produce a bulletin six times a year, keeping you updated on anything important to the African Owl. We have NPA Specialty colored bands available to the members. The Western Owl is dedicated to the promotion and well being of the African Owl. Why not give us a try, we would love to have you as member of our fine organization.

The Annual Meet of the Western Owl Club will be held in Ft. Worth, Texas, in January 1992. We are going for the previous record of 400+. There will be more announced on this as the details come in.

"Join the Active African Owl Club." For more information about the Western Owl Club, contact, Chuck Harter, P.O. Box 2005, Tahlequah, OK 74465.

Grand Circle Pigeon Club Starting Out

by LEE BEATTY, Hurricane, Utah

The Grand Circle Pigeon Club is a young club. Our first meeting was held in June 1990. It is our goal to bring together all pigeon fanciers in Southern Utah, the Arizona Strip and Southern Nevada. We are dedicated to promoting all breeds and varieties of domesticated pigeons in the beautiful Grand Circle Area. We sponsor a Summer Lawn Show and Picnic, Fall Young Bird and Yearling Show and a Winter Show and Banquet.

Plans are well underway for this year's Winter Show to be held in Hurricane, Utah, on Feb. 7 and 8, 1992. We are pleased that Allen B. Zitting is the Show Director for this Show. Premium lists are being mailed out the first week of January with entry deadline being the 29th.

We have 17 families involved already in our club, from which over 30 people attended our last monthly meeting. Anyone wishing more information or one of our monthly bulletins can contact the GCPC Sec./Treas., at the following address: Grand Circle Pigeon Club, Lee Beatty, Secretary-Treasurer, 303 W. 300 N. 12-12, Hurricane, Utah 84737.

NATIONAL BIRMINGHAM ROLLER CLUB NEWS

Dedicated to the preservation and further development of the Birmingham Roller in the air.

by JACK MEYERS,
Publicity Director
3112 McGerry Ave., Modesto, Calif. 95355
209-521-6812

English Style Kit Lofts

For those fanciers who find themselves pressed for space, but still would like to be able to fly three or four kits without taking up their whole yard, you might consider the English Style Kit Loft.

After watching the English tapes I noted many of the English fanciers fly out of small compact kit lofts, no perches, just floor space. At first I thought they looked somewhat foolish, but I decided to give the English style a try. As far as I am concerned, they are the best designed kit lofts I've ever flown out of. Besides taking up very little room the birds are really easy to manage. Whenever you need to handle a bird, there's really nowhere they can fly to. So they just kind of shuffle side to side which makes them easy to catch.

I built six English style kit lofts. One double and one four section kit loft. The double is 3'x5'x18" so each kit loft is 18"x60"x18" and will hold 25 birds easy. In the four section kit loft each compartment is 3"x3"x3" and will hold 20 birds easy. I keep a thin layer of pine shavings in each compartment and the birds stay perfectly clean.

I came across this article in a July 1960 APJ. It contains some interesting information. When the NBRC was formed and what the pioneers of this club had in mind when they formed this club.

NATIONAL BIRMINGHAM ROLLER CLUB FORMED

by Clayton E. Lutes, Publicity Director, (July, 1960)

A committee of Birmingham Roller fanciers in Los Angeles, California, has formed a National Specialty Club, which will be known as the National Birmingham Roller Club of America. This is the American counterpart to a successful National club of the same name in Great Britain.

Prominent Birmingham Roller breeders from all over the United States have joined with the California group and volunteered to serve as officers and directors of this National club.

Formation of this Specialty club is intended as a step in the right direction of unification of breeding of better performing Birmingham Rollers, the world over, and provide a common medium of exchange of ideas, information and better breeding stock.

National officers and directors heading this new club are as follows: President, J. Leroy Smith; Vice President, Bill Pensom; Secretary and Treasurer, C.E. Lutes; Publicity Director, Al Gierach, and Board of Directors include Howard McCully, Russ Harter, Stanley Plona, John Spuria, Hans Roettenbacher and Ralph Hilton. Organizers of the clubs are in the process of working out details to affiliate with the National Birmingham Roller Club of Great Britain, on an international basis. NBRC of America will promote kit flying competition in each region. Also, local and national shows will be held.

All Birmingham Roller fanciers are eligible for membership in NBRC. Those who join before the end of 1960 will be considered as charter members and originators of the club. Dues have been set at $3.00 per years for adult members and $1.50 per year for junior members (18 years under).

The American Pigeon Journal will be the principle publication featuring news of NBRC activities in America.

Here's another short article from May 1960.

DO CHAMPION ROLLERS ACTUALLY ROLL?

by CLIFF RICHMOND, Publicity Director, American Flying Roller Club

The question has been raised, "Do Champion Rollers actually roll?" As ridiculous as this question may at first seem, it is indeed unfortunate that so many of the Roller fanciers have completely lost sight of the most obvious purpose for breeding Rollers: that being, for them to roll.

It seems utterly ridiculous to me, that a man would have the audacity to call himself a true Roller fancier, when he himself does not know if his Champion show pigeon actually rolls. The paramount attribute of a Roller is its ability to Roll. This profound ability places the Roller at the pinnacle of pigeondom. This skillful performance, which is without parallel, simply must precede all other considerations by which Rollers are known.

This is not intended to mean that rollers should not excel in the show pen, but rather the proper balance in an aerial performance and showing appearance must be maintained in equal proportions. It is my opinion that this definitely has not been done. Consequently the question, "Do Champion Rollers actually roll?" is a natural one. The simple answer to this is the personal responsibility of each and every Roller fancier. Certainly an honest re-appraisal of this entire matter is indicated and those unwilling to promote corrective efforts are guilty of active participation in the inevitable deterioration of the Rollers true heritage.

If anyone would like information about the N.B.R.C. or would like to become a member, contact George Valiska at: RD 2, Box 437, Delta, PA 17314. Dues are $9.00 for 12 months membership. Come on and join the "Performance Roller Family."

Buffalo Fancy Pigeon Show

by THAD CONWAY, West Seneca, N.Y.

With one of our stalwart members, Joe Albrecht, acting as Chairman, and our President, Mike Tomczak, working with him, our 16th Annual Fancy Pigeon Show, held Nov. 24, 1991, was again a success.

We, in the Buffalo Fancy Pigeon Club, do not strive to have the biggest show in the area, but over the years we have taken pride in having shows of quality. We put on our shows for the pleasure and enjoyment of our members, and a limited number of friends and pigeon fanciers within approximately a 200 mile radius. We are comfortable with this type of show, and it has over the years proven to be favorably accepted and enjoyed by all participants.

Our Show was held at the Old Broadway Clubhouse, and attracted exhibitors that cooped more than 300 birds of exceptional quality.

The largest groups shown, were the Homers, Rollers and Jacobins. We also had good competition in Dragoons, Tipplers, Komorners, Carriers and Parlor Tumblers, as well as smaller groups of other fancy breeds.

Joining our Chairman Joe and Mike, our president, the club membership worked in cooperation to make our Sunday affair an eventful club function.

With the Tomczak family, Steve and Dot and children handling the kitchen and refreshment end of the affair, and Gene Kornecki with his young able assistant, Tomczak's son, handling the raffle, activities moved smoothly.

Keeping the judges involved in continuous judging of birds was the responsibility of our hard working members, like Jerry Brenon, Casey Wiechec, Walt Skotnecki, the Lotempio Brothers and others who did a great job.

The judging was ably done by Morley Barber from Ontario, Canada, with the assistance of our friend, Judge Bill Hart from Rochester, New York.

It was a "Fun Day" and we are all looking forward to next year.

North American Capuchine Club News

by BOB SALWEY, LaQuinta, Calif.

By the time you read this article, the show season will be winding down. I hope everyone had a winner.

This is the first club newsletter I have printed for the APJ, so I would like to thank them for the good job they do promoting the hobby. Without this publication we would be in trouble. So on that note I would encourage everyone to renew their subscription (remember if ten or more send their money to our club I will send it in and you'll receive a 25% discount). Also it will make a great Father's day present or birthday gift.

One other thing we must concentrate on to keep the fancy alive is "don't make it a men only" hobby. We need to include our wives and kids as much as possible. If we can make it a family affair it would give us a boost in numbers. I know that not all our wives want to be part of it but let them make the choice, it would make it easier on you if they were eager for show season and meeting our pigeon people at our get togethers.

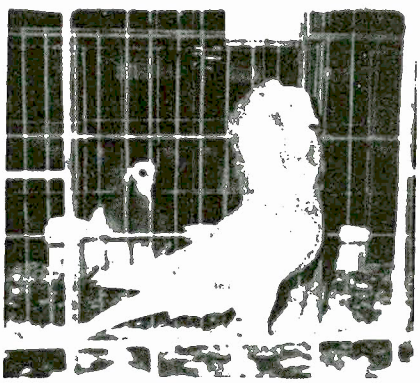
That is where the NACC I feel is strong. We are a family oriented club. When we meet most bring their husbands, wives and kids. This adds to the atmosphere. At the shows on the West Coast our families are also present. The way things are going nowadays, we need to use everything we can to keep the families together. The pigeon hobby works well.

As far as the Capuchines go in the U.S., we are starting to become more consistent over all. Now when you go to a show you should no longer see birds that look like Jacobin crosses. You should see birds with tight feathering and better station than in years before. Remember birds with short necks and bushy feathering are obsolete. Also birds that drag the tails on the ground should not be used in your breeding programs. The quality of different colors are improving especially in the barred varieties. For those that don't know, we have Capuchines in red, yellow, black, almond, opal, reduced, white, dun, splashes and barred in red, yellow, blue and silver. We have members also working on toy stencil and brown family birds. So you can see there is something for everyone.

I have enclosed photos taken at the National in Los Angeles. One is of my wife, son and daughter and the other of Layne and Kenna Gardner.

The photo is of a young yellow cock shown at the L.A. National. This bird shows decent neck length and rosette. The bird should hold its tail horizontally. This bird also has good color for a yellow. We need to concentrate on rich, deep colors. Most yellows tend to be a little light in color.

Remember to look in the classified section to see our ad if you are interested in further information on Old Dutch Capuchine.



OLD DUTCH CAPUCHINE
Young yellow cock bred by Bob Salwey, La Quinta, Calif.



Layne and Kenna Gardner at the Pomona Grand National.



Joann Salwey, Mandy Salwey, 5 years old, and Joseph Salwey, six months, at the Pomona Grand National.

Central Fantail Club Holds Annual Show

by ROY WINDKLES, Powder Springs, Ga.

On November 30, 1991, the Central Fantail Club held our annual show with the Atlanta Classic. It was held at the Holiday Inn in Decatur, Georgia. The showroom was very nice and well lighted. We had 164 entries from 18 exhibitors with Bill Henderson doing his usual good job of judging. When it was all over, the Champion's plaque and $100.00 went to Greg Duffy on his grizzle old hen. This is a very nice Fantail, well balanced with lots of type that could walk well. Congratulations again Greg! First Reserve Champion went to Wayne Pasco on a nice white hen. Second Reserve Champion went to Bob Roberts on his young silver hen.

Congratulations to all who won, and better luck next time to those who didn't. We really had a great time and good fellowship at this show.

In closing, I would like to thank all who came and supported the club because, without great people like you, there would be no clubs. Last but not least, I want to thank Scott Saltee, Brenda Bowman, Elaine Ervin and my wife, Joyce, for their help. They really helped me out of a jam. Thanks again everyone, I don't know what I would have done without your help.

Champion: Grizzle OH #206, Greg Duffy.
1st Reserve: White OH #452, Wayne Pasco.
2nd Reserve: Silver YH #495, Bob Roberts.
Best Almond, OC #905, Saltee. Reserve, OH #875, Saltee.
Best Silver YH #495, Roberts. Reserve, YC, #542 Roberts.
Best Tailmark, OH #446, Winkles. Reserve, OH #506, Bowman.
Best Yellow, YC #229, Saltee. Reserve, OH #377, Saltee.
Best White, OH #452, Pasco. Reserve, YH #417, Roberts.
Best Grizzle, OH #206, Duffy. Reserve, YC #609, Duffy.
Best Pwd. Blue, YH #720, Bowman. Reserve, YC #296, Bowman.
Best Red, OC #433, Saltee. Reserve, OH #884, Bohannon.
Best Saddle, YC #284, Winkles. Reserve, OC #499, Ervin.
Best Blue, YH #767, Armstrong. Reserve, OC #73, Roberts.
Best Pied, YC #430, Collins. Reserve, OH #208, Saltee.
Best Black, OC #2189, Roberts. Reserve, OH #154, Winkles.
Best Pwd. Silver, YH #399, Kirk. Reserve, YC #408, Kirk.
Best Checker, YH #523, Roberts. Reserve, YH #526, Collins.
Best A.O.C., YH #421, Kirk. Reserve, YH #123, Green.
Best Rare, YC #624, Duffy. Reserve, YC #736, Ballanger.
Best Andalusian, OH #15, Saltee. Reserve, OC #342, Garmon.

WATC Forum

by ROBERT "BOB" NOLAN, Dana Point, Calif.

In July 1991, I had the pleasure of attending two fine English Trumpeter shows. The first was the Western American Trumpeter Club's 34th annual summer lawn show held at the home of Alan and Penny Harsen in Hacienda Heights, Calif. The second show was in Tacoma, Washington and was an all-breeds lawn show hosted by the Pudget Sound Pigeon Club.

The W.A.T.C. show attracted some 147 English Trumpeters. The largest number being squeakers (unmoulted birds), followed by mature '91 birds and about 15 yearlings. The show site was excellent as the Harsen home is situated high on a hill with a commanding view of the San Gabriel Valley. Penny and Alan were great hosts and served several tasty desserts and a delicious bean dish.

The top birds of the show included: Champion Squeaker, a dandy red self of Jerry and Sharon Holmbergs. Runner up was a red splash of Gene Cooper's. In the mature '91 class Art Pamplona had the champion with a red self. The champion yearling was a yellow hen of Gene Cooper's. She excelled in body type and crest position. The runner up belonged to our little lady of the E.T. fancy Lauren Dockerty (age 8). This junior member assisted by her parents (Dan and Judy) beat many adult breeders with a white cock. All in all it was a most enjoyable day and gave us a chance to see many of the young birds that will be competing at the Pageant come December 12, 13, 14, 1991.

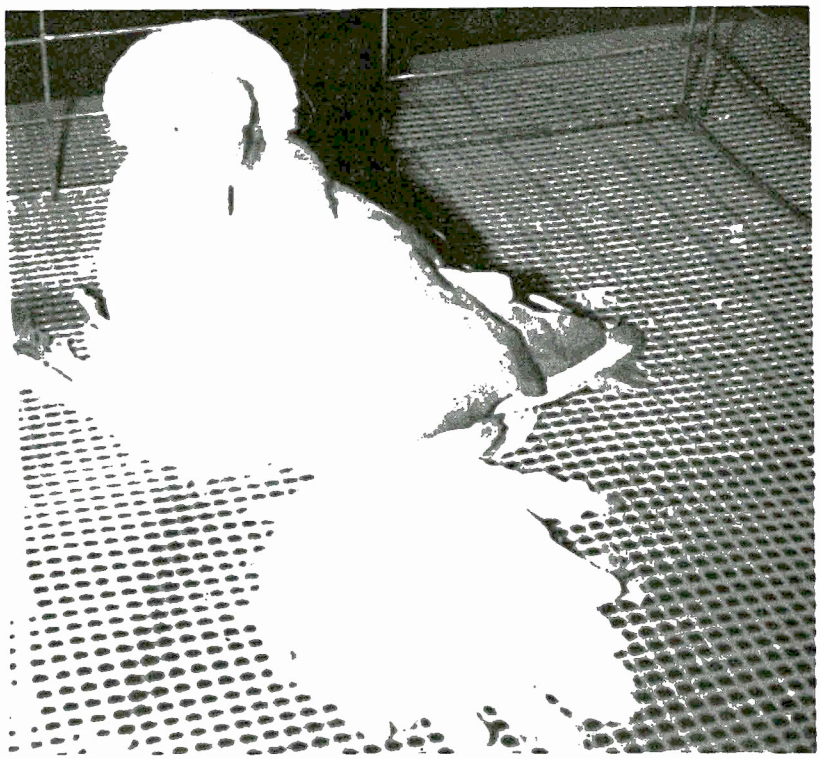
The week after the W.A.T.C. show I found myself winging my way towards Seattle. A trip the compliments of Joe Hammons of Tacoma, Washington. Joe had made arrangements for me to judge at the Pudget Sound Pigeon Club's lawn show. As outstanding the Harsen home had been, this location topped it. The show was held at the edge of lake or sound, I never was sure which. The coops were set up among towering pine trees 50-70 feet tall. The cool shade of the trees coupled with the incredibly beautiful background of the water made for a location second to none.

The Pudget Sound fanciers cooped about 200 birds in roughly 15 different breeds. I had the extreme pleasure of judging many of those 15 breeds. Among the elite I passed judgement on was a red whiteside West of England Tumbler that went on to win overall champion of the show. Much of my interest focused, as one might expect, on the English Trumpeters. I believe there were 26 birds in competition. Wayne Hanson and Joe Hammons being the biggest exhibitors. After the judging I discovered what a big rivalry these two have. They traded barbs back and forth in the best of humor about Wayne beating Joe for Champion.

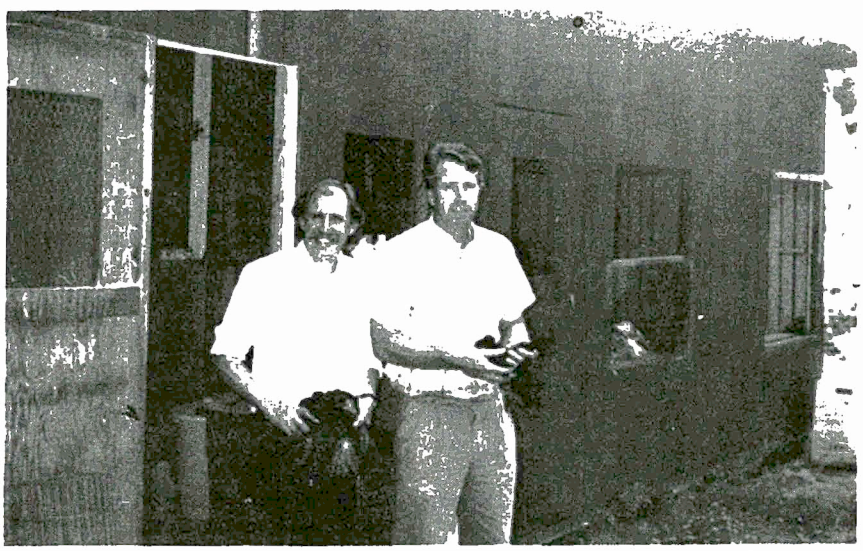
Indeed Wayne's yellow hen (see photo), was nearly finished with the moult and was a most worthy champion. Her high crest and clean cut head features made her a most striking bird with her parentage going back to birds from the sterling E.T. fancier of Salt Lake City.... John T. Fife. There were many other promising youngsters that could have been in the thick of competition had they been at the W.A.T.C. show the week before. This speaks well for the caliber of birds they possess in Washington.

According to Joe Hammons, Scott Perrizo of Colorado has also been shipping them some excellent birds. I was deeply impressed with the enthusiasm of Joe and Wayne for the breed. Both plan to be in San Bernardino for the biggest English Trumpeter show of them all, the Pageant of Pigeons come December 12, 13, 14. Joe leaves no stone unturned in trying to develop new E.T. fanciers. He has loaned out many expensive birds to newcomers to get the breed going to Washington.

Wayne who was unknown to me before this show impressed me with his large breed-



CHAMPION ENGLISH TRUMPETER
Yellow YH bred and exhibited by Wayne Hansen, Bremerton, Wash.



Wayne Hansen (l) and Joe Hammons (r) in front of Wayne's loft in Bremerton, Washington.

ing facilities and his judging eye. Wayne and Joe both are close to the mark when it comes to evaluating birds correctly. A special thanks to the members of the Pudget Sound Pigeon Club for allowing me to pass judgement on their birds. There were many fine pigeons shown in excellent condition. I look forward to one day returning to their state of trees and water.

International Roller Associaton News

by RICHARD MILLER, Pub. Dir.
Box 268 U.S. 224 West, Attica, Ohio 44807
419-426-5384

Yes, the I.R.A. is still going strong. It is just me that has run out of gas. Working 10 to 14 hours a day, I just don't have time and also too tired to think straight. I know this is not an excuse, but the best that I can come up with at this time. I did make time to visit the Akron-Canton area several times to visit and watch their birds fly on several occasions. Also went to the Carolinas for their fly, visited Ron Kumro in N.Y., and Joe Roe in Southern Ohio. It seems like wherever I go to visit performing Roller men, they are a couple of notches above the average person. The treatment and hospitality is something else. For those folks in the Roller land that have not visited other Roller men, you are missing a good time, plus the friends that you will make, knowledge that can be obtained from just a couple hour visit. I had the good fortune to visit Joe Roe of Portsmouth, Ohio, this last year. I would classify him as one of the top breeders and flyers of the performing Rollers. Thanks to Joe, I have been able to put up a very respectable kit of performing Rollers almost at will. Not every time, but more often and better than I was ever able to before.

We were able to start a Performing Roller Club in my area. This is something I have been looking forward to for many years. We have named our club "The Sandusky Valley Performing Roller Club." We have about 10 active members. The club held three flys for old birds. Due to most of the members just starting out witn young birds, we only had three members fly: Jim Feasel and Al Graham, who are in their second year with Rollers. I was very hard pressed to keep my head above water, and I was able to fly birds that were 3 and 4 years old. I think they are both waiting for the young bird fly with both barrels loaded. I might be in trouble. As of this wring, we plan on having three or four young bird flys, two in September and maybe a couple in October. The dates have not been set at this time.

I am honored to have Paul Bradford of Salt Lake City, Utah, as a guest writer for the APJ. Mr. Bradford is well known and very knowledgeable when it comes to the performing Roller. His articles have been read by many over the years. Thanks Paul.

PERFORMANCE IS GENETIC

Now, that's a mouth full. I have been reading about human genetics. I'm amazed at the progress science has made in this field of study. There are genetic studies related to animal breeding. Our hobby of pigeons has not escaped the science of genetics. In fact pigeons have been used in many scientific studies.

The Roller fancy has its share of on going discussions on what causes the Roller to perform. The following are ideas expounded by top men in the Roller fancy.

When breeding Rollers, mate your best to best.

If a Roller has the proper structure it will roll.

Performance is in all Rollers, Your task is breeding, to control performance.

Breeding from roll-downs adds performance.

Late developers - early developers, which is better?

Line breeding, inbreeding or cross breeding, which improves the family?

Individual breeding pens or loft breeding, which is better?

Performance is a nervous disorder or sport?

I could go on and on but we would end up with the same questions. What is the best way of improving the performance of our Rollers? All of the above have a degree of merit. A pigeon genetic turned a phase, Pretgil, breeding, in-out-down and around is the better way. Keep only those birds that meet your goals. The goal is the key. OK, breeding Rollers is a crap-shoot, give it your best toss and hope for a Champion.

It is my opinion that the art of performance is multi-genetic. Chance plays a bigger roll in more complicated gene related functions. Therefore we need a broad base of information to draw from. Roller club bulletins, such as "The International Roller Association" provide for distribution of valuable input. Join a club and contribute. – Thanks Paul.

I have talked to Bruce Perrault, 151 Roberts Rd., Yakima, WA 98908, several times in the past couple of months and he has advised me that the "IRA" is doing very well. I see in the last bulletin that we have gained 21 new members. The dues are still $10.00 per year for a lot of valuable performing information. Anyone that would like to join, contact Bruce.

UNITED Swallow Club

by Gloria Weisgram — Publicity Director

I live in Moorhead, MN, and have raised many different varieties of pigeons but three years ago, at a pigeon show in Minneapolis, I was exposed to the Swallow pigeon and it was love at first sight! It didn't take long to clear my loft and make way for these elegant birds and I haven't looked back!

There are some parts of the country where Swallows are not popular and I was lucky enough to live in one (you notice I said WAS). I am no longer the lone Swallow raiser in my area and Swallows are now one of the larger entries in the show circuit up here. These birds are head turners!!

Joining the United Swallow Club gave me my start in raising quality birds. The people involved in this unique Club will go the distance for you. Among them, you will find a bank of knowledge supported by years of experience. Club dues are $7.50 and, for that small price, you'll receive four bulletins a year that are full of information, news of what's going on, show results and helpful hints. Most of all, you'll receive the help you need in finding specific breeding stock, color, variety and solutions to problems.

The United Swallow Club is the only specialty club for this breed. Even if you do not have Swallows in large quantities or have them as a second breed, this club can be very important to you. Why not give it a try?!

Our annual show will be held this year in conjunction with the NPA Grand National in Milwaukee on January 16, 17, 18, 1992. Stop by and check out a truly beautiful variety of pigeon.

For information about this fine organization or if you would like to become a member, write to:

Dave Harris, United Swallow Club, Box 293, Arcadia, MO 63621. (314) 546-7754.

National Pigeon Assn. Insights

by MIKE LERP
Publicity Chairman
P.O. Box 221. Manchester, MD 21102

This month's column is based on some of the input that I've gotten from a number of fanciers throughout the country. It deals with for the most part novices (who are either new to pigeon for the organized fancy) and junior fanciers, so if you think you'll either be bored with the subject, or if you think that you've heard it before, I suggest you move on to another article.

A while back I stated that there are quite a few people in our country that can be called "backyard fanciers." for the most part these fanciers, many of who are young people, have no idea that there are such things as Clubs for pigeon fanciers. Case in point: there's a middle age gentleman who lives a few miles from me and he has Fantails and Birmingham Rollers. He dearly loves is birds and he loves to talk about them, but until a friend of his told him about me he had no idea that pigeon fanciers were organized and that there are actually such things as Pigeon Shows! At first I found it kind of hard to believe that the people who sold him his pigeons never told him about the organized hobby. But after getting to know this gentleman better it dawned on me that maybe he never asked about these things, and it's quite possible that the fanciers who sold him his stock assumed that he already knew about it. When I told him a little about the hobby in the U.S. and after he attended his first show, this grown up was like a kid at Christmas. There's a lesson to be learned from this, if you meet someone who's looking for pigeons, or if you talk to someone that you're meeting for the first time and that person tells you that they have pigeons, don't assume that they know about our hobby and how we fanciers get together for shows and meetings. It'll do you no harm, and maybe it'll do that person a world of good if you ask them if they know about Clubs, Shows and the American Pigeon Journal.

Your local club can make itself known to these backyard fanciers by contacting newspapers in your area, leaving handouts in pet shops, feed stores and even public libraries. All of this will take some time and effort, but your club might pick up a fancier or two and you might be doing someone a very great favor by reaching out in this manner. And who knows this labor might help to clean up the image that John Q. Public has of pigeons. Your club could even attract someone to our hobby.

Do you recall the first time that you filled out an entry for a show? Did you do everything correctly? – including getting the right color and pattern on the entry? Did you have someone to turn to if the whole thing was confusing? – or did you do your best and hope that you got it right? If you were fortunate and did find the color classes confusing, you might have had an experienced fancier by your side to help you sort things out. Were you too shy to call the show secretary and ask for HELP? And now that you're an old hand at filling out an; entry do you know of a novice who just might need a little guidance in filling out the form? That novice, especially if they're a young junior might just be too shy to ask someone for help, so don't assume that since they don't ask they don't need a little guidance.

Have you ever watched someone's first try at banding a squeaker? If you have I've said enough on this subject. And if you haven't let your imagination run wild for a moment or two.

There have been a number of novices who have either written or called me asking where they can locate general information about certain breeds. I, in turn, have directed them to specialty clubs for assistance. Many of these novices have wondered why there is a lack of articles in the Journal that deal with basic information about specific breeds and pigeon keeping in general. This too sounds like a call for help. Some of us who've had pigeons around for a while, including myself, have sometimes overlooked the basics when we're either speaking to someone, or when we're preparing an articles. Many of us have been doing something for so long that we find ourselves assuming that everyone knows about it.

Grand National Update!

The Milwaukee Grand National is shaping up very nicely and our host, the Wisconsin State Pigeon Association is to be complimented for the efforts that they've made so far. I understand that nearly 40 specialty clubs will be holding meets in conjunction with the show. As mentioned in my previous column a pigeon auction is planned and the proceeds from this event will go towards financing the next edition of the NPA Book of Standards. As of this writing our Sixth District Director Jack Anderson and our Third District Director Al Knauer have lined quite a number of breeds that will be place on the auction block. Thus far a pair of the following breeds have been donated: American Giant Homers, American Show Racers, Domestic Flights, Carneau, English Carriers, English Trumpeters, French Mondains, Giant Runts, Helmets, Kings, Komorner Tumblers, Pigmy Pouters and Srebrniaks. These are pigeons of the finest caliber, so if you're either thinking about adding another breed to your loft or if you want to upgrade your current stock, our auction will be worth looking into to. And yes, our two directors haven't finished their search for more breeds. Have you made your airline reservations yet? Kent Wright has made arrangements with Delta Airlines and he's just about completed arrangements with Northwest Airlines. Delta has this toll free number to call 1-800-241-6760 and when calling please refer to file number E0700. How about your hotel reservations? Call the Marc Plaza at 1-414-271-7250 and be sure to tell them that you're with the NPA in order to qualify for the special rates. I'll have more updates concerning the Grand National in the near future and all of our NPA members will be getting the latest information via our Quarterly Review.

In closing this month I'd like to extend an invitation to those of you who aren't NPA members to join us. Dues remain at $10.00 for seniors and $5.00 for juniors. New members receive an NPA membership patch (while they last) and a veterinarian's statement. In addition members receive a membership button and card, a loft registration card and our NPA Quarterly Review. By the way the NPA strongly supports the research and efforts of the American Pigeon Veterinarians. I have an index of these DVMs, so if you need to get in touch with one of the APV members all you need do is call me at 301-0374-1008 or mail me a SASE and I'll help you out. Unfortunately these veterinarians are scattered throughout the country and there might not be one residing near you. But these fine professionals are most willing to do what they can for you!

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The English Trumpeter Club Of America

by DENNIS RUPP, Publicity Director
New London, Minn.



North American Trumpeter

An intriguing name for our English Trumpeter bred and developed in this country to the magnificent bird it is today. In the words of Jerry Holmberg, Calif., "If we just called it the American Trumpeter, I do not feel it gives the Canadians their just due and gives the credit to our Southern neighbors who had nothing to do with the birds creation. We created it, Canada and the U.S., so let's take the credit with a name change. We have thought about it for years, so let us take a vote amongst the clubs and do it."

How about all you breeders suggesting other possible names for the soon to be renamed English Trumpeter. Some examples I have come up with are: Canam Trumpeter and U.S.C. Trumpeter. Let me know if you might have a potential name you would like to share with ET breeders.

It would be very appropriate if a name change is ordered by the membership that it be completed before our next special in the American Pigeon Journal. What better way could there be then to present the name change then in a special in the APJ?

Address Change

The ETCA Club Secretaries, Orin and Barb Duchien have a new address: 751 Park Avenue East, Big Lake, Minn. 55309.

ET Standard Continued

The neck is worth five points. The neck is the area located between the bottom of the head and the chest. It should be short and stout showing "bullyness": and power, about one inch to one and one half inches in length. The neck should taper in width from narrow at the bottom of the head to wider at the chest. Avoid "skinny neck syndrome" which is a serious fault as well as a very short neck or a very long neck. The neck should not cut back sharply under the beak.

The mane is worth four points. It consists of the feathers beginning on each side of the head, extending backward from the ear area and meeting under the base of the cushion and above the neck feathers. The feathers should be long enough to blend harmoniously into the crest and neck. There should be ample feathers to give a dense appearance to the mane. The feathers must have the quill strength to give the effect of tightness. The major fault is a break between the neck feathers and the crest cushions which disrupts their continuity.

Next month I will discuss body and the famous words, "Heart Shaped Body."

Bits and Pieces From Here and There

Orin Duchien, Big Lake, MN., writes that he has raised only about a dozen birds this year. He has had very little time for working with his birds as his new job has occupied a great deal of his time. He did find time to build a fly pen on his loft.

New Members

Orin reports these new members:

Mark Martin, 1101 South, Parsons, Kansas 67357.

Albert Congalves, 37 Baudry St., Indian Orchard, Mass. 01151 (Jr.).

Paul Beckstead, 1440 West Main, Lehi, Utah 84043 (Jr.).

Bayshore Variety Club Picnic

by BILL ROBINSON, Club Sec., Jackson, New Jersey

On August 17, 1991, we held our summer picnic. Our host was Mike Seiler of Jackson, New Jersey. Mike has one of the most elaborate lofts I have ever seen in addition to one of the best Hungarian Short Beak Tumbler collections in the world.

In addition to the club members and their families, we were very lucky to have Ebrahim Shaji from Bahrain attend our picnic. He introduced us to many different mid-eastern food specialties which were simply out of this world. Doing a fantastic job attending the grill was the club president, Jerry Maraglia, providing us with delicious food. In addition to the food provided by the club, all the members brought a different covered dish food item which provided a wide variety of wonderful food and desserts for everyone.

Ed Schubert of the Garden State Club attended and brought some beautiful Nuns and Bronze Show Tipplers for us to look at. I brought some rare colored Chinese Owls, and Mike Seiler's displayed his Short Beak Tumblers. All in all, we had plenty to see and talk about all day.

As the day ended, everyone talked about what a great time they had and that they looked forward to next year's picnic.

Well, show season is right around the corner – hope to see you then.

Eastern Jacobin Club News

by DONALD O'CONNOR, Pub. Dir., Copake Falls, N.Y.

I cannot believe that the summer has just slipped by me once again and I have only about half of what I would have liked to get done with the birds, and some other projects. I got off to a late start with my Jacobins this breeding season, so decided to let them go on breeding right into fall. I'm sorry to say, I don't think I'll have much in the way of young birds for the early shows, but I still plan to attend the National Young Bird Show in Louisville. I hope to be able to make the N.P.A. National also this year, but it's still too early at this point to tell.

I had a nice call from Reed Kinzer. Reed has raised 14 young ones out of four pair of Jacobins which I think is exceptional. He also told me that John Kirchner has used up all his 50 bands and stopped breeding back in early July! Must be something in the water or air in Pennsylvania!! I talked to Ed Bachman and he seems to be having an exceptional breeding season. Good going guys!

I have some negative news. It seems we have lost three members, Tim Bolton, Randy Windfelder, and Mike Howard, all giving up raising Jacobins, hopefully for just a short time. Hope you guys get back to Jacobins real soon.

It's a shame but sometimes our lives get too busy to keep up with raising these beautiful birds.

I would like to hear from people interested in joining the Eastern Jacobin Club. We can use some new members.

As a point of interest, I'd like to pass this information on to other fanciers. At one time or another we have all had this problem. Youngsters in the nest bowl, usually only one, where the right or left leg will extend out to the side, and unfortunately, it's usually the only youngster to survive out of the pair.

Well, I think I have found a solution to cure this problem! Take a small rubber band, about two inches in length and tie a knot in the middle and attach one end to the right leg and one to the left leg, you might have to tie more than one knot, to make it stay on. You must not leave it on more than eight or nine days and you must keep checking it to make sure it does not stop circulation. With a little luck this will work and set the affected leg back to normal. I have only tried this once and it seemed to have worked. I'll give you a report on this youngster in the future and let you know how it is making out. Hope this will come in handy if you ever run into this trouble.

Please, if anyone has any little tricks up their sleeve out there, let me know, and I will pass them on.

Let's hear from you all! – Don O'Connor, 518-329-6942.

1991 Del Mar Fair

by JOHN P. DODDRIDGE, Lakeside, Calif.

The Del Mar Fair is located in San Diego County, CA. This is a great pigeon show as the fair does all it can to make for a pleasant show for the exhibitors.

1991 marked one of the smaller turnouts for the fair, with about 600 birds shown. Most breeds were represented - usually the Show Rollers are most numerous at this show, but they were largely absent this year.

The Western American Trumpeter Club has a show meet here as well as the local Metro Pigeon Club. We had about 65 E.T.'s exhibited by Dean Harding, Phil Doddridge, Bob Perrenoud and John Oakes. Champion was won by Dean Harding with an outstanding Red Splash cock. This bird was a full bodies, large crested and well colored gem for champion. Reserve Champion was also won by Dean Harding with a super Black Splash cock, equal to the Red Splash except in underbody. Best Opposite Sex was won by Phil Doddridge with my favorite old Black Bald hen. Best Young honors went to Bob Perrenoud with an excellent Deroy - should be a top bird at the Winter shows.

Bob Nolan had the honor judging and did, as usual, a magnificent job of placing the birds. Bob will always give the birds the time to set-up and show to the best advantage.

This show has also become a favorite of the junior members of the club. The juniors were well represented with close to 50 birds shown. Champion went to Clint Messerschmidt Jr. with a great and powerful Red Splash cock. Lauren Docherty was also at the fair with her championship stud of E.T.'s. Lauren also won Champion Modena and had some excellent Jacobins on display as well.

Michelle Perrenoud and brother Nick, also brought some excellent E.T.'s to the show as well.

Vince Mikulanis Jr., surprised all the ET fanciers by all the English Trumpeters he brought to the show. Vince and father are the newest team to join the WATC and bring lots of competitive enthusiasm to the show.

A highlight of the fair show was sponsored by the American Pigeon Journal. The APJ graciously donated four free subscriptions for one year to the APJ. We set up a table for a drawing along with the American Pigeon Fancier Council's pamphlet on pigeons and doves. Many people new to the fancy learned about the hobby in this way. The drawing had over 100 different people entering. The four winners were: Taren Falk, La Jolla, CA, James Esquivel, San Diego, CA, Michelle Cooper, San Diego, CA, and Matthew Kirkwood, San Diego, CA. Congratulations to the winners.

"Thanks for a job well done," goes out to Clint Messerschmidt for his outstanding job of stewarding and taking care of the birds. Also to Fred Lipouski, show superintendent.

In 1992 we will have the honor of John Fife, renowned judge, at the fair. So don't forget - July 1992 - when you can combine the fun of the fair with the fun of the show!

Krebs Memorial Kit Fly

by DICK RICKNER, Sherwood, Ore.

The annual Karl Krebs Roller kit fly and show was held October 12-13, 1991, in the Portland, Oregon, area. Good weather greeted the local contingent and out-of-town guests. Byron Gable from Kent, Washington, judged the show. Ivan Hanchett of Hillsboro, Oregon, had the Champion with a Mealy cock. Dick Rickner of Sherwood, Oregon, won the kit fly competition with Mike George of White Salmon, Washington, second.

A video tape of this Fall Classic Roller kit fly is offered for $7.00 plus a $3.00 or MORE donation to the American Pigeon Fanciers' Council to aid fanciers in the fight against ordinances which limit or ban keeping of pigeons and doves. We are in the process of litigating an ordinance in Hillsboro, Oregon, at the present time.

The tape includes the English kits of Dick Rickner and Mike George, performing Doneks on the wing, the lofts of the fliers, Gable judging the show, Paul Bradford evaluating the eyes of rollers of the N.W. Roller Jockeys.

Donations were received from the following:

Ray Fleming (Houston, TX), Dick Rousseau (Yakima, WA), Bill Dunson (Ft. Worth, TX), Carroll J. Songy (Luling, LA), Murlin D. Neff (Yakima, WA), Rolf Stuteville (Mason, MI), Kevin Woizeschke (Brainard, MN), Charles Hargis (West Terre Haute, IN), Emil D'Amato (Adams, WI), Sam DeMommio (Arlington, TX), Stanley J. Voda (Burlington, NJ), Walton Daughenbaugh Jr. (Bellefont, PA), Marc Mattos (Hayward, CA), Michael Brewer (Las Vegas, NV), Greg Anderson (Lancaster, CA), Nicholas Burcher (Concord, CA), Jack Knolty (Mt. Shasta, CA), Gordon Jackson (Sacramento, CA), David Cisneros (Gilmer, TX).

If you wish to have the tape send $7.00 plus your donation to:

Dick Rickner, 21250 SW Aebischer Rd., Sherwood, Oregon 97140.

Parlor Roller News & Information

by ROBERT S. BOLLINGER, Secretary
2270 Ascauga Lake Rd.
No. Augusta, S. C. 29841

INTRODUCING THE EASTERN PARLOR ROLLER CLUB

The Eastern Parlor Roller Club (EPRC) was formed November 1990 at the White Rose Pigeon Association winter show in York, Pennsylvania. The purpose of the club is to promote the breeding, competition and sport of the performing parlor roller pigeon. Since November 1990, the club has grown from six members to 30 members. Members hold EPRC sanctioned competitions in several states and attend many other competitions from coast to coast.

The EPRC recognizes the parlor roller as a performing pigeon. The club does not judge parlors in the show coop. The RPRC competition rules are designed to promote long distance straight rolling parlors. Some people express concern that parlors are not judged for type, feather, etc. While these traits are nice in show birds, they do not help a parlor roll.

The EPRC publishes a bulletin every few months as competitions and news dictate. EPRC competition rules are also designed to allow remote members to compete among themselves in club sanctioned competition. Parlors that roll in excess of 50 feet in club sanctioned competition receive a Certificate of Performance. The EPRC tries to promote fellowship as well as competition among its members. Fellowship is the key to success of any club. Anyone interested in joining the EPRC can contact the secretary, the dues are $5.00/year for adults and $3.00/year for juniors.

EPRC Secretary: Robert Bollinger, 2270 Ascauga Lake Road, N. Augusta, SC 29841.

Upcoming articles in this column will include:

•Parlor Roller Basics . . . . basic information on housing, care, training, and breeding parlors.

•Colors Found In Parlor Rollers . . . a paper describing the colors and patterns and commonly found in parlors, and how to breed for them.

•Parlor Roller Housing . . . . an in depth description of various parlor roller housing methods.

If anyone has any other questions on parlors or suggestions regarding future articles, please contact the secretary. The EPRC is devoted to helping new and novice parlor breeders. Please let us know how we can help.

Doneks International

by BILL JACOX
Rhinebeck, N.Y.

Sometimes it's hard for me to comprehend just how much interest there is in Doneks. Letters and phone calls just keep coming in and it assures me that the Donek is here forever! This pigeon has become so popular that most of the guys that have been supplying others with birds tell me they just never have enough. I think this is attributed to the fact that this pigeon is one of the top performers in the pigeon world. And, because this pigeon is so dern smart!! He is a pleasure to have around. Each day when I walk out to my flying loft, I anticipate what I am about to see. I let out three Doneks and wait for them to climb to a height that I know the birds will do well at. Oh, maybe 1200 feet. Or when they look the same size as a sparrow. I toss out my dropper and get the thrill of a lifetime. A friend of mine said it looks like a tornado in reverse. It does!! They rush towards the ground from practically right overhead. They drop like a rock and spin like a fighter plane in a tail-spin and then when close to the ground they pull out at the last minute! Oh man!! They can scare you to death. They do the slam dunk of pigeons. Yes Sir. They bring a smile to your face most of the time. If you have never seen this - do not pass up the opportunity. It's something that you will remember the rest of your life!! I am talkin' Air Superiority!

A while back I mentioned in one of my articles that I would make known some of the color/patterns found in Doneks. So I am going to do that with this article. I will start with the baldheads as we call them.

Black baldhead – Boatska.
Blue baldhead – Gyok - pronounced - Yoke.
Red baldhead – Red Boatska.
Ash Red bald – Siva Boatska.
Yellow bald – Zolta Boatska.
Black mottle – Carl le shishka.
Red mottle – Chuckle.
Solid white – Bejas - pronounced - Beeyas.
Solid black – Ceia - pronounced - Seeya.
Solid red – Bakares.
Blue Bar – Srbyak - Sirbeeyak.
Ash red bar – Srpal - Sirpal.

Next article will have some more Macedonian names!!

Well, let me toot my horn here for a moment. There has been a tremendous request for information on how to train Doneks. The tape that my wife Kay and I have put together has had good reviews from many who have purchased it and applied the information. I would like to say thank you to all who have responded with calls and letters. It is encouraging to hear from all of you. And I know it has been frustrating to some who have obtained Doneks, but did not know quite what to do with them once they received their birds from the breeder. We feel this video is the answer to all the questions that we have received. If you are having trouble getting started, this may well be what you need to help you along so you can get the most out of your Doneks.

I am out of words for this article! Please – if you have pictures or something you would like to share with all the other Donek fliers across our nation, drop me a line and I will be glad to give it consideration for this byline. Or if you just want to chat you can call or write: Bill Jacox, 12 Ackert Hook Rd., Rhinebeck, NY 12572 or 914-876-4897. Thanks for tuning in!!



DONEK

This Red Splash Macedonian name is "Srvenashishka".– Bred and owned by Bill Jacox, Rhinebeck, N.Y.

Hungarian Giant House Pigeon Newsletter

by TONY BRANCATO,
Santa Maria, Calif.

Dear Fanciers:

The days of just white or splash H.G.H.P. is soon coming to an end! Not that these colors are not attractive, but self blues, blacks, reds, yellows, duns, and even more exotic colors are being bred in the Hungarian Giant House pigeons!

My dear friends, the Suigy's, have imported beautiful selfs and in the near future these colors surely will be exhibited and seen for the first time in the U.S.

At the past National in Los Angeles we had the pleasure of spending a lot of time with both Mr. and Mrs. Suigy. Their knowledge of our breed and their dedication to keep the high standards set by the Master Breeders of Hungary ensure that some day the H.G.H.P. will be available at reasonable prices. Someday, hopefully in the near future, perhaps a club or organization can be started to assist and promote this beautiful large pigeon.

Every year I give more birds away than I sell, my only requirement is that whoever receives a free pair, gives a pair to someone else. (Please folks, don't flood me with letters with requests for free birds as I have a lengthy waiting list).

This is one breed where the people that are involved are truly giants in the pigeon fancy.

A special thanks to Gilbert Nash of Northern California for helping some folks out with some excellent stock. Thanks Gil for choosing the H.G.H.P. - you are truly a gentleman and promoter.

One hears a lot of stories about whether to medicate, not to medicate, survival of the fittest, etc.

Let's examine all these claims if we can in this month's newsletter. Medications are a God send, the advances in modern medicines, vaccines, and other general knowledge have promoted our hobby and extended our pigeons breeding/health and longevity. Abuses can result when we over do a good thing and either misuse the medication by over or under medicating. Please follow directions, that is very important.

H.G.H.P. are larger than "normal" pigeons. Explain that when ordering so that an adjustment can be made for adequate dosage.

Then there are others who feel that the "survival of the fittest" should prevail. You and me as fanciers have created an artificial environment, for most of the time, we have overcrowded this environment beyond capacity, then we wonder why our birds get stick!

Overcrowding, unsanitary conditions, all result in an environment conducive to disease, stress and the likes. All the medicines in the world are not going to make a dent in the problem if the above conditions are not corrected. Survival of the fittest works well in an environment where there is ten square feet per bird! (And it is a sanitary environment as well).

The moral of the story is, yes medicines and vaccines are important but so are sanitary, non-crowded lofts, good nutrition and a non-stressful environment.

Until next time . . . . . Sincerely, Tony.

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UNITED ENGLISH
TUMBLER CLUB

Tumbler Talk

By ROBERT H. SMITH
P.O. Box 275
Manchester, Calif. 95459

I received a welcome letter from member A.J. Bull of Christchurch, New Zealand. Alister breeds LFCL Black Selfs, Blue, Silver, Cream and Grizzle bars. He is at the start of his breeding season with some 15 youngsters on the floor or still in the nest out of ten pairs. Sounds like a very strong start. He told me that he was fortunate to import several useful birds from G. Jubb, one of the top breeders in Australia, which he is working into his stud. Mr. Bull sent three pictures of his birds to show the quality of their Tumblers.

The Cream OH looks to be a beautiful, powerful and styling bird, surely useful in any loft. The Black OC has been a consistent winner and shows good balance. The Blue YH certainly has good head properties. This photo shows dropped flights but it may be just a poor picture of the bird.

I am always happy to hear from our overseas friends and especially to see pictures of their birds.

On the local scene, I received a Show report on the Louisville Y.B. Show from Jim Bush. He said there were 162 C.L.'s plus a nice display of Muffs and a smaller quantity of marked birds. The Red and Yellow C.L.'s were the largest classes, for example 18 Red YH's.

Jim did very well winning both classes of Red, Yellow, and Black Selfs.

Paul Budnik won White YC and best white and Louis Spahn took 1st White YH.

In the Barred CL's, Bill Blair won 1st Mealy YH, Piergiorgi and Murphy 1st Mealy YC, this bird was also best Bar.

In Cream Bar, Bill Blair won both classes. In Blues, Gary Gamel won 1st YH and D & J Ditto won 1st YC.

Best CL Baldhead to Frank Garcia with a Red YC. Frank also took the Black Bald YC classes and Ron Lebrecht the Black Bald YH class. Best Blue Bald to Don Zimmerman's YH, the Blue Bald YC class to Ron Prausa.

Best Silver Bald to Dave and Janis Ditto with a YH. Best AOC to Zimmerman and Best Beard to old friend, Arnold Grant. Best Muff, Red YH to Gary Pack. Best Barred Muff to Gamel's Silver YH. Best Marked Muff to Don Zimmerman with a Dun YH.

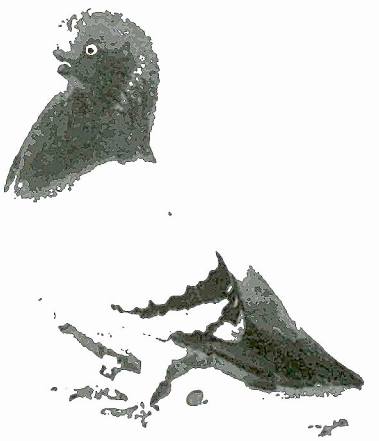
There were well over 200 YG Tumblers and quality was very good throughout according to Jim. Champion Tumbler to Jim Bush with a Black Self YH.

Received some bad news from my buddy, Ron Des Lauriers, who told me he had to sell all his birds, as a result of a promotion in his job, and the necessity to move to a new home, of course. It's nice to get that big promotion, but we will certainly miss Ron at the Shows. Hopefully, after the first year on this new management job, Ron will be able to return breeding his favorite, Red and Yellow Self CL's, let's hope so anyway. The good news about this situation is that Jim Stehr Sr., took Ron's birds, so he will now be a factor with Red and Yellow Selfs.

Next month, I hope to have a resume of the NCTS, featuring all the visitors, as well as the lucky winners.



BEST L.F. TUMBLER
This Black Old Cock, shown four times was Best L.F. Tumbler each time. Bred and owned by Alister Bull, New Zealand. – Photo by Robert Lamberts.



L.F. TUMBLER
Blue young hen bred and owned by Alister Bull, New Zealand. – Photo by Robert Lamberts.



L.F. TUMBLER
Cream old hen bred by Bill Whiteside and owned by Alister Bull, New Zealand. – Photo by Robert Lamberts.

Rumbler Report

by TONY CABRAL,
London, Ontario, Canada

Two show reports this month. First the 3rd District show held on October 19 in Woodstock, Ontario. Judge: Charlie Powers.

Champion: Tony Cabral, A.O.C. Young Cock #1197.

Reserve Champion: Tony Cabral, Rare Young Cock #1191.

Best Young Cock, Best Old Cock, Best Old Hen, Reserve Young Cock, Reserve Old Cock: Tony Cabral. Judge was Marvin Durland.

Best Young Hen and Reserve Young Hen: Dan Rickards.

The National Young Bird Show October 26, Louisville, Kentucky.

Champion: Tony Cabral, Rare Hen #1181.

Reserve Champion: Douglas Helms, A.O.C. Hen #1010.

Best Hen, Best Cock, Best Black, Best Rare: Tony Cabral.

Best White: Charles Clegg. Best Dun: J.C. Johnson.

Reserve Cock, Best Blue: James Widgeon. Reserve Hen, Best A.O.C. Douglas Helms.

The auction at Louisville was a good one with over $100.00 to the A.G.R.C. Thanks to all the members that had Giant Rumblers in the auction.

At this show the Buri-Conover plaque was retired. This plaque was donated by our good friend from Georgia, Don Little. I have decided to give this plaque back to the club to be given out each year so that a permanent record can be kept of all Champions. We have room for 10 more years.

A few members have all their plans set for the Grand National. It is a nine hour drive for me so I decided to fly. The N.P.A. has done a great job over the years when it comes to the airlines and our pigeons.

I would like to thank all those N.P.A. members that supported me in the election and congratulations to John Johanessen on getting elected Eastern V.P.

Wesley Conover has been in and out of the hospital the last few months. If some of his friends would like to drop him a note his address is Route 2, Box 107, Kingsley, Pa. 18826.



"91" BRED YOUNG HEN #133 WAS BEST YOUNG & CHAMPION L.F. AT THE "91" PAGEANT WHICH WAS ALSO THE "91" NATIONAL CHAMPIONSHIP TUMBLER SHOW WITH OVER 625 EXHIBITS. JUDGES: J. BLAINE, R. BORDI, J. BUSH, J. MAHAFFAY, T. EVANS AND R. TEED.

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Helmet Happenings

by BRUCE SCOTT,
Richardson, Texas

Publicity Director
American Helmet
Association



December and the last month of 1991 already. I hope it has been a good year for you and your Helmets. It was quite a year with Desert Storm that took several AHA Members away from their birds and families to serve their country. Hopefully, 1992 will be a more peaceful year and we can all concentrate on our hobby.

I plan to attend the Shawnee, Oklahoma, AHA Central Sectional Meet December 14 (see photo). That show is always the highlight on my December schedule of events. Following this show, I'll be taking a Christmas break in preparation for the Milwaukee National later on in January.

New Members

Due to the APJ Specials, Helmet Happenings has not appeared as often in recent months. Therefore I have quite a list of names and hometowns of all the new members. It is remarkable how we keep signing up Helmet Fanciers from coast to coast with no end in sight. Our Secretary, Lloyd Larghe, is kept busy with all the book work, but he loves it as it means our club is growing and prospering. A great big welcome to the following: Curtis and Sharon Chatelain, Clinton, Utah; Andrew Atkins, Findlay, Ohio; Carl Rensa, Wilkes Barre Twp., PA; Ralph Patterson, Arcadia, Ohio; John Turner, West Bridgewater, Mass.; John Zurek, Kenmore, NY; Angie Person, Allegar, Michigan; Dave Thomas, Dryden, NY.

Don Phy's Loft

Here is a picture of interest that I want to share with my readers of some AHA members that some time ago visited Don Phy's loft in Oklahoma City. Don has a real nice loft set-up that really impressed us. Don is a dedicated Helmet fancier and his impressive wins at our shows is the result.

Low Humidity

This past summer I decided to extend my breeding season through August with a few select pairs. When I lived up in Michigan that was no big deal, but if you live in such states as Texas or New Mexico, a unique problem occurs with the low humidity. Low humidity makes it difficult for eggs to hatch and this is very true during the 100 degree days of summer in the Southwest. My good friend in the AHA, Gerald Butler in Olney, Texas, suggested I take a spray bottle of water and catch the prospective parents a day or so before the hatch date to dampen the rump feathers. Obviously one of the parents will immediately go back on the nest. With the moist feathers steaming the egg shell surface, the chances of the young bird being able to peck its way out are increased.

I'm sure this trick has been done by other fanciers but I thought it worth repeating for anybody contemplating an extended breeding season for the first time next summer. It helped me as I was able to raise a few key young birds from my late hatch.

Corn

Have your helmets been eating the corn in their pigeon feed mix? I don't know about you, but unless my birds are starving they don't eat the corn. As a result, I've been feeding my birds a formula without corn, except in the heart of winter. Even then I use only popcorn. I'm sure some of my readers will say I'm too soft on my birds but I hate to see left over corn around that may get dirty.

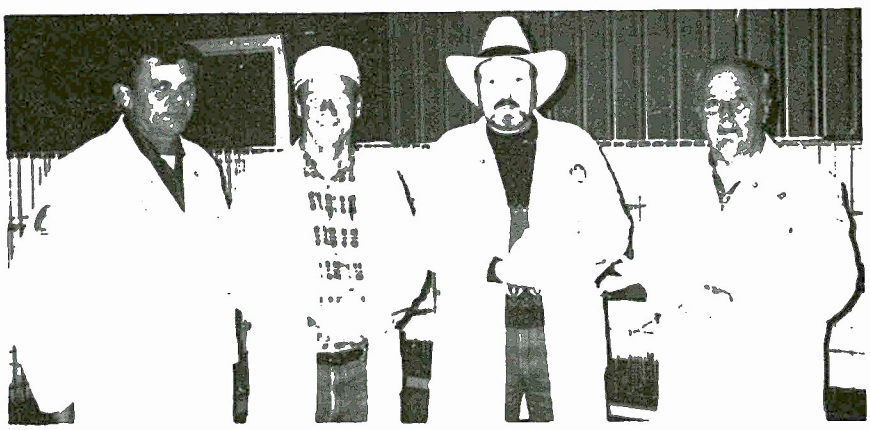
Living in Texas with all the summer heat, the birds don't need the heat producing corn. My birds get along perfectly well without corn and as I said earlier, if it gets too cold like in January and February, I merely add some popcorn to their feed mix.

I regret to say some pigeon feed stores don't stock feed without corn, as they feel there is too little demand for it. Some fanciers of Helmets sometimes have to travel a long distance to find cornless feed. If you are having the problem of left over corn, see if your feed dealer can supply you with a mix less the corn. It's worth the effort, I believe.

Yellows

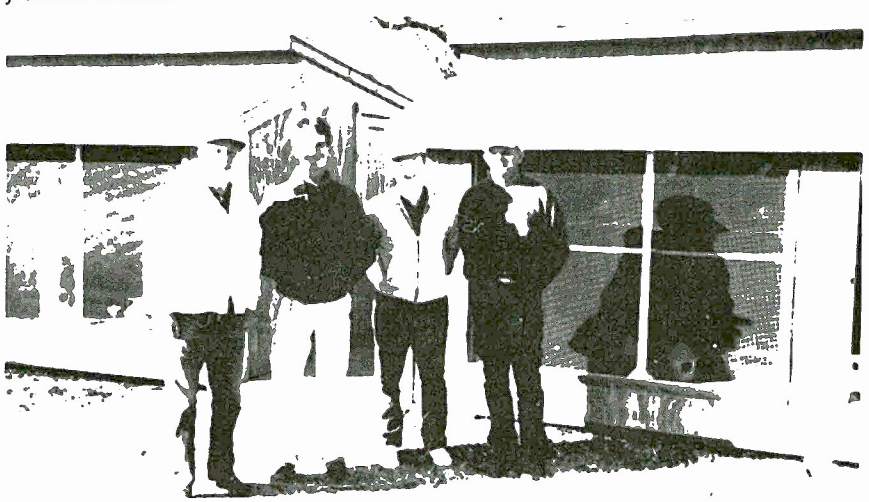
My early breeding season for raising yellows was a flop to say the least. The young I managed to raise were culls due to bull eyes, mismarked, etc. However, late in the season I did put two new pairs together. They were red/yellow matings and as a result, I was able to raise a few keepers. The yellow color was better, I presume, due to the red making for a darker rich yellow feathering. Also, the red mates had strong pearl eyes thus no more bull eyes in the young. The young were too late in the season to show at this year's fall shows, but they will be helpful in my 1992 breeding program.

My results aren't a cure all for raising yellows, but is a good example to not be afraid to try different avenues in your breed-



HAVING FUN AT SHAWNEE SHOW

Pictured left to right are Don Phy, Gerald Butler, Bob Davis and Bruce Scott. – Photo from Bruce Scott.



VISITING PHY'S LOFT

Pictured left to right are Bruce Scott, Jim Bean, Robert Renschler and Don Phy. – Photo from Bruce Scott.

ing program when you fail in one mating. I guess that's what is fascinating about our pigeon hobby.

Milwaukee National

January is the Grand National Show and all indications are for another successful AHA Annual Meet. I hope to see many of you there. If at all possible, that is the show to attend without a doubt.

It has been nearly 25 years since we last got together in Milwaukee. We had a great time then and I'm sure it will be just as good this time. I remember the great food we had at several of the German and other ethnic restaurants that made Milwaukee famous.

I'll bring my camera and I encourage any of you attending to bring your cameras too. It is always interesting to our readers who can't attend to see what they missed. Be sure to make the deadline for mailing in your entry. See you in Milwaukee!

Next Year

I want to conclude my article for this month with this thought. Regardless how many shows you've entered in the past year or so, the new year presents a brand new ballgame. Study your show results and examine the birds you plan to breed from for 1992. There is always room for improvement and I'm sure most of you will say "amen" to that. Remember, it's quality, not quantity that counts in show birds. The competition gets keener every year and we have to adjust to that fact or else. I wish everyone a happy holiday season and may next year be your best yet!

Flights Around The World



by PETER P. FRATANGELO
300 E. 3rd, Brooklyn, N.Y. 11218

We at the New York Combine are ecstatic over all the enthusiastic breeders around the world looking to purchase the beautiful domestic show flight. Also the domestic flight breeders looking to start a domestic flight club and become affiliated with one of the most elite clubs in the history of this sport.

To receive these beauties, through our program "Flights Around The World" and a part of the wonderful world of domestic flights, get in touch with Pete Fratangelo, c/o The New York Combine or one of our affiliated clubs: The Southern Domestic Flight Association, c/o Mike Lerp, P.O. Box 221, Manchester, Maryland 21102; The Western Domestic Flight Association, c/o Bill Mackey, 2310 Cheramoya Drive, Vista, California 92084; The British Domestic Flight Association, c/o Jim Mullan, 41 Coopers Road, Martlesham Heath, Ipswich, Suffolk IP5 7SJ England.

To become an affiliated club of the New York Domestic Flight Combine the following is required:

1. Must be a bona fide domestic flight club with six members or more, with a President, Officers and bylaws, etc.

2. Run at least one show annually and help promote the quality and popularity of the domestic show flight.

3. Each year there is a nominal affiliation fee of $100.00.

4. As affiliated members of the New York Combine you are required to band all young birds with NYC year band as no alien bands are recognized.

5. All taxation is waived, as we do not expect our affiliated club members to participate in every show or program, but are welcomed and entitled to do so.

6. As an affiliated club you are entitled to one vote at the New York Combine on such matters as voting on judges or if present at a New York Combine meeting, may vote on any motion or decision that may be on the agenda.

To protect the territorial interest of the New York Combine, we have a "90 Mile Rule."

A. Any club within the 90 mile radius of the home of the New York Combine, Polish National Hall is excluded from becoming an affiliate.

B. Any affiliated member living within the 90 mile radius will not be recognized by the New York Combine.

As an affiliated club, you will receive one "Best in Show" trophy each year. You will be kept abreast of all pertinent information such as show results, minutes of meetings, newsletters and other newsworthy matters.

You will be included in any advertising, promotions, articles and columns in the APJ or any national and club publication.

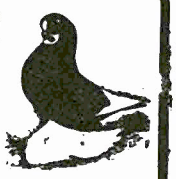
When possible the New York Combine will send a senior judge to show some of your members and novice judges the finer points of judging.

The following is our list of men who will receive the beautiful domestic show flights, that will be sent out between the months of October, 1991 and January, 1992.

Please send only Micro Barrier Containers or Nest Box Container to Pete Fratangelo, 300 East 3rd Street, Brooklyn, New York 11218. My telephone number is area code 718-436-2371 as soon as possible and we will try to fill out all of the orders.

Jerald Kitchens, Decatur, Ill.; Bruce Zagurski, Chicago, Ill.; Tim Johnson, Gastonia, N.C.; Antonio Wade, Kinston, N.C.; Dennis Barton, New Berlin, Wisc.; Mike Harold, Asburn, Idaho; William Mullin, Norwich, N.Y.

Come Along With Us



by
ROBERT L. FRAGOMAN,
Memphis, N.Y..

I hope the holidays were good to everyone. By the time you read this, most of us will at least have our birds mated on paper. Those who are lucky enough to live in milder climates, will not only have the birds mated, but some will have young. I mated some of my Muffs the last week of November and with a little luck, I will have young waiting for bands on January first.

I attended two shows this past fall. The first was put on by the Central New York Pigeon Club, in Syracuse, NY. Seeing that I was the only one showing Muffs, I could not lose. Gary Wells, from Upstate New York, had the best C.L. with a Yellow O.H.

The other show was in Rochester, NY, put on by the Pigeon Fanciers of Rochester. This show has continued to get better every year, and for the last several years, it has been a good place to show Tumblers. This year was no exception with Tumbler breeders from New York and Pennsylvania showing. Best Muffed Tumbler was awarded to Dennis Havrilla and his Andalusian YH #15. Reserve went to my Splash OH #89. Best Clean Leg was taken by Jack Houseman with his Yellow YH #842. Reserve C.L. was won by Lou Spahn and his White YH #202. Next year I hope that the Western Tumbler Club will put a Sectional Meet here. I want to thank the people who put on the show and especially Bob Burk for his tireless work. Congratulations go to the winners and I look forward to seeing an even larger Tumbler Show next year.

Vito Vitarbo, from Melbourne, Fla., dropped me a line. He breeds Domestic Flights and is making a Tumbler cross into them. He belongs to the Southern Domestic Flight Association and was formerly with the New York Combine. Thanks for the letter Vito, I hope you found what you were looking for.

David Paddick Jr., from Terre Haute, IN, wrote to say he enjoyed the Louisville Show. Dave commented on an article by Gary Gammel in the last Tumbler Special. In the article, Gary suggested that we start an apprentice program to train judges. He likes the idea and proposes that the Western Tumbler Club take the first step to start this type of a program. I am all in favor of it Dave, maybe you could get together with Gary and try to work out a program that the W.T.C. can try.

While I am on the subject of Dave and the W.T.C., he is the new secretary of the club

(Continued On Next Page)

and I am sure that he would like to add you to the W.T.C. membership list. Send Dave $5.00 ($2.00 Juniors) to join this Grand Old Tumbler Club. In return you will receive four bulletins per year and be eligible to compete for W.T.C. Awards at the Louisville Young Bird Show. Plus, we are working to once again award sectional meets to some other shows where W.T.C. members exhibit. Dave's address is: 3523 Broadlands Rd., Terre Haute, IN 47805.

David Boyles, from DeQueen, AR, wrote to our former W.T.C. Secretary, Brian Curtis for some information on the club. Brian sent the letter along to me to answer. Naturally, I wrote to David and I look forward to adding him to the club and receiving some news from him for this column in the future.

Roger McVay, from Wake Village, TX, dropped me a short note to say that he was interested in Muffs. He does not show, just likes Muffed Tumblers. The poor man knows my friend Willie English, so he probably has a loft full of rare pigeons. Thanks Roger, keep in touch.

Dennis Havrilla, from Williamsport, PA, wrote a nice letter and provided me with the results of the Eastern Tumbler Club's Lawn Show. Denny touched on another subject that I will take up later, Saddle Muffs. Thanks for the report and congratulations on another win.

The E.T.C. report for their show held 10/6/91 at Reading, PA, is: Best White CL, Gene Pardini's YH #407, this bird was also Champion Self CL. Best Barred to Piergiorgi/Murphy's Mealy YC #694. Best Marked CL to Bill Schmidt and his A.O.C. Baldhead YH #20. CL judges were Henry Jaeger and Tom Thompson.

Champion Muff was awarded to Denny Havrilla's YC #5. Champion Marked Muff went to Matt Wissler (son of Jerry) and a Black, Baldhead #822. The judge for the Muffs was Henry Jaeger. Congratulations to all.

For years, I have pushed for a place for the "Old Style Saddle Muff." After attending the Rochester Show and reading an article in the A.P.J., by Frank Mosca, I am having a change of mind on the subject. Originally, I thought that they should have a place in the English Long Faced Tumbler Clubs, maybe showing them as Flying Tumblers, but I now lean to having the fanciers of this beautiful bird, to forming their own club. There are too many differences between the way the fanciers of the "Old Type" think of their birds and the way those of us who breed the "Modern" Muff handle the breeding of our birds. There are a few of us who are trying to bring the Saddle up to the "Modern" standard and when the time comes where we even get close, the "Old" Saddle will not be able to compete for the same awards. At Rochester, I overheard one Saddle fancier commenting on my Saddles, as not being Saddles. The first thing that entered my mind was that his birds are not Tumblers as we now think of them. This is when I started to think that it was time for those who want to continue breeding the "Old" Saddle should form their own club. After reading the fine article by Frank in the A.P.J. I am convinced those who breed this type of Tumbler should have their own club and standard to promote their birds. Those of us who are working to bring their birds up to the new standard, already have a place for our birds in the English Long Faced Tumbler Clubs. I have enjoyed the "Old" type Saddle since the 50's, but I like the challenge of breeding the "Modern" Saddle and the last of the "Old" type are not used as feeders. I would like to hear from anyone who would like to comment on this subject. It is something that I had planned to bring up in the W.T.C. this year and any input would be appreciated.

I want to thank Dan Brothers, from Williamson, NY, for the nice Cochin Chickens and all the help that he has given me with the breeding tips on same. I am looking forward to next year and I hope to have some young Buff Cochins.

Herb Berg, from Austin, Minn, was doing a little reminiscing in a recent letter, about some Muffed Tumblers that he had back in the late 50's and the man that he mentioned as being on top in the Midwest, was Bud Schwab. Although I had Muffs for many years before I started to write to Bud, he was one who really helped me with my Barred Muff Project. (Bud, if you are reading this, how about a letter I can share with my readers?) Thanks Herb, I enjoy that kind of news.

Harlan Petter, from Eureka Springs, AR, and I have spoken a couple of times on the phone recently and Harlan followed up with a nice letter and the show report on Muffs, at the C.T.C. Show in Hutchinson, KS. He was proud to pass along the information that he had Best Muff with a Red OH and even prouder of the fact that he also had Best Marked Muff with a Young Yellow Baldhead. Harlan is very high on this bird and said that she is so well marked that he did not have to pull a feather. Congratulations Harlan, a good win makes the whole year worthwhile.

Seeing that this is my column and I am the President of the W.T.C., I want to use this space to do a little more promoting of the club. I would like to welcome some of our new members to the club and I hope that all of your arms have healed from my twisting by now. Gary Wells (Madrid, NY), Chet Cashman (Ithaca, NY), Tom Humphrey (Altoona, PA), Dennis Quackenbush (Rochester, NY), Bob Burk (Caledonia, NY) and our first Junior, plus the first Lady that has been a member of the W.T.C. in serval years, Sarah Schoonover (Homer, NY). Welcome to all and I look forward to hearing form all of you over the next few months. While you are at it, don't forget to drop our secretary, David Paddick Jr., a line. He needs news for the club bulletin.

A special thanks goes to Bobby Kirchner for the phone call that inspired me to write this month's column.

Now it's my turn to plead with everyone to drop me a line. Most of the mail that I received tells me how much you like to read this column and it is because of these people that I keep writing and having something to write about. I do hope that there are a few more who like to read this column and that you will take the time to sit down and write me a letter telling us a little about yourself and your birds. My address is: Box 157, Memphis, NY 13112.



On Sunday, Oct. 20, the New York Combine opened its '91-92 show season with the "First Jewel" of the "Triple Crown" for the Domestic Flights at the Annual Young Bird Show. This show is the coming out party for the finest young Domestic Show Flights in the world. And come out they did! With 237 of the most beautiful show specimens alive, "The Class of '91" were on display for all to praise and admire. The classes were large and competitive. The competition was intense and the winners were magnificent.

This truly promises to be a very exciting and interesting show year. We were delighted to see some of our out-of-town brother members exhibit: Bob Scavone, Jake Muscanera and RWP Johnson. It was also gratifying to see so many visitors from other clubs present. The Combine's reputation for putting on great and exciting shows is renowned by now and this one was no exception.

The show hall was colorfully decorated



BEST IN SHOW

This Yellow Teager Plainhead, #2, was Best In Show at the New York Combine's Young Bird Show. – Bred and owned by Gigante and Monteleone.

in fall regalia with pumpkins, gourds, squash, fall leaves, bales of hay, beautiful colored mums, delicious apples, candy apples, baskets of candy, Indian corn and corn stalks, New York Combine banners, our trophy tables, our plaques and oh soo much more.

Lunch was complimentary as was coffee and cake. Our trophy tables were decorated and our ceramic statues of the Domestic are collectors item. Our 2nd and 3rd trophies this year were plaques in honor of our recently deceased V.P. Lenny Mintz. A beautiful granite plaque was donated by John Kane, Ange Mangino and Leon Waller for the best Dark Teager Cap in Show in honor of Lenny Mintz. This was won by Vinnie Montanino.

There were a few birds for sale and an auction with plenty of action, fun and friendship, our trademarks.

The cooperation and hard work was truly admirable – from the Pluch with Sal De Caro and Jerry Perretti carting in all the decorations to the show and working hard to make sure everything was just right, to our stewards, Rich Petrucci, Dom DiFiglia, Dave Mikes, Bob Simeone, Pete Garcia, Bob Spadavecchia and Ed Zeale, all of whom did a quick and efficient job; to our V.P. Vinnie Montanino who was director of stewards; to Ange Mangino, super Show Super, who does his usual outstanding job (a better man than Ange couldn't handle the job); to Tony Modafferi, our Sgt.-at-Arms who is our Mr. everything; to Pete Fratangelo, who is irreplaceable; and to all the hard workers such as the Thorntons, Braccia, Tom Serra, John Marshall, John Spahr, Jerry Perretti, Ed Zeale; to our judges Mike Caltie, Mike Celebre and Pete Fratangelo who did a fine job (as usual) to all our exhibitors; friends, officers and committeemen who make this all possible. I salute each and every one of them and I am very proud to be fortunate enough to head this great organization.

We call our shows "The Greatest Shows on Earth" and believe me we are being modest, just ask anyone who has been to a New York Combine Show.

For the results, you will notice next to each class there is a number of birds exhibited in that class.

CAP

RED & YELLOW (19): 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone.

RED & YELLOW TEAGERS (18): 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Scavone.

BLACK & DUN (15): 1. Montanino. 2. Montanino. 3. Massucci.

BLACK & DUN TEAGER (19): 1. Montanino. 2. Massucci. 3. Montanino.

BAR (9): 1. Thornton's. 2. Thornton's. 3. Thornton's.

STOCK (32): 1. Gigante and Monteleone. 2. Spahr. 3. Massucci.

PLAINHEADS

RED & YELLOW (34): 1. Christianos. 2. Gigante and Monteleone. 3. Gigante and Monteleone.

RED & YELLOW TEAGERS (20): 1. Gigante and Monteleone. 2. DiFiglia and Petrucci. 3. Massucci.

BLACK & DUN (15): 1. Braccia. 2. Montanino. 3. Mikes.

BLACK & DUN TEAGERS (10): 1. Willi. 2. Thorntons. 3. Alvarado.

BAR (13): 1. Montanino. 2. Montanino. 3. Montanino.

STOCK (33): 1. Gigante and Monteleone. 2. Scavone. 3. Pluchino.

BEST PLAINHEAD in show - Yellow Teager #2.

BEST CAP in show - Yellow Cap #8.

BEST BIRD IN SHOW - Yellow Teager Plainhead #2, Gigante and Monteleone.

Carneau Gleanings

by VICTOR STOLL
Finger, Tenn.

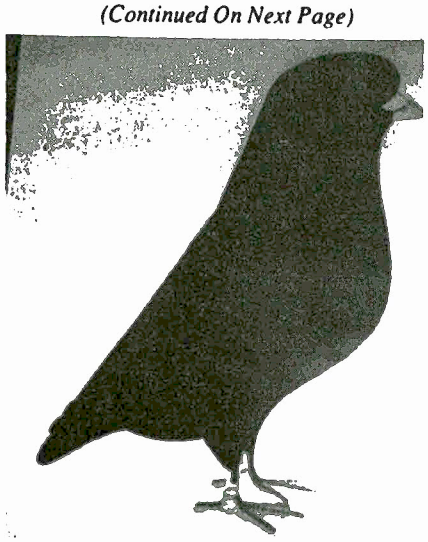
It is now late fall season and those Carneau are putting on their new plumage and really displaying their beauty again.

I am still behind last year in banding Carneau youngsters and many of my birds took an autumn pause but are already going back to work again as quite a few pair are back on eggs.

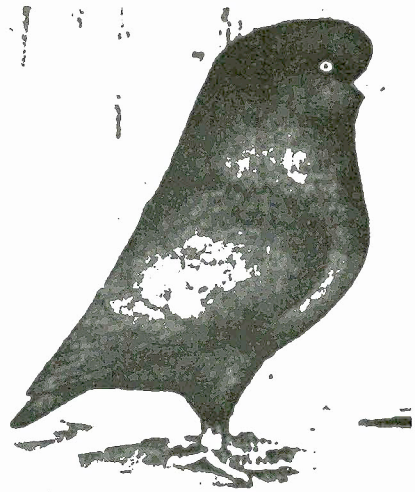
My yellows are really producing this year but I don't have many black youngsters.

My son, Steve, just took in the Louisville Young Bird Show. We took six young Carneau, three young Runts and three young French Mondains. My Carneau at the show were not as good of quality. It was one of those years that my pigeons started late and I lost eight early Carneau youngsters that got into my rat bait I had put out for the mice.

(Continued On Next Page)



This is the present Ideal Carneau Standard adopted in 1959.



The new, not official drawing of the Ideal Carneau of the future.



Ideal Standard of Carneau which appeared on the 1948 ACA bulletin.



Ideal Carneau which appeared on the ACA bulletin cover in 1945.

One great young hen died by hemorrhaging.

However, I do have a nice bunch of late youngsters coming on that will be ready for the N.P.A. Show in Milwaukee. So far I have banded 219 Carneau youngsters, about 15 French Mondains, and over 100 Runts.

It may be of interest to many folks to see the evolution of the Carneau pigeon. Back at the turn of the century it was imported to this country probably from some French domain as the word Carneau, Carneaux is a French word.

The Carneau and its outcrosses took this country by storm as an excellent utility breed that produced meat for the table. Its color was an intense Chestnut Red with some white splash on wings (Rosewing) and many birds had white feathers on the rump. It was a smaller bird than we have today, weighing approximately 24 ounces. Then in the early 40's or even earlier, the Carneau with its beauty started gaining popularity as an exhibition bird. With outcrossing the size was increased from a 24 ounce bird to a 30 or 32 ounce bird. The white splash or rose wing was eliminated and the Red Carneau became an intense red color. The whites, yellows and black Carneau were all colors that were developed. Numerous Carneau clubs sprang up over the country of which the present A.C.A. became the leader. As an exhibition bird, the breeders started breeding for large powerful heads and necks.

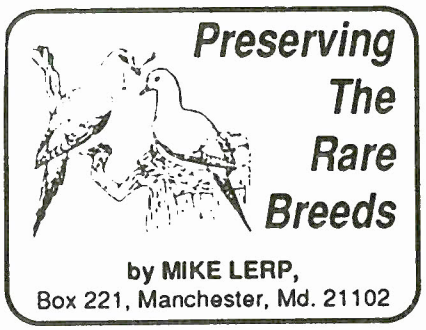
The popularity of the Carneau pigeon continued to gain ground in the early 50's some 40 years ago as many Carneau breeders bred the beautiful Carneau for the show room.

Then along came the 60's and the Carneau began to lose ground slowly but surely although a magnificent bird of great beauty, it became a very poor producer and among the Carneau breeders, there was dissension and discord in the show room. Needless to say the popularity of the beautiful Carneau continued its spiral downward with only one club – The American Carneau Association, which is still alive today.

This is very regrettable because the Carneau Pigeon once reigned almost at the top of the pigeon world and it's a very beautiful bird.

If one looks at the past A.C.A. bulletin covers of the 40's of our "Ideal Standard" back then and then sees the evolving of the 1959 Ideal Standard, one must just marvel at the great strides made in the breeding of the Carneau. But the great decline of the two past decades has put a halt to the once great success of this great pigeon.

I am showing pictures of two Ideal Standard pictures of the 1940's and our present Standard adopted in 1959 and the suggested new Standard for the Carneau of tomorrow. I firmly believe the beautiful Carneau will rise again if we all work hard and together we again can all breed the Carneau. The bird with a future.–Sincerely, Victor Stoll, R. 1, Box 664, Finger, Tenn. 38334.



by MIKE LERP,
Box 221, Manchester, Md. 21102

This month my friend Willy Hubbard has contributed some information to the column. If you're a follower of the rare breeds hobby you'll know that Willy is the foremost breeder and promoter of the Vienna Medium Face Tumbler in North America. I've judged Willy's pigeons on numerous occasions and I have one word to say about grading his show teams and that word is "Tough." Willy presents a fine team of birds and a judge has to look extremely close at each and every bird in order to determine which one should be awarded the title of Champion. I can't recall judging a show where Willy exhibited a Vienna MF that wasn't of Highly Superior quality. Willy has also placed some mighty fine birds into the hands of other breeders and he's gone out of his way to help out both novices and his fellow competitors.

Before we get to Willy's material I'd like to remind rare breeds fanciers that the National Meet of the Rare Breeds Pigeon Club will be held in conjunction with the Milwaukee Grand National. I've been elected by our members to judge this meet, and I hope that I'll have my hands full. And speaking of judging, if you are either a junior fancier of a rare breed, remember that your rare ones are entitled to compete in the NPA junior competition, as well as our RBPC Meet. And if you're a senior fancier who knows a young fancier please remind them of this very special NPA judging event. Seniors might want to consider being a big brother to this youngster by making sure that their pigeons get to Milwaukee. This Junior competition is part of the NPA's Outstanding Youth Program and it has the full support of the Rare Breeds Pigeon Club! A special award will be presented to the Best Rare Pigeon that is exhibited by a young fancier (up to 18 years old). I strongly urge all Junior Rare Breeds fanciers to join both the NPA and our organization. I'd also like to remind you that a pigeon Auction will be held by the NPA in order to raise funds for the publication of the next edition of the NPA Book of Standards. Alex Stolarow is donating a pair of top quality Srebrniaks in order to assist the NPA with this project. These birds will give someone a heck of a good start with this breed, and if you already have some Srebrniaks in your loft this pair of birds will definitely enhance the quality of your stock. Alex and his Srebrniaks are very well known in the rare breed circle and I plan on highlighting them in a future column.

VIENNA MEDIUM FACE TUMBLER

I started with the Vienna M.F. (henceforth called Vienna, as the Germans only address the Vienna S.F. as Wiener Kurze) back in 1978. My stock was from A.B. Broyles who had imported from Canada. I think the Canadian birds were of Maddy Edgerton's imports from the late 60's. My first birds were Blue Grizzles and Blue Bars. One Blue Bar of H.S. Quality and the others were S. Quality. I bred best to best and produced some nice birds. Then in 1984, I imported and have been breeding from the imports and their offspring.



VIENNA M.F. TUMBLER

Head view of a Hellstork Vienna M.F. – Bred by Willy Hubbard, Princeton, W. Va.



VIENNA M.F. TUMBLER
This bird has Kiebitz markings. – Bred and owned by Bill Curteman of Germany.

The size of the Vienna was what I liked best. The small bodies of 4-8 ounces, the long legs, the long necks, the square head with bulging back skull and eyes and the Pearl colored eyes makes one beautiful bird. Talking about size, I band the young at 30 to 45 days old. Please do not band a young Vienna before this time period, because if you do, then the N.P.A. will get rich from just you buying bands. I use the size "A" band. With banding at this age, a person can cull before a band goes on. The two banding clubs should come out with a smaller band just for the little ones. The only band that I've found that you can band at 10-15 days is the American Dove Association for Ringneck Doves. Some things to cull a bird for before banding is (1) sinking beak. A sinking beak (downfaced) is where the beak is not horizontal to the ground. The line of the beak runs horizontal through the eye. This is a serious fault and is very dominant in a stud of birds. The (2) bad heads, the head of a Vienna is the second most important thing in the standard. What is a bad head you say? First, if there is no back skull, then cull it. If there is not bulging eye sockets (which make up the triangle shaped head), cull it. See photo #1. In this photo you will see a bird with very tight feathers which is the third thing you should cull for. Tight feathers on the head, make the bumps show up.

The Vienna comes in an array of colors which would attract anyone's attention. I will list the colors and put them in the order of quality. Stock Blues (Blue Bars); Light Stork "Hellgestorchte;" Violet and Green Dark Storked; Black, Red and Yellow Kiebitz; Black, Red and Yellow Storked' Black, Blue and Red and Yellow Gedachelte; Black, Red and Yellow Rosewing.

When buying birds, look for a sharp back skull, bulging eyes with two round pupils and pearl colored. The neck, legs and body should be the same length. The colors are a matter of the breeders choice. When buying the two colored pattern birds don't be alarmed if you find foul feathers in the white areas. Most all two colored Viennas must be trimmed/plucked for the show pen. An example would be a Kiebitz marked bird. The white breast will have foul feathers in it, thus a person must trim it out. If one color is too predominant, then a gap will appear after trimming.

But all in all, the Vienna could add a little spice to anyone's loft. I like to show them and others may like to fly them. Which if trained properly, they will fly like no other breed of pigeon (the figure 8 and the Fairy Tale). The Vienna has the reputation of being nervous, but the more he flys the less nervous he will be. Like a race horse at the starting gate and then at the finish line, he's not jumpy anymore.

Most people like the Vienna because no feeders are necessary. The 17mm or (3/4") beak make the Vienna a very good parent.

King Trivia

by JUNE TRONE
Rt. 1, Box 129
Meredosia, Ill. 62665

First off, on a sad note, Mike Friedman died on Dec. 9 with bone cancer. I think he was 46 years of age. Thanks to Merle Meyers for letting me know. Mike had Black Kings. He got his first ones from Frank Jewell, our best Black breeder at the time and Mike turned around and beat him his first year. Mike really knew his Kings and genetics. I think it was in 1983 when Paul Miller and Bob Gabriel, got together to form the Black King Club as it is now known. This has done more for the Black King than anything else. In fact, it has helped all the other colors.

We thank Frank and Cory Kircher for the delicious tin of caramel corn that came in the mail. You can't eat just one. Frank is about to get his Masters.

Eileen Blanchette, Ill., wrote they brought Roland home from the hospital in the ambulance. He is dealing better with his pain and motion of exercises. Everyone is praying for him. Much love to them.

On Dec. 7, the AKC 7th District held their show at Des Moines with almost 200 Kings. Howard Ferguson was the King judge and Joe Nethercot had the Grand Champion. Congrats, Joe.

On December 7, the newly formed club, Land of Lincoln, Springfield, Ill., held a show with a number of different clubs participating. There were almost 600 pigeons with less than 100 Kings. Wendell Conger was the Utility judge and Jerald Kitchens won with a nice White King cock. There was no double decking and lots of room for each club. Next year, we are to have a new building to be completed in March 1992, to be twice as large and ample parking space for many more clubs to participate. This is really a great show for everyone to attend, more like a National, this is worthwhile looking into by other clubs. To find out more - write Jerald Kitchens, 1290 Moffet Lane, Decatur, Ill. 62522. He is the Secretary and a very good one at that. This means less work for the other Secretaries. The dates for 1992 are Nov. 13, 14, 15.

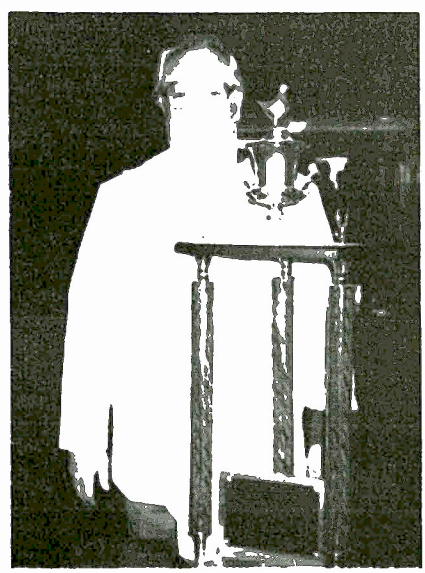
I met a number of our old pigeon friends at this show like Bob Johnston, Ill., who raises the best Fantails anyone ever saw. His cute little family seems to enjoy the hobby with him. Dennis Vogel, Gene Springer, Jerald Kitchens had some extra nice Modenas too. I love the colors of the Modenas. Some of the women I remember working in the kitchen were Linda Kitchens, Mary Springer, Erleen Umphryes and Rosemary Kirkpatrick. They had some really nice raffle gifts too, but the tickets were too cheap for them to make any money on. The show ran like clockwork with Jerald Kitchens and Gus Umphryes in charge.

Bill Doebling, Ind., wrote to me that he had a heart attack on Sept. 29 and just two weeks ago, he is able to go out to take care of his birds and can drive to the store now. We hope to see him at the show in 1992.

Emil and Jo Pianca said they are still enjoying good health. She crocheted ten afghans, one for each grandchild. Emil still enjoys his Kings.

Bill and Flo Haudrich really enjoyed themselves at the 2nd District Show in November and plan on coming again in 1992. Happy Birthday to Flo on Dec. 3, Carolyn Kowalski, 4, Jeannie Schneider, 8, Howard Ferguson,

(Continued On Next Page)



John Schroeder with his trophy for Grand Champion and Best White, young cock #719, at the AKC 2nd District Show Nov. 9-10, 1991. Judge was Bill Harrison.

11, Larry Warnecke, 20, Merle Meyer, 29 and any others not mentioned. Happy Wedding Anniversary to Joe and Alice Abreu on Dec. 20.

Just got a call from Jack Butler, Calif. They have been in their condo at Kona Coast, Hawaii, for the past month enjoying the sites, etc. Jack was wanting to get caught up on his bills. He's too late for the APJ, so I told him he could send me a check for April when I will send more in. LuCinda was outside checking on all their animals and gardens.

We got a nice card from Ed and Louis Killam, Calif., formerly Ill. Ed says he still goes to the LA County Fair there but the Kings don't seem to have the conformation he thought they should. He used to show with us at our JAPC show, we miss them.

We got an extra nice long letter from Margaret Thiel. She said they enjoyed visiting with Jack and LuCinda this summer. Richard Servent's are always busy building something, they visit often. Egon had Best Colored King at the AKC 5th Dist. Show in Phoenix, Ariz. Margaret said they hear from the French King breeders often and also the German King breeders. The Germans sent a new King Standard which they show the hen and the cock in detail, just perfect.

We got an extra nice card and note from Peggy Horn. She and Doc just got over the flu, and he is enjoying his Modenas more than he did the Kings as she said they have Modena breeders close to them to visit often. Also, the Modenas raised 260 babies compared to 60 to 70 of the Kings with the same amount of pairs. I don't have that problem but I don't use feeders and I think that is where their problem is. They still think of the King friends they have and miss them. They still have Doc's 97 year old mother to care for.

Got a nice note from Ethel Adams, Pa., Bob Adams and his brother, Fred, so nice to hear from them all. Bob is busy with birds and building plans while Ethel worries about the family. We hope the surgery goes well. Fred shows his beautiful cars and does lots of winning and shinning up his cars.

We got a nice card and note from Mrs. (Richard) Mary Margaret Kemm, MO. He raised Modenas and Kings for many years and died in 1982. She is doing about the same for the past ten years and needs to slow down. Son, David, quit college and is working two part time jobs plus raising homing pigeons and rabbits. She wishes everyone well.

We hadn't heard from Bailey Marshall, Ill., in a while. He just wrote that he hasn't worked since April 27 and has been in the hospital twice and had to get rid of his birds. We are so sorry to hear that.

We got the cutest picture of Emily, age 6-1/2 months old, daughter of Larry and Tyann Warnecke, Ill. It will be in the pigeon book for everyone to see. Thanks.

Lenore and Av Spais wrote they got their new double wide and are still unpacking boxes, but will surely be done by spring when everything is new again. We hope they enjoy the National and don't come home sick.

I got Lloyd out of the hospital on Dec. 6 after having Intrinsic Asthma for weeks. He is breathing so much better and makes him feel better.

Arlie Miller, Pa., wrote she and her sister enjoyed going to the cabin home in the mountains while LaVerne and Kim came to the show. I'm so glad they can enjoy themselves like that when they have a chance to go. We never know when we can't go anymore, due to health and etc.

We got a letter from Leo and Kay Swiney, Ill. They have been too busy to come to the meetings and show lately. They are going to Florida for two months soon, hope they get back in time for our next meeting.

Many Happy Wishes To All for 1992.

Komorner Klubhouse

by EUGENE BAXLEY,
Huntsville, Ala.

On November 9, 1991, the American Komorner Tumbler club second district held its district show with the Tennessee Pigeon and Dove Club at Columbia, Tennessee. The weather was a little cool on the day of the show, but we were all snug and warm in the Tennessee National Guard Armory. The pigeons didn't seem to know how to react to a heated building since we had been blessed with some unseasonably cold weather for a while before the show. Some of the human types didn't know how to react to the heated building and the concrete floor because we had been recently exposed to dirt floors with sawdust for a covering at some shows.

Numbers for the entire show were down from last year, and I do not know how Komorners fared last year since I did not remember that information, if I was told. Much of the cause for low numbers of birds entered and for fewer exhibitors, right or wrong, was attributed to the current recession. Many people have lost their jobs and others are afraid they will lose theirs. The money to travel is just not there in any case.

There was a total of 92 Komorners entered in the 2nd district show. There were 30 self colored birds and 62 magpie marked birds. The largest class was the white self class with 24, followed by yellow mags with 12, brown mags with 9 and black mags with 8. The other classes had from seven pigeons down to one pigeon entered. We had 16 classes entered, four self classes and ten magpie classes.

Now let's get down to the meat of the Komorner Tumbler 2nd district show. I will not attempt to list winners of all classes. The Champion KT along with the 1st through 4th reserve of each marking is:

Champion KT - Mag - Red - YC 874, Brown.

Selfs

Champion - White, OC 656, Brown; First Reserve - White, OC 2159, Brown; Second Reserve - White, OC 454, Brown; Third Reserve - White YC, 4504, Burns; Fourth Reserve - White, YC 848, Brown.

Magpies

Champion - Red, YC 874, Brown; First Reserve - Yellow, YC 866, Brown; Second Reserve - Yellow, YC 862, Brown; Third Reserve - Black, YH 898, Brown; Fourth Reserve - Black, OC 848, Brown.

Best young self was James Burns' young cock, number 4504.

Best young magpie was Charlie Brown's red magpie, number 874.

As you can see, the show was dominated by Charlie Brown with James Burns hanging in to take a few honors.

All of you Komorner Tumbler breeders in the 2nd district are especially invited to come show with us next year. I think the show will be at the same location. All Komorner Tumbler breeders from the surrounding districts are also invited to show with us.

Some of you long time members of the AKTC may be wondering just who the heck is Eugene Baxley. Well, I am new. My membership starts in January 1992, and you will probably read more about me later. In the meantime:

UP WITH KOMORNER TUMBLERS!!



CHAMPION KOMORNER TUMBLER

This Red Magpie Komorner Tumbler, YC #874, was Champion Komorner Tumbler at the AKTC 2nd District Show held Nov. 9, 1991. Bred and exhibited by Charlie Brown. – Photo by Eugene Baxley.

KingTracks

by HELEN TRACHT,
Publicity Director
American King Club

Yesterday, we got home from a trip to Phoenix, Arizona, for the 5th District Show, and visiting friends and relatives. Jeff lived over 30 years in Phoenix and I lived there 15 years. As most places, it has grown very much. Now sometimes we have to watch the street signs to know where we are. From now till June 1st is one of the most ideal places to live weather wise and the variety of scenery in the state is the best. I am always anxious to go to Arizona, but most anxious to get home also.

The 5th District Show was held Nov. 16 and 17 at the fairgrounds in association with the 50th Anniversary of the Arizona Pigeon Show. There was plenty of parking and a nice large show room. There were 350 Kings and was judged by George O'Hara Jr., who came clean shaven and I hardly knew him. Judging a show is a hard job and always hard to please all. A good job George, well done. Everyone seemed to be enjoying themselves. To us it was good to see a lot of old friends as I believe Jeff is the last of the Charter members of the Arizona Pigeon Club.

The only threatening thing I heard was one member told Stu Austin he was going to squash him if he gave the wrong directions back to his hotel again. He is large enough but I'm sure it was all in fun.

Congratulations to all the winners.

This has been a bad year for us. Last January I had back surgery in August. Jeff had a triple by-pass, plus all the other things that go along with life. We are both feeling much better and Jeff is even going to cull his birds and look for new blood – so you had all better stand by.

Enclosed is an article written several years ago pertaining mostly to White Kings that might be of interest to some new breeders. Also, everyone should re-read the article that appeared in the Sept. 1991 APJ on page 71. It is certainly something we should all try to help as we never know when it will hit home.

Pigeon trachting for you – Helen Tracht, AKC Publicity Director.

KING HEAD AND NECK POINTS
by W.B. Schroder

A King with a head and neck, meeting the requirements of the American King Club Standard of Perfection and having the proper refinements of beak, wattle, eyes, and eye cere is a beautiful pigeon, and the beauty of this head and neck will go far towards helping it place high in its class at any King show. A moderately large head that is well rounded and has good width between the eyes, a short, stout, properly colored beak carried in a horizontal position with smooth properly colored wattles that are in keeping with the size of its face, and round bright eyes in the proper setting and of proper color with a round, fine textured eye cere of beet red color all combine to create a picture of perfect beauty.

Almost one third of the total points listed in the American King Club Standard of Perfection of the ideal King are allocated to head and neck points of perfection.

The head of a show King should be moderately large and broad with a skull that is well rounded in proportion to a full neck and broad body. A King with a head answering this description will score nine points of perfection. Some breeders prefer Kings with massive heads showing much back skull, but this is contrary to the standard which says the skull should be moderately large and well rounded in proportion to a full neck and broad body. A king head showing a lot of back skull will usually be more than moderately large, and it will not be well rounded and will, therefore, suffer a point cut when competing in the showroom.

The neck of a show King should be moderately stout or thick to balance with broad shoulders and a well rounded body, and the neck should be carried perpendicularly. The back of the neck should enter the shoulders as near as possible to a point on a right angle line up from the legs. If a King has this type of neck, and the neck does not cut back excessively under the beak which recedes slightly from the extremity of a protruding breast and shows no evidence of thinness, it will receive five points of perfection from the official standard. Here, again, the emphasis is on freedom from excess. The neck should be "moderately stout or thick" and "not cut back excessively under the beak" and show "no evidence of thinness." This does not mean that a King must have funnel neck to score the maximum number of points allocated to the neck in the standard. Kings with funnel necks often have heads with excessive back skull which require a cut in points of perfection when being judged in the showroom. The King carrying its neck perpendicularly and fully extended (without stretching and showing no signs of thinness or cutting back excessively under the beak), on a right angle line with its legs and holding a straight out beak setting which recedes slightly from the extremity of a protruding breast provides the perfect top for a true show pigeon.

Points refinement, added to the head and neck points in our standard of perfection for the King, add up to 15 for an overall total of 29 points in head and neck. This is less than 5 points of being one third of the total points of perfection for an Ideal Show King.

Included in the points of refinement are 5 points for a beak that is carried in a horizontal position and is short, stout and of proper color. A straight out beak setting coming from a beak carried in a horizontal position gives a King an alert look that is in keeping with a neck that is carried perpendicularly and fully extended without stretching. Kings with beaks that are "down-faced" and not carried horizontally must always suffer a point cut when being judged according to the standard of perfection. Long or thin beaks and those that are not of proper color must also be cut in points. The wattle is the fleshy nostril cover sometimes called the beak cere, and it should be small in keeping with the size of the face, smooth, and powdered or frosted in color to gain the 3 points listed for this perfection in the standard. Any coarseness, either in size of beak wattle or in texture or color, requires the judge to apply a point cut.

The color of the eyes of a King vary with the feather colors listed in the standard, but the eyes should be prominent, round and bright, and set approximately three-fifths forward from the back of the skull to score the full three points allocated to them in the standard. The eye cere of a King can contribute a great deal to its beauty if it is in keeping with the requirements of the standard which calls for the eye cere to be perfectly round, fine in texture, not over one sixteenth inch wide, visible between the eye and feathers, and beet red in color for the four points allocated in the standard. A King with a white or pale eye cere, or a cere not visible between the eye and feathers, loses a great deal of its attractiveness as does one with a cere that is too wide or too coarse in texture. There is a great deal of difference in the eye ceres of Kings when a judge looks them over in a showroom, and those Kings that score highest in this respect have perfectly round eye ceres that are beet red in color, fine in texture, and from one thirty-second to one-sixteenth of an inch wide.

The men who wrote the original King standard, back in the year 1915, as well as all of those fanciers who contributed to writing subsequent standards of perfection, considered the eye cere to be an important part of the beauty of a Show King. The 1915 Standard of Perfection for the Ideal King called for a cere to be medium in size and of dark pink or beet red color and combined it with a description of the eye for a total of 5 points.

The 1938 standard separated the eye from the cere in the points of perfection and called for an eye cere that was "perfectly rounded, fine in texture, not over one-sixteenth inch wide, beet red in color" and gave it 7 points.

The 1947 standard added these words to the description: "Beet red being almost a deep red wine shade in color." The number of points for the ideal eye cere remained at 7. Giving 7 points for a perfect eye cere caused all breeders to strive for this with the result that many of the white and pale cered Kings were eliminated from the showroom.

The 1955 standard reduced the number of points for a perfect eye cere to 4 and changed

(Continued On Next Page)

the wording of the standard to read as follows: "Perfectly round, fine in texture, as small as possible to be visible between the eye and feathers, beet red in color."

The most recently adopted standard says the eye cere should be "Perfectly round, fine in texture, not over one-sixteenth inch wide, to be visible between the eye and feathers, and beet red in color." This standard continues to give 4 points for a perfect eye cere.

All of this shows that a fine, round, beet red color eye cere, showing between the eye and the feathers like a piece of fine deep red thread, is a point of perfection desired by the majority of King breeders since the year 1915. Although the standard written in that year called for a cere of medium size, dark pink or beet red in color, and combined this requirement with the description of the eye, subsequent standards placed more emphasis on the eye cere, made it a separate point of perfection in the standard, increased the number of points for a perfect eye cere to 7 and kept it at that figure until most of the white and pale eye ceres were eliminated from the breeding lofts and showrooms. When this happened the point total was reduced to 4 so that the other 3 points could be used to help bring about other improvements in our Ideal King.

Frillback Frillies

by REX ALLEN BUSLER,
Union Grove, Pa.

I have been held up in getting out the column, but I have recently had a total hip replacement. It has slowed me down and I am just now able to do the things that I have had to let go. The NYBS has come and gone. We had a small turn out. I was hoping that more birds would be there, but I guess it was difficult for some people to make it. I had to be pushed around in a wheelchair by my wife and daughter, but it was enjoyable. All news and results of the show will be covered in the AFC bulletin.

I wanted to start off by talking about blood lines and cost of Frillbacks. There is no question about the value of buying good birds. They are hard to come by, but the cost seems to have escalated. It would be nice to be able to pay up to $300 a pair for Frillbacks, but the small number of people who have called, written, or come by my home have all expressed that the cost of birds have somewhat dampened their desire to go into Frillbacks. Far be it for me to try and tell anybody what to charge for their birds, but it seems to me that fanciers of that breed would try and stimulate the interest in breeding this beautiful bird, by not charging an arm and a leg for a pair of birds. When the buyer pays for the shipping and postage for return, the cost of a pair of $50.00 birds is now almost $100.00.

Now there are those who say that nothing can be gained by buying a pair of birds at that price, but that is not the case. In 1989, I won Champion Frillback at the NYBS with an offspring of a pair of birds that had been included in 8 birds that I had paid a total of $40.00 for. I'm sure this will probably never happen again, but it goes to show what gene matching can do. I have on several occasions gotten real good offsprings from birds that I had mated just to keep from having to cull them. I probably should not keep birds that do not show promise, but I always seem to give them one chance. I can always cull a bird if I so desire.

I have covered that subject as far as I will pursue it, so we can now talk about blood lines. There are several breeders who have had the opportunity to get birds imported from Germany, or go get them. This is indeed fortunate for those breeders, but for the average breeder this seems to be out of the question. From what I can gather Germany is the utopia of Frillbacks. If at all possible it is suggested that you try your very best to get a pair of these birds from the West Coast breeders. It may be necessary to just get a cock or a hen to get some of the GOOD BLOOD into your loft. To illustrate this point, I was fortunate enough to get a pair of "blacks" from a California breeder which make my blacks look very bad. Subsequently one of the offspring's won best black at this years NYBS. Believe me, it does help. Here again the cost should be reasonable, and in this case, it was.

I will conclude this article by reminding you not to forget the iodine in the drinking water when you start up with the "92" breeding season. It has been suggested that 5cc of iodine per gallon of water given one time a week will improve fertility and hatchability. This may be just someone's thoughts on the use of iodine in the water, but it has worked for me.

Keep "em" Curly – Rex Allen Busler

P.S. Tom, I sure would like to get some articles from you for the column!

RENEW TODAY!

Short Face Gleanings

by WARREN MAURER,
966 Oaks Dr. • Franklin Square, N.Y. 11010
516-352-6230

In October, short face fanciers lost one of our members, John Kluska, who raised Budapests most of his life, joined the group upstairs to find the perfect Budapest.

Both the Nassau-Suffolk and Empire Short Face Clubs had successful old bird shows. Not to be left out, Faircount Variety Club also had a good show. At the Empire Show, Wil Valentyn won best cap with a Black Magpie Ancient that was a really excellent bird. This fellow comes up with a winner every year, maybe because he is an excellent breeder.

Had a phone call from Frank Varriello of Florida who told me he has about 40 English Short Face Baldheads with about 20 of them show quality. I believe Bob Scavone, also of Florida, has some Baldheads with a few of very good quality. In the metropolitan area, Andy Terriciano of New England is one of the longest men in the Baldheads.

One of the growing breeds coming into prominence is the Berliner, and Dennis Terrizzi of Albertson, N.Y., joined the group. He has won his first trophy at Empire and feel he will, in the coming years, be a winner many times. Was told by Jim Mullan of England that Brian Coulson, also of England, has left the fancy. Brian raised English Short Face Tumblers. Speaking of the English, Wil Huebel of New Jersey seems to be the one to beat in the next few years in the metropolitan area.

I made the trip to the Pageant of Pigeons in California this year and found about 135 short face entered. The judges were from Europe with Colin Glendinning of Scotland and Wilfried Brakensiek of Germany. There were 43 Berliners entered with Frank Quatrochi having the winner and John Houser the Reserve. The Moorheads were of nice quality, sorry to say the dice heads were not of the same quality and could stand some improvement. The best English Short Face Tumbler was won by Stan Luden with an Almond old cock. I was fortunate to win best young with a kite cock. In the Ancient class a Gunter Dahlem old hen entered by me was the winner and later was judged Best Short Face in Show. This is a show fanciers who never have attended should make every effort to make next year as they really make you feel at home and go all out to see that you are having a good time. Try it.

Write or call: Warren Maurer, 966 Oaks Drive, Franklin Square, N.Y. 11010, 516-352-6230.

Obituaries

URBAN BILLMEIER

It has come to my attention this weekend of the passing of Urban Billmeier, Chicago, Ill. He was a key breeder of the English Trumpeter in its early days of the 1940's.

A posting at the Pageant in Los Angeles on the weekend of Dec. 14th brought on much sad response in the Trumpeter section. Bob Nolan recalled Urban as a true gentleman, who sent some of the first E.T.'s to the Golden state.

He also kept the African Owl, being one of the last stronghold breeders in Chicago. He was an avid member of the Chicago Pigeon Club and had the birds up until a few years ago. – Submitted by Thinnes, No. Hollywood, Calif.

National English Trumpter Club News

by GALEN GOSHORN,
Chambersburg, Pa.

Well, here in Pennsylvania we are in the prime of fall, and it is spectacular. Up on the mountains, the trees are a rainbow of color. Also in the prime is the show season. I'll start with some of the local shows that I've attended.

White Rose, in York, Pa., had its summer show July 28. There were four E.T. exhibitors. Roger Leclair won the championship with a '91 white self. Steve Combs, Brian Combs and myself showed E.T.'s along with Roger Leclair.

Next stop was the Reading Young Bird Show. I am sorry to report that only I showed any Trumps that day. My daughter Ashley and I still had a good time. She picked up some needed experience around the birds and the show hall. Ashley is just three years old.

After Reading and before traveling out of state, I figured it was time to get the birds vaccinated. I called Steve Combs and asked him to do the deed as me and needles don't get along at all. Steve came up and we vaccinated the entire loft for PMV-1 and in three weeks we will vaccinate for Paratyphoid. Thanks so very much, Steve.

Well today is Oct. 30, and Louisville is over. Bill Baker of Ohio did an excellent job judging 211 entries of young E.T.'s. The final four birds were point carded with one point separating the Champion and Reserve Champion.

John Heppner had a Red self and a White in the final four but it was Stanley Wood of Utica, New York, with a gorgeous lavender splash winning by one point over a beautiful black splash of Eddie Lujan of New Mexico.

There is not doubt in my mind that Stanley will be pumped up and very proud for quite some time, and by rights he should be. He has worked very hard with his trumps for over 30 plus years. I've had the pleasure of showing with him for several years. Stanley and his wife are a great asset to the Trumpeter world.

I also had the pleasure of meeting another E.T. master breeder while at Louisville – Wes Shores. I could have listened to him talk Trumpeters for hours. He knows his Trumpeters and in just one conversation I picked up more tips on Trumps than I could sitting down and reading a book. It was truly an honor to meet you in person, Wes.

If you have never been to Louisville Young Bird Show, make plans now to attend next October, you won't be sorry. There were over 5,800 pigeons in this show hall.

There is a meet at Reading, Penn., Bill Baker will be judging this one. The dates are Jan. 10 through Jan. 12, 1992. The N.P.A. Grand National will be Jan. 16 through Jan. 18, 1992 at Milwaukee, Wisconsin. As of now, the judge is still unnamed.

Well, I better give this pen a rest, but before I go, please help encourage those junior members to show their E.T.'s and keep promoting E.T.'s to new persons and encourage them to join the National English Trumpeter Club and become part of the challenge to raise that ultimate English Trumpeter and make new friends along the way. Don't forget those upcoming shows.

Northeast Arkansas Pigeon Club

by MARY ANN EDWARDS, Pocahontas, Ark.

On December 7, at Pocahontas, Arkansas, we had an all breed and I.F.C.A. sanction pigeon show. Everyone started arriving at 7:00 a.m., and had a good turn out. There were 22 exhibitors from five different states and 213 pigeons shown in all – 141 Indian Fantails and 72 all breeds.

The North East Arkansas Pigeon Show had nine large trophies and 17 Arkansas plaques, as well as several ribbons. We had two raffles for sacks of feed along with our concession stand. After paying for the trophies and everything we just about broke even.

The judge for the I.F.C.A. sanction show was Rich Sheedy from O'Fallon, Ill. He was a very thorough and capable judge. All in all, I think everyone was happy with the results.

The all breed judges were Dr. Earl Hanebrink from Jonesboro, Ark.; Johnny Blaxton from Jonesboro, Ark., and Dan Sapp from Tuckerman, Ark. We decided to try something a little different this time and have a panel of judges for the all breed show instead of using just one judge. By the way, judges and guys, it turned out real well, we really appreciate you.

Here are some of the show results.

All Breed

Champion (Oriental Frill): Mary Ann Edwards, Pocahontas, Ark.; Reserve Champion (Racing Homer): Eli Murray, Pocahontas, Ark.; Second Reserve (Polish Lynx): Earl Hanebrink, Jonesboro, Ark.

Junior Champion (Racing Homer): Mike Murray, Deleplaine, Ark.; Junior Reserve (Parlor Roller): Cliff Sulham, Blytheville, Ark.

Indian Fantails

Champion: T-Pattern, Scott Howard, Spring, TX; Reserve Champion: Ribbontail, Mike Nawojczyk, Spring, TX; Second Reserve: Powder Blue, Keith and Ken Wamhoff, St. Louis, Mo.

Color Classes

Tailmark: Frank German, Cincinnati, Ohio; White: Tammy and Gordon Self, Spring, TX; Blue Check: Keith and Ken Wamhoff, St. Louis, MO.; Kite: Mary Ann and Lewis Edwards, Pocahontas, Ark.; Black: Tammy and Gordon Self, Spring, TX; Blue Bar: Keith and Ken Wamhoff, St. Louis, MO; Almond: Curt Orgill, Raymond, Miss.; Saddle: Tammy and Gordon Self, Spring, TX; Grizzle/Tortoise Shell; Scott Howard, Spring, TX; A.O.C.: Mary Ann and Lewis Edwards, Pocahontas, Ark.; Junior Champion: White, Mike Murray, Deleplaine, Ark.

We would like to thank our exhibitors who supported our club and show, without you we would not have been such a success. We are expecting bigger and better things next year. So be sure to watch for our show advertisements. For North East Arkansas Pigeon Club information contact: Lewis Edwards, Rt. 1, Box 360, Pocahontas, Ark. 72455. (501-891-4815).

Northwest Pigeon Fanciers Fall Show Report

by VERLE KIRK, Pub. Dir., Vancouver, Wash.

Northwest Pigeon Fanciers of Portland - Vancouver held its annual Fall Classic Pigeon Show at the Oregon City, Oregon, National Guard Armory on Nov. 23, 1991. The show was well attended by local exhibitors and all participants and visitors had a good time.

Frank Quatrochi and Jim Brown headed up the raffle which had many items such as feed, dahlia tubers, pigeons, APJ magazines and so on. Frank Quatrochi donated a pair of rare Vienna Whiteside Tumblers which were a very popular item. They were won by Don Maas of Longview, Wash.

Following are the winners in the various breeds shown.

Hanna Pouter - Katie Casteel (Jr.). Voorburg - Wayne Smith. Brunner Pouter - Paris Horvat - Red OC. Norwich Pouter - Paris Horvat - Strawberry OH. Pigmy Pouter - Jim Brown - Blue Bar OC. Best Pouter/Cropper: Paris Horvat - Norwich. Reserve P/C: Jim Brown, Pigmy.

Chinese Owl - Verle and Elaine Kirk - Blue Splash YC. African Owl - Rick Pattison - Black YC. Oriental Frill - Jim Gee - Satinette Blue Lace YC. Helmet - Mindy and Misty Smith (Jr's) - Silver YC. American Show Racer - Bill Meier - Dark Check OC. Modena - Brandy Jacobs (Jr) - Bronze Tri YH. Indian Fantail - Paul Clow - White OC.

American Fantail - Dale Reynolds - White OH. Komorner Tumbler - Rudy Geske - White YH. English Trumpeter - Ken Casteel - Black Splash OH. Capuchine - Wayne Hansen - Red YC. Flying Racing Homer - Lou Bondi - Red OC. Show Racing Homer - Dick Halvorson - Red Check OC. Birmingham Roller - John Larson (Jr) - Light Tort OC. Parlor Tumbler - Katie Casteel (Jr) - Red Splash OH. American Flying Tumbler - Don Maas - Black YH. Flying Birmingham Roller - Don Maas - YH.

West of England Tumbler - Paul Clow - Red Mottle OH. American Roller - Ken Park - Red Badge YH. Vienna Shortface Tumbler - Dave Cornelius - Dun YC. Elbinger - Frank Quatrochi - Blue Bar Baldhead OH. Mookee - Paul Clow - White OC. Berliner Shortface Tumbler - Frank Quatrochi - Blue Grizzle OC. Giant Homer - Joe Larson - Red Check YC. King - Glenn Reeder - White OC. French Mondain - Verle and Elaine Kirk - Red Check YH.

Best Rare: Paul Clow - Mookee.

Best Sporting: Ken Park - American Roller.

Best Fancy: Paul Clow - Indian Fantail.

Best Utility: Joe Larson - Giant Homer.

Champion of Show: Paul Clow - White Indian Fantail OC.

Reserve Champion: Jim Gee - Satinette Blue Lace YC.

Champion Junior Pigeon: Katie Casteel - Hanna Pouter.

Reserve Champion Junior: Brandy Jacobs - Bronze Tri Modena YH.

Our congratulations to these exhibitors. Many are members of NWPF, and all the rest are encouraged to join.

Our Christmas Pot Luck and gift exchange was held Dec. 8, our regular club meeting night. In January there will be election of officers for 1992. In February, first meeting with the new officers in charge. In March, the final Table Show of the year will be held for Open Class and Junior Table Show exhibitors. Winners in each division get a nice trophy and recognition for their achievement.

Meetings are held in the Community Room at Far West Federal Bank in Oregon City on the second Sunday each month, 7:00 p.m. For more information, contact Club Secretary Elaine Kirk, 5115 N.E. 34th St., Vancouver, Wash. 98661 or phone 206-699-5468.

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SMALL ACREAGE MANAGEMENT – The newsletter for the small holder wishing to increase income from his or her land and holdings. Regularly covering livestock, poultry, agriculture, market gardening, specialty crops and conservation practices. One Year Subscription (Quarterly) $7.50. Each subscription includes a free 20 word ad. – Small Acreage Management, Rt. 1, Box 143, Silex, Mo. 63377. (tf)

RACING HOMERS

THE SENSATION OF EUROPE NOW IN THE USA – Louis Van Hove - winner of the Golden Pigeon Award for 1988, Best Short Distance Flyer in Belgium. Winner of 2 Olympiads, 1985 Portugal, 1987 Dortmund. Representing Belgium at short distance. The pigeons are of the highest **QUALITY** at short distance and extremely well muscled. They have also won for me. We are breeding from 6 pair of direct imports including a half brother and a son of Porto, 1985 Olympiad winner in Portugal; a son of The Crack, the 1987 Olympiad winner in Dortmund and one of Van Hove's super racers, winner of several firsts with 18 prizes raced for five years in heavy competition, the heaviest in Belgium. Youngsters off imports from $400 each. Flying kits also available from my other breeders at $600 including shipping. Birds fully pedigreed. Guaranteed health. – Treviranus Loft, 20908 N. Ash, Deerfield, Ill. 60015 U.S.A. Call evenings please, Len Treviranus, 708-459-6522. (1291-692)

QUALITY BASTIN – Splashes, Saddles and Solid White Bars, Andalusian, Almond, Laced Saddles, Pure White Hansennes, Pedigrees. Will ship. – Rick Orr, evenings, 410-760-8766. (1191-192)

HVR BLACK EAGLES. – Young birds, old birds, Puloma clock, used 1 season. – Lynn Turner, 45 E. 2nd So., Wellsville, UT 84339. 801-245-4073. (591-492)

CHAMPION "NON-FLOWN" SHOW RACING HOMERS – Show and breeding stock. Standard and rare colors. – Harold C. Jones, 142 Fisher Ave., Staten Island, N.Y. 10307, 718-984-1009 after 7 p.m. or weekends. (391-292)

WHITES – Steve's Show Winners (Belgium) Racers, Youngsters $30.00; Blacks, Reds, Yellows, Breeders, $20.00 each. Order 20 or more for 1/2 price. Supply is limited. – 619-276-6919, 4965A Jellett, San Diego, Calif. 92110. (391-292)

JANSSENS, BLACK EAGLES – Trentons, White Racers - Joe Engle Grizzles. Top quality birds at reasonable prices. All birds sold with pedigrees. Ship anywhere. – Jay Alexander, 408 Vivian, Crane, Texas 79731. Ph. 915-558-2553. (291-192)

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ROLLERS

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JUMBO SQUAB PRODUCERS – Breeding pairs. Young birds. – Persiano, 88 Hillcrest Road, Watchung, N.J. 07060. 908-755-3209. (391-292)

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IMPORTED MACCELSFIELD TIPPLERS – With Butterfly Action. Loft Tom Beechiner, South Wales, England. – Anthony Pietranski, 41 Helms Hill Rd., Washingtonville, N.Y. 10992. 914-496-7969. (1291-292)

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FLYING TIPPLER ASSOCIATION OF AMERICA – Organized in 1938 and still going strong. Quarterly bulletins containing endurance flight training information, ten competition flys annually, diploma awards in Official and Honor Systems, colored bands available to members only. Dues $10.00, $2.50 junior. – Walter Wiechec, Treasurer, 105 Clay Street, Buffalo, N.Y. 14207. (491-392)

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LOVATTS – Richard Seabridge, 703 President Ave., Lawrenceville, NJ 08648. 609-396-2434. (291-192)

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BERNBERG TRUMPETERS – Black. $40.00 pair, 2 pair lots. Will ship. – Paul Mulford, 52 Wagstaff Lane, West Islip, New York 11795. 516-587-5455. (1191-192)

ENGLISH TRUMPETER CLUB OF AMERICA – Family $10.00, Adult $7.50, Junior $3.00. – Orin and Barb DuChien, 751 Park Ave. E., Big Lake, Minn. 55309. (1091-992)

ENGLISH TRUMPETERS – Blacks, Reds, Yellows, Splashes (Red and Black), Almonds and more. – Roger R. Leclair Sr., Ph. 401-766-0883. (1091-992)

ENGLISH TRUMPETERS – Will ship by mail, $25.00 up. – Whitey Parkins, 83 Rebecca St., Tiffin, Ohio 44883. 419-448-1220. (1091-992)

NATIONAL ENGLISH TRUMPETER CLUB – Seniors $10.00, Juniors $5.00. Contact: – Royce Perry, 2101 A Gary Lane, Hobbs, N.M. 88240. (691-592)

WESTERN AMERICAN TRUMPETER CLUB – Join today! $3.00 Jr., $10.00 Sr., $15.00 couples. – Bobby Perrenoud, Sec.-Treas., 28889 Capano Bay Ct., Menifee, Calif. 92355. (591-492)

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MUFFED TUMBLERS – Most colors and markings. – Bob Fragoman, Box 157, Memphis, N.Y. 13112. 315-689-7753. (891-792)

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AMERICAN TURBIT CLUB – Shows annually, News, Bulletins, Senior Dues $10.00, Junior Dues $3.00. Club Standard, JOIN NOW! – Alfred Stebbins, 9 Cedar St., Selden, N.Y. 11784. (891-792)

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FIRESTORM SALE – 70 mile an hour winds destroyed half of our plant during the Washington Firestorm. Breeding stock - Hubbel strain. One and two year old producing birds. 2,000 available. Sale price $3.50 per bird at ranch. FOB. $200 minimum at this price. – Feather Crest Farms, Blanchard, Idaho. 509-447-5484. (1291)

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WHITE UTILITY KINGS – Good quality. Top producers. – Dean Rupp, 1099 Noose Rd.., Hays, Kansas 67601. 913-628-1692. (691-592)

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BIRMINGHAM ROLLERS – Macclesfield Type Tipplers and Doneks. Third and fourth rounds available each year. – David L. Thomas, P.O. Box 135, Dryden, N.Y. 13053. 607-844-4366. (1191-1092)

100 DIFFERENT BREEDS – Rare, Show, Performing Highlfying pigeons. Most breeds from imported stock. – Horst Roch, Rt. 1, Box 236, Splendora, Texas 77372. 713-689-5279. (1191-192)

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ARCHANGELS (BRONZE ONLY) – Hanna Pouters, Bohemian Pouters, English Trumpeters, Chinese Racing Homers, Helmets. – Vern Thorson, Rt. 1, Box 98, Clearwater, Minn. 55320. 612-878-2855. Late evenings. (1091-1291)

BUY/SELL - SHIP/EXPORT – 5 breeders. – Box 1701, Sequin 78155 - 25 miles east San Antonio, Texas. 512-379-6302. (1091-992)

REDUCING STOCK – Komorner Tumblers, Racing Homers, Chinese Owls, Satinettes, Parlor Tumblers, Modenas, Jacobins, Indian Fantails, Rollers, Polish Highflyers, Pouters, Flights, Russian Tumblers, Scandaroons, English Carriers, West of England Tumblers. Selling out of some breeds. Will ship. – Charles Khater, P.O. Box 130, Rockwall, Texas 75087. 214-475-5948. (1091-1291)

TOP QUALITY BERLINER SHORTFACE – White Chested Stettiner, Elbinger Bald Head, Vienna White Shield, from imports. Short Face Budapests, Damascene, Saddleback Muffed Tumblers, Show Flights, Rollers. – Frank Quatrochi, 4633 Madrona Heights Rd., Silverton, Ore. 97381, 503-873-7179. (991-892)

LAHORES, TRUMPETERS, HOMERS – Helmets, Damascenes and many other breeds. – Bill Sotnick, Westport, Mass. 508-636-8520. (891-792)

CLOWN AROUND – Featuring "Top Show Flights." Visitors welcome, just to look and various other breeds. – 908-477-9099. (291-192)

FOR SALE – Canadians, Rollers, Show Flights. Top quality. – Frank DeAngelis, Box 817, Jeffersonville, N.Y. 12748. Ph. 914-482-3231. (891-792)

126 DIFFERENT BREEDS – For Sale At All Times. – Ralph and Florence Cole, Rt. 3, Box 389-B, Cloverdale, Ind. 46120. 317-795-6703. (791-692)

300 FANTAILS, TRUMPETERS – Helmets, Mookees, Others. Many colors. No shipping. – Vernon Schroeder, 2410 Triana Blvd., Huntsville, Ala. 35805. 534-6188, 881-6705. (391-292)

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WANTED

ORPHANAGE NEEDS PIGEONS – Would like Saxon Monks, Jacobins, Reversewing Pouters, Oriental Frills. Varmint attack wiped out many birds. Loft has been varmint-proofed now. All donations are appreciated. Contact: – APJ, P.O. Box 278, Warrenton, MO 63383 or call 314-456-2122. (tf)

WANTED – Yellow, Black Voorburgs. – Mike Harold, HCO2, Box 9, Wallace, Idaho 83873. (1291-292)

WANTED TO BUY – Valencian Frill; Valencian Figuritas; Tunisian Owls; Cassel Tumblers. – JK, P.O. Box 9075, Ft. Worth, Texas 76147. USA. 817-732-2840. (1191-192)

INFORMATION WANTED – On J.B. Harris of Ashland, Ky., an early pigeon fancier who died in 1971. Did you know him? What pigeons did he keep? Etc. Please contact: – Paul Rader, 52 Fairfax Drive, Huntington, W. Va. 25705 or phone 1-304-529-7189. (1191-192)

WANTED – Gazzi Modenas (yellow, silver, lavender, gray, andalusian, cream, indigo, magnani, splashed red, splashed yellow). Argent Modenas (black, red, yellow). Indian Fantails (almond, yellow, silkies). Nuns in yellow only. Jacobins any color. Vienna Short Face, any color. Bokhara Trumpeters (white, yellow, saddle). Doves any color with the white ring on the neck. – Charles Khater, P.O. Box 130, Rockwall, Texas 75087. 214-475-5948, 800-872-1535 if no answer, please leave message. (1091-1291)

WANTED – Pigeons for raising squab and contacts for selling. – Ingram, P.O. 1324, Perris, Calif. 92572. 714-657-1468. (991-892)

WANT QUALITY PIGEONS – Jacobins, Modenas, Satinettes, Vienna Short Face, Bokharas and others. Quantity no problem. 317-795-6703. Will return call if you miss us. – Ponderosa Pigeon Farm, RR 3, Box 389B, Cloverdale, Ind. 46120, Ralph Cole. (591-492)

WANTED – Fantails, Red Saddleback. – J.M. Fowler, 7121 Chorro Circle, Tucson, Ariz. 85715. Telephone collect: 602-886-0284. (1291)

WEST OF ENGLANDS

NATIONAL WEST OF ENGLAND TUMBLER CLUB – Supporting the NPA Grand National, National Young Bird Show and Pageant of Pigeons. Dues: Seniors $10.00, Juniors $3.00 (under 18). Members receive: By-Laws, Standard and Bi-monthly Bulletins. Contact: – James Krebaum Jr. (Treasurer), 11509 Leland, Whittier, Calif. 90605 or Bob Christman (Secretary), 715 Harold Date, Palmdale, Calif. 93550. (891-792)

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REAL ESTATE – BEAUTIFUL WESTERN NORTH CAROLINA – 3 BR, 2-1/2 baths, over 2,000 sq. ft. Top, move-in condition. 3.62 acres, 50x25 separate building for horses or cars. New 8x8 pigeon lofts with 8' fly pens and built-in mating cages. Much more for only $159,000. – Century 21 - Barnette & Coates. Call for free 1-800-621-3121. Ethel Evers, Broker. (1291-292)

DOMESTIC SHOW FLIGHTS – DOMESTIC SHOW FLIGHTS – Call Andy. – 203-443-6815.(1291-292)

NUNS – NUNS – In all colors. Get your requests in early. I will have yellow cocks available. Some Saints also. We will begin shipping in June. – Stan Ryan Jr., Hust Rd., N. Branch, N.Y. 12766. (1291-292)

RACING HOMERS – WHITE RACING HOMERS FOR SALE – Above average quality. Will ship. – Harry L. Hawkins, 2205 Rineyville Road, Elizabethtown, Kentucky. 42701. Phone 1-502-737-9276. (1291)

SUPPLIES – LOFT REGISTER – Deluxe - $11.00, Regular - $8.00, records offspring from each pair. Personalized Pedigree Blanks: your name, loft and breed - $0.18 ea. - 50 min. All products laser quality. – Russell Publishing, David Russell, Rt. 5, Box 213, Hartsville, S.C. 29550. 803-335-5639. (1291-292)

PIGEON SHOW CALENDAR

1992

Feb. 2 – Nassau-Suffolk Pigeon Fanciers Club Annual Futurity Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, New York. Information: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757, 516-226-3534 or Jim Price, 1358 Richland Ave., Bay Shore, N.Y. 11706, 516-MO6-8389.

Feb. 2 – Mid-Island Flight Club, Annual Futurity Show, Knights of Columbus Hall, Carleton Ave., Central Islip, NY. For info. - Fred Sommers, 4 Dual Drive, Lake Ronkonkoma, NY 11779, (516-588-4537) or Richie Bailin, 32 Snapdragon Lane, Levittown, NY 11756, (516-731-0603).

Feb. 9 – All Breed Pigeon Show. Contact: Jerry Hackbart, 508-13 St. N.W., Watertown, S.D. 57201.

April 5 – Southern Minnesota Pigeon Assn. Spring Swap 'n Sell, Austin National Guard Armory, Austin, Minn. 8 a.m. to noon. Contact: Ted Conradt, RR 1, Box 32, Lyle, Minn. 55953. 507-325-4507.

April 5 – Tri-K Pigeon & Bantam Club Bird Fair/ Swap Meet, Kankakee County Fairgrounds, Kankakee, Ill. For information, Guenter Wenzel, P.O.Box 203, Grant Park, Ill. 60940. 815-472-2238

April 12 – Lincoln Hills Pigeon Club Swap Day, Dave G. Dougan, Sec., 4923 W. 900 S., Huntingburg, Ind. 47542..

April 25 – Blue Ridge Poultry Club Show (includes pigeons), Hillsville, Va. Contact: Mike Griffin, Rt. 1, Box 263, Sandy Ridge, N.C. 27046.

May 3 – Tri-K Pigeon & Bantam Club Bird Fair/ Swap Meet, Kankakee County Fairgrounds, Kankakee, Ill. For information, Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

June 28 – Lincoln Hills Pigeon Club Show. Dave G. Dougan, Sec., 4923 W. 900 S., Huntingburg, Ind. 47542.

Sept. 6 – Tri-K Pigeon & Bantam Club Bird Fair/ Swap Meet, Kankakee County Fairgrounds, Kankakee, Ill. For information, Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

Oct. 4 – Lincoln Hills Pigeon Club 1992 Fall Show. Dave G. Dougan, Sec., 4923 W. 900 S., Huntingburg, Ind. 47542.

Oct. 4 – Tri-K Pigeon & Bantam Club Bird Fair/ Swap Meet, Kankakee County Fairgrounds, Kankakee, Ill. For information, Guenter Wenzel, P.O.Box 203, Grant Park, Ill. 60940. 815-472-2238.

Oct. 24 – Blue Ridge Poultry Club Show (includes pigeons) Hillsville, Va. Contact: Mike Griffin, Rt. 1, Box 263, Sandy Ridge, N.C. 27046.

Nov. 13-14 – Third annual Gurnay Racing Pigeon Convention, Show and Futurity, Columbus, GA. For information: Hal Conn, 6625 W. Seven Rivers Dr., Crystal River, Fla. 32629. 904-795-6257.

National Poultry News

Formerly Hen House Herald

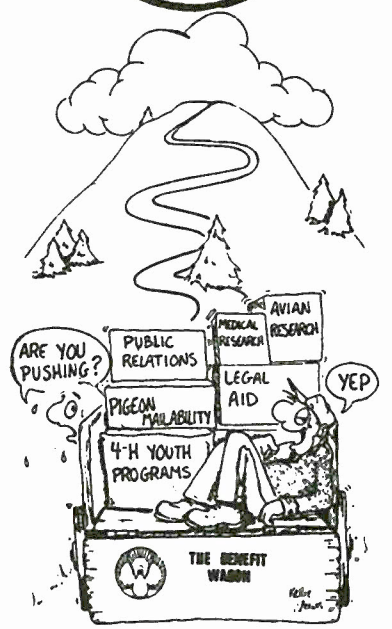
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